INDICES TO VOLUMES I THROUGH XXXIII OF AMERICAN RECORDER

Compiled and Edited by
Scott Paterson

New York: The American Recorder Society, 1993

INDICES TO VOLUMES I THROUGH XXXIII OF AMERICAN RECORDER

Compiled and Edited by
Scott Paterson

New York: The American Recorder Society, 1993

Introductory Note

The following are complete indices for *American Recorder* up to the end of Volume XXXIII. Entries for Volumes I through XXIII were prepared using indices previously compiled by Mary Ausman, Joel Newman, Jean Seiler, Vicki Shult and Waddy Thompson. The Author Index includes all articles in other subsections except ARS Business, Chapter News, and Reports.

c The American Recorder Society, 1993

Table of Contents

Author Index....5
ARS Business....16
Book Reviews....17
Chapter News....30
Consort Playing....33
General History and Literature....34
Historical Treatises....35
Humor....36
Interviews and Profiles....37
Miscellaneous Articles....39
Music....41
Music Reviews....43
Performance Practice....74
Other Instruments....75
Recorder Care and Making....76
Recorder History....77
Recorder in Education....78
Recorder Literature....80
Recorder Technique....82
Record Reviews....83
Reports....96

AUTHOR INDEX

Abbey, Hermione. Winning a Place in the College Curriculum. XXV:2:59
Ambrose, Jane P. "Paris Quartets" of Telemann, The. XIII:1:12
Ambrose, Jane P. Authenticity in Performance: Where do we stand? XXI:2:67
Anderson, Loren H. Telemann's Music for Recorder. VIII:1:3
Andresen, Ken. Don't Waste Your Time Practicing! XXXII:4:7
Anonymous. "Fossil Woodwind" (reprinted from Newsweek). V:1:6
Anonymous. Grossmann Hoover, Patty (née Berkson). XXXI:3:30
Anonymous. In memoriam: Frieda Schumacher. XXVII:3:130
Anonymous. Stieber, Ernst. XXXI:3:30
Anonymous. Maurice C. Whitney. XXVI:1:34
Anonymous. American Recorder Looks in on Music Education. XXXI:2:12
Anonymous. ARS Teacher's Certificate Examination, The. V:3:8
Anonymous. Conversation at Saratoga. VII:2:7
Anonymous. Index of Articles on Recorder Teaching in "The American Recorder". IX:4:132
Anonymous. Index to ARS Editions. III:4:18
Anonymous. New Books for the History of Music Shelf. V:3:13
Anonymous. Recorder Goes to College, The. XXXI:2:18
Anonymous. Recorder in the Classroom--A Symposium. XVI:1:3
Anonymous. Self-Rating Test for Recorder Players, A. II:1:6
Anonymous. Studying the Recorder at Oberlin. XXXI:2:19
ARS Education Committee. ARS Education Program. XXIII:1:23
ARS Education Committee. ARS Education Program, The: Levels IA & IB. XXII:1-2:19
ARS Education Committee. ARS Education Program, The: Levels II & III. XXI:3:120
Arthur, Bradford. Articulation of Hotteterre's "Tu-Ru", The. XIV:3:79
Ashworth, Jack. How to Improve a Continuo Realization. XXVI:2:62
Atwater (ed.), Betty Ransom. Erich Katz: Teacher-Composer, 1900-1973 (memorial issue). XIV:4:115

Babitz, Sol. On the Need for Restoring Baroque Inequality. IX:1:7
Bamberger, Gertrud. Teaching the Recorder to Children: Part 1. I:2:9
Bamberger, Gertrud. Teaching the Recorder to Children: Part 2. I:3:3
Bamberger, Gertrud. Teaching the Recorder to Children: Part 3. I:4:3
Baratz, Lewis Reece. Fifteenth-Century Improvisation, Take Two: Building a Vocabulary of Embellishments. XXXI:2:7
Baratz, Lewis Reece. Improvising on the Spagna Tune. XXIX:4:141
Bartle, Barton. Computers and Training in Basic Musicianship. XXXII:3:23
Benaglia, John A. Audition Guidelines for Group Playing. XVI:3:92
Bennett, Rodney M. Carl Dolmetsch and Joseph Saxby's Fifty-Year Partnership. XXIV:1:24
Bergmann, Walter. Editor Explains, An. V:4:26
Bergmann, Walter. Further Notes on Hindemith's "Recorder Trio". XIII:1:17
Bergmann, Walter. Twenty-Six Golden Rules for Ensemble Playing (reprinted in Vol. XXIX, No. 3, p. 109). XIII:3:76
Bishop, Martha. Fipple vs. Fret. XX:1:24
Bishop, Martha. Medieval People and Their Music: A concert for schoolchildren of all ages. XXIV:2:67
Bishop, Martha. Pied Pipers, The: Captivating children with early music. XXI:4:172
Bitters, David L. Hand Crafting Recorders: A visit to the workshop of Clarence James. XX:1:10
Bixler, Martha. A Tribute to Gertrud Bamberger. VI:4:27
Bixler, Martha. Introduction to Renaissance Ornamentation, An: Part 1. VIII:4:107
Bixler, Martha. Introduction to Renaissance Ornamentation, An: Part 2. IX:4:108
Bixler, Martha. Tips for the Continuo Player. XVII:1:3
Bixler, Martha and Ken Wollitz. Interview with Suzanne Bloch, An. XXIX:4:136
Bixler, Martha and Kenneth Wollitz. Interview with Eva Legêne, An. XXVII:3:96

Bixler, Martha and Kenneth Wollitz. Interview with Marion Verbruggen, An. XXVI:4:148
Bixler, Martha and Richard Sacksteder. On the Application and Misapplication of Acoustical Theory to Wind Instruments. XVII:4:136
Blaker, Frances, Marilyn Boenau & Judith Linsenberg. How Do They Stand Up? Three Recorder Professionals Test Three Plastic Recorders. XXXII:3:14
Brüggen, Frans. Recorder in Holland, The. II:4:6
Brelsford, Edmund. Conversation at Saratoga. VII:3:9
Brock (compiler), John Earl. Checklist of Music for Unaccompanied Recorder, A. XXIII:3:103
Bryan, Jan Custer. Flow Chart for Chapter Group Playing, A. XVI:3:94
Burakoff, Gerald. Interview with Nobuo Toyama, An. XXXI:2:15
Burakoff, Gerald. First Recorder Lesson in the Elementary School General Music Class, The. X:1:10
Burakoff, Gerald. Introduction--Recorder in the Classroom. XVI:1:4
Burakoff, Gerald. Recent School Recorder Music. IX:1:11
Burakoff, Gerald. Recorder in the Instrumental Music Program, The. X:2:46
Burakoff, Gerald. In the Public Schools--A New Kind of Recorder Study. V:2:4
Burakoff, Gerald. New Kind of Recorder Study. V:2:4
Butts, Thomas E. Bagpipes in Medieval Music. XIV:2:43
Butts, Thomas E. Use of Instruments in the Church and Liturgical Events of the Middle Ages, The. XIII:1:6

Carduelis, Susan. Use Your Head--Play from Your Heart. XXXIII:2:20
Carlson, Marilyn and Richard Jacoby. Intonation. XIII:2:43
Cawley, Margaret. Recorder Echoes in a Renaissance Castle. XIII:4:119
Cawley, Margaret E. Ernst Stieber, Tuebingen: 50 years an instrument maker. XII:4:113
Chancey, Tina. Easy Solos for Viol-Playing Recorder Players. XIX:1:27
Charney, Shulamit. Capella Antiqua München. XVII:4:147
Coates, Gloria. Cockatoo Will Do, A. XXXI:4:17
Coffey, Jane. Music for the Elementary Consort. XVI:4:127
Cook, Jr., S. Ronald. Copyright Law and the Recorder Player, The. XXVI:1:22
Cowell, Sidney Robertson. Early American Spirituals: Commentary on ARS Edition No. 10. VIII:1:10
Crabtree, Philip D. Gioseppe Guami's "Canzonette Francese": Commentary on ARS Edition No. 83. XIX:1:16
Cross, Lucy. Point of View: The value of amateurism. XXXII:4:18

Davenport, LaNoue. Erich Katz: A Profile. XI:2:43
Davenport, LaNoue. Day in the Park, A: Commentary on ARS Edition No. 17. VI:3:6
Davenport, LaNoue & Erich Katz. Alternate Fingerings. V:4:11
Davidoff, Judith. Fortunato Arico. XXVI:1:34
Davidson, Martin. Fors Seulement (1470-1970). XII:1:14
Davidson, Martin. Observations on the Relation Between Wood and Tone Quality In Recorders. XVI:3:88
Davidson, Martin. Of Bleeps, Slurps and Presbycusis. IX:4:113
Davidson, Martin. Paperbacks on Music. V:3:17
Davidson, Martin. Paperbacks on Music. VI:2:14
Davidson, Martin. Paperbacks on Music. VII:1:12
Davidson, Martin. Paperbacks on Music. VII:3:18
Davidson, Martin. Paperbacks on Music. VIII:2:66
Davidson, Martin. Paperbacks on Music. IX:3:80
Davidson, Martin. Paperbacks on Music. X:2:47
Davidson, Martin. Paperbacks on Music. X:3:80
Davidson, Martin. Paperbacks on Music. XI:3:89
Davidson, Martin. There Being an Excellent Echo. XV:2:39
Davidson, Martin. Variation of Pitch of a Tenor Recorder with Blowing Pressure. III:3:17
Dessy, Raymond and Lee. Principles of Recorder Design Explained. XXXIII:2:7
Dolan, Robert Emmett. Note on Electronically Amplified Instruments. A. IX:3:75
Dreyfus, Laurence. Bach's Continuo Group--Players and Practices in His Vocal Works. XXXII:2:20

Driscoll, Daniel A. Acoustical Characteristics of the Alto Recorder. VIII:4:109

Echols, Paul C. Motets of Orlando Lassus, The: Their sources and stylistic idiom, Part 1. XXI:4:155
Echols, Paul C. Motets of Orlando Lassus, The: Their sources and stylistic idiom, Part 2. XXII:1-2:3
Echols, Paul C. Motets of Orlando Lassus, The: Their sources and stylistic idiom, Part 3. XXII:3:61
Ellerbe, Polly. Running a Weekend Workshop. XXVI:3:119
Elliott, Dorothy Gail. Recorder for All: An all-level program of instruction. XVI:1:15
Evans, Marsha. Special Need to Play, A. XXXII:2:18

Fader, Bruce. Cork Joints Affect Your Playing. XI:2:51
Fader, Bruce & Raoul J. Fajarado. Improving the Tone of Plastic Recorders. XII:2:41
Fahringer, Nancy. Recorder Instruction in Tucson, Arizona. XVI:1:8
Fajardo, Raoul J. How to Improve Your Recorder. XI:3:91
Fajardo, Raoul J. Thumb Hole Reinforcement for the Recorder. X:2:61
Ferguson, Suzanne. Interview with Edgar Hunt, An. XXIII:1:11
Ferguson, Suzanne. Sight-Reading. XXVI:2:66
Flanigan, Laura W. Recorder Playing in the Lakeland Schools: More than a pre-band instrument. XIII:2:53
For Four. Arranging New Repertoire for Recorder Quartet: The For Four Recorder Quartet meets up with Jan Pieterszoon Sweelinck. XXXI:3:11
Freillon-Ponçein, J.P. True Way to Learn to Play the Oboe, Recorder, and Flageolet Perfectly, The (transl. Catherine P. Smith). XXIII:1:3

Gable, Frederick K. Two Songs in Shakespeare's "Twelfth Night": Suggestions for practical performance. XIX:2:52
Gall, Jeffrey. Interview with Anthony Rooley and Emma Kirkby of the Consort of Musicke, An. XXII:4:113
Gates, Jr., Rodney. Production of Milton's "Comus", A. XII:3:73
Glassgold, A.C. Why Compose for the Recorder? An interview with Seymore Barab. III:1:3
Glassgold, A.C. Amateur's Wandering Thumb, The. IV:2:15
Glassgold, A.C. Another Anachronism?. III:3:15
Glassgold, A.C. Glassgold Gatherall [recorder case]. II:4:4
Glassgold, A.C. Thoughts on Thumb-Rests. III:2:21
Glassgold, A.C. Amateur's Wandering Thumb. IV:2:15
Glassgold, A.C. Why Compose for the Recorder?. III:1:3
Godwin, Joscelyn. Design for a Recorder Case, A. XIII:1:10
Godwin, Joscelyn. Renaissance Flute, The. XIII:3:71
Godwin, Joscelyn. Robert Fludd's Symbolic Recorder. XIV:1:17
Gollin, James. Prelude to Murder. XXXI:3:19
Gray, Arlen. Air for the Recorder. VI:1:6
Greenberg, Abraham. Articulation in Recorder Playing: A phonetic study. XXIV:3:99
Greer, Gerry. Cut Up from the Usual Workshop, A: Recorder making at Dominican College. XXXI:4:6

Halfpenny, Eric. Fingering. V:4:22
Halfpenny, Eric. Serpent in the Midst. XXIV:2:65
Harris, William. Echoing Bronze. XXIV:1:26
Hayes, Gregory. Your Accompanist and You. XXXII:2:14
Haynes, Bruce. Baroque Recorder, The: A comparison with its modern counterpart. X:1:3
Hedrick, Peter. Interview with Carl Dolmetsch and Joseph Saxby, An. XV:2:43
Hedrick, Peter. College Major in Recorder?, A. XVI:4:124
Hedrick, Peter. Hotteterre on the Recorder. VII:3:4
Hedrick, Peter. Recorder in the College Curriculum, The. XV:1:12
Hess, Stanley. Apology for the Carved Recorder, An. IX:2:43
Hess, Stanley. Tone Building, Figuratively Speaking, with the Baroque Recorder. XXI:2:55
Hettrick, William E. Filius Getronis: A miracle on Long Island. XIX:4:140

Hettrick, William E. Martin Agricola's Poetic Discussion of the Recorder and Other Woodwind Instruments: Part 1 (1529). XXI:3:103
Hettrick, William E. Martin Agricola's Poetic Discussion of the Recorder and Other Woodwind Instruments: Part 2a (1545). XXIII:4:139
Hettrick, William E. Martin Agricola's Poetic Discussion of the Recorder and Other Woodwind Instruments: Part 2b (1545). XXIV:2:51
Hettrick, William E. Opusculum of Thomas Simpson, The. VII:2:43
Hettrick, William E. Sebastian Virdung's Method for Recorders of 1511: A translation with commentary. XX:3:99
Hettrick, William E. What to Look for in Editions of Early Music. XVIII:4:98
Higbee, Dale. Francis W. Galpin. V:4:9
Higbee, Dale. Josef Marx: Oboist and musician extraordinaire, 1913-1978. XX:1:17
Higbee, Dale. Christopher Welch: Flute and recorder historian. XX:2:64
Higbee, Dale. Alternate Instrumentation in Bach's Second Brandenburg Concerto. XVIII:1:11
Higbee, Dale. J.S. Bach's Music for Recorder on Records: Part 1, The Brandenburg Concerti, BWV 1046-1051. IX:4:116
Higbee, Dale. J.S. Bach's Music for Recorder on Records: Part 2, The Brandenburg Concerti. XII:1:11
Higbee, Dale. J.S. Bach's Music for Recorder on Records: Part 3, Concerto in F major. XIII:3:86
Higbee, Dale. J.S. Bach's Sonatas for Recorder and Harpsichord, after BWV 525-530. XVIII:4:112
Higbee, Dale. Notes on Hindemith's "Trio for Recorders". X:2:39
Higbee, Dale. On Playing Recorders in D. XXVI:1:16
Higbee, Dale. Telemann's Table Music on Records. VIII:3:77
Hooton, Marilyn. Music and Dance in Elizabethan Life. XV:4:118
Hopkins, Bernard J. Celebrating Christmas with Recorders. XV:3:77
Hopkins, Bernard J. Polychoralism, Anyone? XVIII:2:40
Hopkins, Bernard J. Renaissance Rhythmic Studies: Commentary on ARS Edition No. 57. VII:3:79
Hornick, Andrew. Early Eighteenth-Century Treatises on the Recorder. XIX:2:62
Horst, Pamela. Composition for People Who "Can't" Compose: An interview with John Davidson. XVIII:4:106
Horst, Pamela. Telluride High. XVII:4:144
Horst, Valerie. Thirty Years Ago in "American Recorder". XXXII:2:5
Horst, Valerie. Thirty years Ago in "American Recorder". XXXIII:2:3
Houle, George. Tongueing and Rhythmic Patterns in Early Music. VI:2:4
Hullfish, William. Browning: Part 1. XX:4:154
Hullfish, William. Browning: Part 2. XXI:1:21
Hullfish, William. Improvising Divisions upon a Ground. XXI:2:73
Hullfish, William. Proporcions to a Minum: A study in Renaissance rhythm (commentary). XXIII:3:107
Hunt, Edgar. Thoughts on Hotteterre's Recorder Fingerings. XXVII:4:151

Jaeger, Winifred. Canzonettas by Schein, Marenzio, Gastoldi, and Hausmann: Commentary on ARS Editions Nos. 15 & 22. VI:2:14
Jaffee, Kay and Michael. Remembering Gustave Reese. XVIII:4:102
Joof, Laura Beha. Recorder Voicing and Tuning, and Use of the Tuning Machine. XXVI:4:155

Katz, Erich. In the Beginning (reprinted in Vol. XIX, No. 4, p. 155). II:1:3
Katz, Erich. Incidental Intelligence about Recorders. XII:3:78
Katz, Erich. New Editions from Germany. VI:4:20
Katz, Erich. Santa Barbara Suite, The: Commentary on ARS Edition No. 18. V:4:37
Katz, Hannah. Hans-Martin Linde, A Profile. X:2:43
Katz, Erich and LaNoue Davenport. Controversy I: Alternate fingerings. V:4:11
Katz, Erich and Bernard Krainis. Controversy II: The bass recorder's clef. V:4:13
Katz, Erich, Alfred Mann and Bernard Krainis. Controversy III: The question of arrangements. V:4:14
Kenworthy, C. Ninth Hole. V:4:40
Kenyon, Nicholas. Interview with Frans Brüggen, An. XXIV:4:150

Kenyon (ed.), Nicholas. Authenticity and Early Music: A Symposium. XXXI:3:23
Kimball, Patricia. LaNoue Davenport and the "Idyllwild Experience" (1977). XIX:1:22
Kipnis, Igor. Build Your Own Harpsichord. X:4:77
Klein, Phyllis. Notes for Coaches. XXXI:3:17
Knowlton, Jean. Introduction to the New York Pro Musica's "An Entertainment for Elizabeth", An. X:3:75
Koch, John. William Koch: 1892-1970. XII:1:5
Koch, John. Editor's Notes on Reading Alto Clef, with special thanks to Kenneth Wollitz. XI:1:33
Koch, John. Introduction to the "Amateur Chamber Music Players", An. XI:3:89
Koch, John. Songs and Dances by John Koch: Commentary on ARS Edition No. 54. VII:2:2
Krainis, Bernard. Andrea Gabrieli's "Ricercare del 12o Tono": Commentary on ARS Edition No. 13. V:3:3
Krainis, Bernard. Bach and the Recorder in G. II:4:7
Krainis, Bernard. Towards an American Recorder School. V:4:23
Kulbach, Johanna E. Beginning Recorder Lessons with Children. XII:4:126
Kulbach, Johanna E. Ideas on Teaching Children. III:4:9

LaBarre, Kenneth. On Selecting a Recorder. XIII:3:74
Larson, Paul & Mollie Rubenstein. Recorder Consort Goes to School, A. XXVIII:3:113
Lasocki, David. Art of Becoming a Recorder Player, The. XXXII:3:9
Lasocki, David. C Recorder in the 18th Century, The. XI:1:20
Lasocki, David. Compleat Flute-Master Reincarnated, The. XI:3:83
Lasocki, David. Detroit Recorder Manuscript, The (England, c. 1700). XXIII:3:95
Lasocki, David. Dudley Ryder, An Amateur Musician and Dance in England (1715-16). XXVIII:1:4
Lasocki, David. Freillon-Ponçein, Hotteterre, and the Recorder. X:2:40
Lasocki, David. Late Baroque Ornamentation: Philosophy and Guidelines. XXIX:1:7
Lasocki, David. New Light on Handel's Woodwind Sonatas. XXI:4:163
Lasocki, David. Newly Rediscovered Recorder Tutor, A. IX:1:13
Lasocki, David. Recorder Consort at the English Court 1540-1673, The: Part 1. XXV:3:91
Lasocki, David. Recorder Consort at the English Court 1540-1673, The: Part 2. XXV:4:131
Lasocki, David. Recorder in Print, The: 1987-88. XXXI:1:11
Lasocki, David. Recorder in Print, The: 1989-90. XXXIII:1:15
Lasocki, David. Recorder in the Elizabethan, Jacobean and Caroline Theater, The. XXV:1:3
Lasocki, David. Review of Research on the Recorder 1985-1986, A. XXVIII:4:145
Lasocki, David. Seventeenth- and Eighteenth-Century Fingering Charts for the Recorder. XI:4:128
Lasocki, David. Spanish Recorder Tutor, A. IX:2:49
Lasocki, David. Tongueing Syllable of the French Baroque, The. VIII:3:81
Lasocki, David. Vivaldi and the Recorder. IX:4:103
Lasocki, David and Eva Legêne. Learning to Ornament Handel's Sonatas Through the Composer's Ears. Part 1: Rhetoric, Variation, and Reworking. XXX:1:9
Lasocki, David and Eva Legêne. Learning to Ornament Handel's Sonatas Through the Composer's Ears. Part II: Essential Graces, Free Ornamentation, and Contemporaneous Examples. XXX:3:102
Lasocki, David and Eva Legêne. Learning to Ornament Handel's Sonatas Through the Composer's Ears. Part III: Conclusions. XXX:4:137
Lasocki, David and Helen Neate. Life and Works of Robert Woodcock, 1690-1728, The. XXIX:3:92
Laughlin, Sr. Monica. The Abbey Minstrels. XX:2:69
Leber, Eric. Approach to Practicing, An: Part 1. III:2:3
Leber, Eric. Approach to Practicing, An: Part 2. III:3:6
Legêne, Eva. Rosenborg Recorders, The. XXV:2:50
Levin, Philip. Joints. XXIII:1:27
Levin, Philip. Oiling Recorders. XXIII:1:27
Levin, Philip. Voicing and Tuning. XXV:3:105
Levin, Philip. Which Wood Should I Choose? XXVII:2:60
Lewis, Mildred. How Recorders Are Made: At the workshop of Friedrich von Huene. I:4:4
Lewis, Mildred. Three Ages of Recorder Players And How to Recognize Them, The. XII:2:45

Libin, Laurence. Sex and the Flute. XIII:3:77
Loeb, David. Composing for Early Instruments. XVII:1:21
Long, Ph.D., O.D., William F. Recorder with Glasses Obbligato. XXXIII:2:25
Loonan, Martin A. Listing of Late Baroque Solo Sonatas for Alto Recorder, A. XII:3:86
Loonan, Martin A. Published Recorder Music of Telemann, The. V:2:11
Loretto, Alec V. Furniture and Recorders: The Problems with Making Copies. XXX:4:143
Loretto, Alec V. So You'd Like To Become A Recorder Maker, or, Come On In--The Water's Fine! XXVIII:3:101
Loretto, Alec V. When Is a Ganassi Recorder Not a Ganassi Recorder? XXVII:2:64
Loschen, Mary Jane Rigney. Classroom Recorder Teaching. V:2:5
Loschen, Mary Jane Rigney. Classroom Recorder Teaching. V:2:5

Maarbjerg, Mary. Care and Feeding of a Recorder Consort, The. X:3:7
MacRae, Sheila. Jenny Lehmann: A Tribute. XXXIII:4:18
Maimone, Renata. Teaching Materials--A Personal Choice. XVI:1:18
Mann, Krainis, and Katz. Question of Arrangements. V:4:14
Margolis, Bob. Composer's Guide to the Recorder, A. XVI:4:113
Martinez, Frank. Mystery of the Vihuela, The. XV:1:4
Marvin, Robert. Playing French Late Baroque Music on the Recorder. IX:2:39
Marvuglio, Matt and Tony. Wired for Sound. XXXII:2:11
Marx, Josef. Is Old Music Expressive?: Part 1. III:3:3
Marx, Josef. Is Old Music Expressive?: Part 2. III:4:3
Mather, Betty Bang. Developing Baroque Ornamentation Skills. XXIX:1:4
Mather, Betty Bang. Making Up Your Own Baroque Ornamentation. XXII:3:55
McChesney, Richard. Gentle Partners. XXXI:1:7
McClure, Theron. Making the Music Speak: *Silences d'Articulation*. XXIX:2:53
McCutcheon, Mary. Recorder in the Lives of Four Montreal Composers. XXXI:4:10
McGowan, Richard A. Recorder Sonatas of Giuseppe Sammartini, The. XVII:2:51
McIlvain, Lawrence E. Early Development of Musical Notation, The. III:2:8
McRae, Lee. Bruce Haynes: Performer, instrument maker, and teacher. XIV:2:46
Merger, Carl E. Friedrich von Huene: The man, his work and his family. XI:1:3
Metcalfe, William C. Dolce or Traverso? The flauto problem in Vivaldi's instrumental music. VI:3:3
Metcalfe, William C. Recorder Cantatas of Telemann's "Harmonischer Gottesdienst", The. VIII:4:113
Miller, Clement A. Jerome Cardan on the Recorder. XII:4:123
Moeck, Hermann. Twentieth-Century Renaissance of the Recorder in Germany, The (transl. Friedrich and Ingeborg von Huene). XXIII:2:61
Morgan, Fred. Recorder for the Music of J.J. van Eyck, A. XXV:2:47
Murray, Margaret. Recorder in Orff-Schulwerk, The. V:4:38
Music, David W. Recorder in Early America, The. XXIV:3:102
Myers, Herbert W. Three Seventeenth-Century English Recorder Tutors. VII:2:3

Nagle, Sigrid. Interview with Steve Rosenberg, An. XXI:3:116
Nagle, Sigrid. Interview with J.M. Thomson, An. XXIII:2:55
Nagle, Sigrid. Daniel Waitzman: A profile. XV:2:48
Nagle, Sigrid. The Waverly Consort. XIII:4:107
Nagle, Sigrid. Musicians of the Royal Shakespeare Company. XVI:3:79
Nagle, Sigrid with Marcia Blue. Interview with Bernard Krainis, An. XXX:3:97
Neely, Patricia. Learning to Play the Recorder at a Unique Institution. XXXIII:2:23
Neumeyer, David. Hindemith's Recorder Trio: Sketches and Autograph. XVII:2:61
Newman, Joel. Eighteenth-Century Promenades: A commentary on the "Directions for Playing on the Flute". Part 1. IV:1:3
Newman, Joel. Eighteenth-Century Promenades: A commentary on the "Directions for Playing on the Flute". Part 2. IV:2:3
Newman, Joel. Eighteenth-Century Promenades: A Walsh catalog of recorder music, Part 1. IV:3:6

Newman, Joel. Eighteenth-Century Promenades: A Walsh catalog of recorder music, Part 2. IV:4:3
Newman, Joel. G.B.S.--Enemy of the Recorder? II:3:6
Newman, Joel. Galliard Rhythms: A study outline. IX:3:76
Newman, Joel. Handel's Use of the Recorder. V:4:3
Newman, Joel. In Remembrance: Noah Greenberg, 1919-1966. VII:3:3
Newman, Joel. Jacobean Consort Music: Some commentary from the recorder point of view, Part 1. I:1:5
Newman, Joel. Jacobean Consort Music: Some commentary from the recorder point of view, Part 2. I:3:4
Newman, Joel. Lonesome Recorder, The. I:4:8
Newman, Joel. New ARS Editions, The: Nos. 41-45. V:4:27
Newman, Joel. New ARS Editions, The: Nos. 46-52. VI:1:4
Newman, Joel. Recorder in Majer's "Museum Musicum," 1732, The. III:1:6
Newman, Joel. Recorders Recommended and Otherwise. VIII:2:52
Newman, Joel. Score Versus Parts. I:3:5
Newman, Joel. Some Ornaments in Renaissance Ensemble Music. VII:4:10
Newman, Joel. Stützfingering Un-Buttressed. IV:2:14
Newman, Joel. Whole of Holborne, The. V:3:4
Newman, Morris. Contemporary Music for Recorders. III:3:9
Nicholas, Martha R. Accompanist as Coach, The. XIX:3:105
Niemeyer, Gerhard. Conversation at Saratoga: Frans Brüggen, Hans-Martin Linde, and Hans Ulrich Staeps, Part 1. VII:2:7
Niemeyer, Gerhard. Conversation at Saratoga: Frans Brüggen, Hans-Martin Linde, and Hans Ulrich Staeps, Part 2. VII:2:7
Nitka, Arthur. Why I Own and Use More Than One Alto Recorder, Part I. XII:1:14
Nitka, Arthur. Why I Own and Use More Than One Alto Recorder, Part II. XII:2:54
Nitka, Arthur. Why I Own and Use More Than One Alto Recorder, Part III. XII:3:93
Nitka, Arthur. Xerox and Save? XIII:2:51
Nothnagle, Peter. Production of "Le Roman de Fauvel" at the University of Iowa, A. XIX:2:59

Ohannesian, David. I Couldn't Make an Exact Copy if I Tried!. XXXII:2:8
Oler, Wesley M. A Visit to the Kelischek Workshop. VIII:2:54
Owen, Angela M. Chalumeau and Its Music, The. VIII:1:7
Owen, Angela M. Four Little Fugues by Fux, Caldara and Albrechtsberger: Commentary on ARS Edition No. 47. VI:4:3
Owen, Angela M. Recorder in Adult Education, The. XI:1:23
Owen, Angela M. Trip to the Sixteenth Century, A. XIV:1:9

Palme, Natalie. Elna Sherman. VI:1:19
Parker, Betty Ann. From teething to tonguing: The birth of our Junior Recorder Society. XXIX:4:149
Parkinson, Janice M. Dr. Walter Bergmann: Musician/Hobby: Music. XIII:2:40
Parsons, Peg. Ye Gilden Oldyffe: A cautionary tale. XXI:1:16
Parsons et al., Peg. Hampshire Early Music Glossary '78. XIX:4:158
Partchey, Charles. Music for the Masses. XI:2:49
Paul, I.H. J.S. Bach's Sonata in F: Commentary on ARS Edition No. 60. X:4:111
Pehrsson, Clas. Is the Recorder a Legitimate Instrument in the 20th Century? XXXI:4:7
Perry, Richard S. American Recorder Society Was Our Answer, The. XVI:1:9
Peskin, Carolyn. Lost World of Pre-Columbian Flutes, The. XXXIII:1:9
Pincherle, Marc. On the Rights of the Interpreter in the Performance of 17th- and 18th-Century Music: Part 1. IV:1:7
Pincherle, Marc. On the Rights of the Interpreter in the Performance of 17th- and 18th-Century Music: Part 2. IV:2:5
Plachte, Frank L. Early Music Workshops: Experience and expectations. XIX:3:115
Plachte, Frank L. Pity the Poor Workshop Director. XXIII:2:69
Plachte, Frank L. Profile: Shirley Marcus. XXI:2:63

Plachte, Frank L. Profile: Shirley Robbins. XX:3:107
Post, Nora. Interview with Friedrich von Huene, An. XXIII:4:147
Post, Nora. Interview with Harry Vas Dias, An. XXIV:2:61
Pratt, Bill. Dr. Hermann Moeck Talks About His Firm. XIV:1:3
Pratt, Bill. Interview with Otto Steinkopf, An. XIII:2:46
Prescott, Thomas M. Making Recorders. XXIV:3:95
Primus, Constance M. Bass Recorder in Consort, The. XXV:3:101
Primus, Constance M. Beginning the Bass. XXV:2:54
Primus, Constance M. Memories of Hans Ulrich Staeps 1909-1988. XXIX:4:147
Prior, Susan. Baroque Etudes. XXVII:3:107
Prior, Susan. Enjoy Your Practicing and Improve Your Playing. XXVI:3:113
Prior, Susan. How Modern Brain Research Affects Musicians. XXX:1:15
Prior, Susan. In Search of Recorder Music: Transcriptions. XXIV:4:146
Prior, Susan. Warming Up on the Recorder. XXV:1:12

Ranum, Patricia M. Étienne Loulié: Recorder Player, Teacher, Musicologist. XXXII:1:7
Ranum, Patricia M. Fresh Look at French Wind Articulations, A. XXXIII:4:9
Reichentahl, Eugene. Tips for Classroom Teachers. XXX:4:145
Reichenthal, Eugene. Building Blocks for Better Recorder Teaching. XXXI:2:20
Reichenthal, Eugene. Effective Use of Exceptional Fingerings. XXXII:4:11
Reichenthal, Eugene. Nine Years of the Long Island Recorder Festival. XVIII:2:54
Reichenthal, Eugene. Profile of Hans Ulrich Staeps, A. XX:4:144
Reichenthal, Eugene. Recorders in the High School Program. XVI:1:11
Reilly, Edward R. Quantz and the Recorder. VII:4:7
Reiss, Scott. Articulation: The Key to Expressive Playing. XXVII:4:144
Reiss, Scott. Pitch Control: Shading and Leaking. XXVIII:4:136
Rosenberg, Marvin. Bildersee J.H.S. Renaissance Band, The. XXII:1-2:21
Rosenberg, Marvin. Efficient Consort Rehearsal, The. XXIV:2:66
Rosenberg, Marvin. Teaching the Adult Beginner: Part 1. XX:4:162
Rosenberg, Marvin. Teaching the Adult Beginner: Part 2. XXI:2:81
Roth, Ruth C. Ten or More Ways to Improve One's Playing Without Touching the Recorder. XII:3:82
Rothgarber, Herbert. Recorder and the Eclectic Curriculum, The. XVI:1:6
Rowland-Jones, Anthony. How to do Battle with a Grand Piano. XXXII:2:17
Rowland-Jones, Anthony. Scottish Muses and the "Consort Lessons". VII:4:12
Rowland-Jones, Anthony. Technique: Practice. I:1:3
Rowland-Jones, Anthony. Recorder Technique. I:2:3
Rowland-Jones, Anthony. Recorder Technique. II:1:16

Sacksteder, Richard. Profile: Philip Levin. XX:2:58
Samuel, Harold E. Performing Editions of Early Music. X:3:79
Sandford, Gordon. Recorder in Music Education, The. XVI:4:129
Schmidt, Lloyd. Bach and the Recorder. V:4:30
Schukraft, Terrill. Two In Nomines: Commentary on ARS Edition No. 71. X:4:78
Schwarz, Jeannette. Early Harp of Western Europe, The. XIX:3:111
Seay, Albert. Rise of the Amateur, The. XXIII:2:51
Seibert, Peter. The Poet of the Baroque Violin: An interview with Stanley Ritchie. XVIII:3:74
Seibert, Peter. Music Direction of Your Chapter, Part 1. XXVII:4:140
Seibert, Peter. Music Direction of Your Chapter, Part II. XXVIII:1:15
Seibert, Peter. Ornamentation for Consort Players: First steps. XXV:4:136
Seiler (compiler), Jean W. Index to Volumes XXIII-XXV. XXVI:3:132
Seiler (compiler), Jean W. Degree Programs in Early Music in the United States and Canada. XXIV:1:15
Semmens, Richard. Translation of Etienne Loulié's Method for Learning How to Play the Recorder, A. XXIV:4:135

Shapiro, Daniel R. Interview with Frans Brüggen, An. XV:3:71
Shapiro, Daniel R. Interview with Paul Jordan, An. XVII:3:97
Shapiro, Daniel R. Early Music at Sarah Lawrence. XVI:4:123
Shaprio, Daniel R. Who Edited It? XV:3:87
Sherman, Elna. Trinity College Recorder Examinations. V:3:6
Shult, Vicki. Index to the American Recorder, Volumes XII-XIII. XIV:2:59
Silberger, Alexander and Alexander Breed. Notes on Composing for the Recorder. VI:4:5
Silbiger, Alexander. Trio-Sonatas of Georg Philipp Telemann, The. V:1:3
Smaldone, Richard. School Recorder Program, A. XVI:1:4
Smith, Catherine P. Changing use of the Flute and Its Changing Construction. XX:1:4
Staeps, Hans Ulrich. Early Music and the Renegade. XI:2:46
Staeps, Hans Ulrich. Saratoga Suite: Commentary on ARS Edition No. 56. VII:4:5
Steinmann, Conrad. Flageolet, The. XVII:2:57
Stern, Nina. Clarinet in the Eighteenth Century, The: Rameau and his contemporaries. XXVI:2:71
Sterne, Colin. Frescobaldi Canzona, A: Commentary on ARS Edition No. 53. VIII:2:51
Sterne, Colin. Meadow, Hedge, Cuckoo: Notes on the performance of ARS Edition No. 87. XX:2:74
Sterne, Colin. Quavering, Quivering, and J.J. Quantz. XVIII:3:71
Sterne, Colin. Recorder Goes to College, The. III:1:5
Sterne, Colin. Sonata for Alto Recorder and Harpsichord: Commentary on ARS Edition No. 74. XII:4:129
Stratigopoulou, Mirka. Chilean Instrument Maker, A. XVII:1:7
Stuart, Duncan. Happy Man, The (lithograph). XXX:4:148
Stump, Dek. New Look at the Brandenburgs, A. XX:1:20
Sutton, Julia & Johannes Holub. Il Ballarino--The Art of Renaissance Dance. XXXII:2:23

Taylor, Patrick. Would Someone Like to Take Up the Cornetto? XVI:2:46
Taylor, R. Notes on the Abroad Recorder. II:3:14
Taylor, Ralph. Cook Glassgold, 1899-1985: A Reminiscence. XXVI:3:116
Taylor, Ralph. Lachrimae. V:4:19
Taylor, Stanley. Balancing the Brandenburgs. II:3:3
Taylor, Dale & Kenneth Wollitz. Bill Leatham (July 14, 1908 - Sept. 25, 1976). XVII:3:122
Thiem, John. Note on the Recorder in the Year 2440, A. XVI:2:49
Thomas, Jean W. Practical Guide to Recorder Method Books and Related Material, A: An annotated bibliography. XX:3:111
Thompson, Richard. Anachronistic Recorder, The. II:4:3
Thomson, J.M. "Filling the memory like a proverb": William Hogarth and music. XXVI:2:56
Thomson, J.M. Jacques Callot: Genius of Music and War. XXIX:2:48
Thomson, J.M. Triumphant Facility, The: Music in the Work of Thomas Rowlandson (1756-1827). XXVIII:3:96
Tourin, Peter. Summary of Recent Research on the Early Viol, A. XXVI:3:104
Tremearne, Anne C. Hausmusik: Part 1. II:2:5
Tremearne, Anne C. Hausmusik: Part 2. II:3:5
Turner (compiler), John. Birthday Album for the Society of Recorder Players. XXXI:3:32

van der Meer, J.H. Nuremberg Instrument Makers of the 17th- and 18th-Centuries: Part 1. XVIII:2:33
van der Meer, J.H. Nuremberg Instrument Makers of the 17th- and 18th-Centuries: Part 2. XVIII:3:65
Various. Tributes to Andrew Acs. XXVIII:2:60
Various. Tributes to David Hart. XXIX:3:111
Various. Bernard J. Hopkins, C. Ss. R., 1915-1986. XXVIII:1:19
Various. Remembrances of Erich Katz. XXX:2:52
Various. Alice Mix, 1918-1989. XXX:3:107
Various. Marleen Forsberg Montgomery 1930-1988. XXX:2:66
Various. Tributes to Arthur Nitka. XXIII:1:20
Various. Music Programs for Home Computers. XXIX:4:159
Various. Planning an Effective Program. XXV:4:140

Various. Reflections on the Early Music Scene on the Occasion of AR's Twenty-Fifth Anniversary. XXVI:1:4
Various. Stagefright. XXIII:3:113
Various. Why Don't Recorder Players Take Their Instrument Seriously? XXIX:2:57
Vetter, Michael. New Recorder Music from Holland. IX:2:47
Vitz, Carol. Frans Brüggen: A personal profile of the Dutch recorder virtuoso. X:1:12
von Huene, Friedrich. Plea for Standard Pitch, A. XII:3:77
von Huene, Friedrich. Recorder Clinic: Caring for a recorder. IV:3:10
von Huene, Friedrich. Recorder Clinic: Choosing a recorder. IV:1:5
von Huene, Friedrich. Visit with Franz Julius Giesbert, A. XXIV:3:107

Waitzman, Daniel. Bell Key, The. IX:1:3
Waitzman, Daniel. Decline of the Recorder in the 18th Century, The. VIII:2:47
Waitzman, Daniel. Historical Versus Musical Authenticity: A performer's view. XXI:1:11
Waitzman, Daniel. Plan to Promote the Development of a Modernized Recorder, A. XII:3:71
Waitzman, Daniel. Requirements of a Good Bell-Keyed Recorder, The. XII:2:39
Wakefield, J. Homer. Ensemble for Historical Instruments, An. XIV:3:83
Waldo, Andrew. So You Want to Blow the Audience Away: Sixteenth-century ornamentation--a perspective on goals and techniques. XXVII:2:48
Walker, David S. Dot Here, a Dash There, and Perhaps a Squiggle, A. XVIII:4:114
Walsh, Martin W. and Janet H. Michelena. Misrule in Michigan: An experience with the Stuart antimasque. XX:4:149
Wasserman, Harriet. Introducing the Philidor Trio. XI:4:120
Weber, Rhoda. Martha Bixler: A profile. XI:3:79
Wenzinger, August. Expression and Its Interpretation in Baroque Music (transl. Gerhart Niemeyer). XI:1:8
White, Beverly. Consensus Musicus and the Small Ensemble. XIII:4:122
White, Beverly. Discovering the Tenor Recorder. XVI:2:43
White, Beverly. Human Lineage of the Fipple Flute, The. XIX:4:151
Whitney, Maurice C. Adapting Choral Music for Recorders. XIII:1:9
Whitney, Maurice C. Early German Chorale Preludes: Commentary on ARS Edition No. 69. X:2:44
Whitney, Maurice C. Magnamusic Story, The: Ted Mix. XIII:3:73
Whitney, Maurice C. New York State School Music Association Graded Lists, The. XVI:1:18
Whitney, Maurice C. Some Performance Commentary on the Marcello Sonata: ARS Edition No. 49. VI:1:3
Whitney, Maurice C. Ted Mix (1915-1979). XX:2:73
Whitney, Maurice C. Your Friend, the Tape Recorder. XV:2:51
Willett, William C. Renaissance in Recorder Playing at Hartt College of Music. XVI:1:13
Williams, Mary E. Wayne Hill: Nashville's Champion of the Recorder. XXXI:3:29
Wind, Thiemo. Chain Variations in van Eyck's "Der Fluyten Lust-Hof". XXVIII:4:141
Wind, Thiemo. Jacob van Eyck and his "Euterpe oft Speel-goddinne". XXVII:1:9
Wink, Judith Anne. Music, the Matchmaker. XXXIII:2:15
Wollitz, Kenneth. Countertenor Voice Defined, The: An interview with Jeffrey Dooley. XVIII:1:4
Wollitz, Kenneth. Ensemble Playing. XXIII:4:103
Wollitz, Kenneth. Interview with Arnold Grayson, An. XIX:3:100
Wollitz, Kenneth. Interview with Harold Newman, Music Publisher, An. XIII:1:3
Wollitz, Kenneth. Interview with LaNoue Davenport, An. X:4:107
Wollitz, Kenneth. Introduction to Baroque Ornamentation, An. VII:1:4
Wollitz, Kenneth. Learning to Read the Staff in New Ways. XXVI:1:13
Wollitz, Kenneth. Some Random Thoughts on Practicing. XV:3:81
Wollitz, Kenneth. Tribute to Bill Leatham. XVII:3:122
Wollitz, Kenneth and Marcia Blue. Interview with LaNoue Davenport, An. XXX:1:4
Wollitz, Kenneth and Martha Bixler. Interview with Michala Petri, An. XXVII:1:4
Wollitz, Kenneth and Martha Bixler. Interview with Paul Leenhouts and Han Tol, An. XXVIII:2:52
Woods, Joan. Is Accompanying Your Bugaboo?: Part 1. IV:3:3
Woods, Joan. Is Accompanying Your Bugaboo?: Part 2. IV:4:5

Wyatt, Theo. Walter Bergmann. XXIX:2:66
Wyatt, Theo. Amateur Conductor, The. XXIX:3:105
Wyatt, Theo. Choosing an Instrument. XVIII:2:44
Wyatt, Theo. Measuring Breath Pressure. XXVIII:2:57
Wyatt, Theo. Techniques of Consort Playing, The. XXIV:1:3
Wyatt, Theo. Which Recorder? A consumer's guide to plastic instruments. XXIII:4:151
Wyatt, Theo. Which Recorder? A supplement. XXIV:3:110
Wyatt, Theo. Why I Own and Use More Than One Alto Recorder: Part 1. XIII:1:14
Wyatt, Theo. Why I Own and Use More Than One Alto Recorder: Part 2. XIII:2:54
Wyatt, Theo. Why I Own and Use More Than One Alto Recorder: Part 3. XIII:3:93

Zadro, Michael G. Aspects on the Restoration of Woodwind Instruments. XV:1:7
Zaniol, Angelo. Copying Old Recorders. XXVII:3:103
Zukof, William. Interview with Andrea von Ramm, An. XXI:1:3

ARS BUSINESS

Annual Meeting 1987. XXVIII:4:160
ARS 50 Calendar of Events. XXX:1:19
ARS By-laws. II:2:12
ARS By-laws: proposed revision. XIX:3:96
ARS Editions, A Listing of. III:4:18
ARS Editions, A Listing of. IX:2:68
ARS Editions, Complete revised listing. VII:3:22
ARS Membership Meetings. XXV:1:18
ARS Newsletter Revisited. V:4:3
ARS President's Scholarships, The. XXVIII:3:112
Board Minutes January 1977. XVII:4:162
Board Minutes April 1977. XVIII:2:56
Board Minutes September 1977. XVIII:4:129
Board Minutes May 1978. XIX:2:82
Board Minutes January 1979. XX:1:37
Board Minutes September 1979. XX:4:179
Board Minutes September 1980. XXI:4:194
Board Minutes September 1981. XXIII:1:40
Board Minutes September 1984. XXVI:2:87
Board Minutes October 1985. XXVII:1:33
Board Minutes October 1986. XXVIII:1:36
Board Minutes October 1987. XXIX:2:77
Board Minutes September 1988. XXX:1:41
Board Minutes February 1989. XXX:3:124
Board Minutes September 1989. XXXI:1:6
Board Minutes February 1990. XXXI:2:4
Board Minutes February 1991. XXXII:2:7
Board Minutes February 1992. XXXIII:2:5
Education Committee Report. XXIII:1:23
Education Program Levels Ia and Ib. XXII:1-2:19
Education Program Levels II and III. XXI:3:120
Financial Statement 1978. XIX:4:179
Financial Statement 1979. XXI:1:45
Financial Statement 1980. XXII:1-2:47
Financial Statement 1981. XXIII:1:37
Financial Statement 1984. XXVI:2:90
Financial Statement 1985. XXVII:1:36
Financial Statement 1986. XXVIII:1:38
Financial Statement 1987. XXIX:2:79
Financial Statement 1988. XXX:2:85
Financial Statement 1990. XXXI:4:25
Financial Statement 1991. XXXII:4:22
Financial Statement 1992. XXXIII:4:23
Nominating and Elections Committee Reports June 1979. XX:2:56
Nominating and Elections Committee Reports February 1980. XX:4:182
Nominating and Elections Committee Reports August 1980. XXI:2:94
Proposed ARS By-Laws. XIX:3:95
Teacher Certification Program. VII:3:8
Thoughts for Chapter Officers. XX:2:78
Why Not a Weekend Workshop? XIV:1:15

BOOK REVIEWS

Acht, Rob van, Vincent van den Ende & Hans Schimmel. Dutch Recorders of the 18th Century. XXXIII:1:29
Adkins (ed.), Cecil. Doctoral Dissertations in Musicology (5th Edition) XIII:1:26
Albrecht, Otto E. Mary Flagler Cary Music Collection. XII:3:96
Aldrich, Putnam. Ornamentation in J.S. Bach's Organ Works. XXI:2:89
Alker, Hugo. Blockflöten-Bibliographie. IV:2:19
Alker, Hugo. Blockflöten-Bibliographie. XI:2:67
Alker, Hugo. Blockflöten-Bibliographie, Band 3: Nachtrag 1970-1974. XIX:1:41
Alker, Hugo. Recorder Music Bibliography. VIII:2:60
Allen, George. Life of Philidor, Musician and Chess Player, The. XV:4:132
Altès. Famous Complete Flute Method (ed. F. Caratgé). XII:3:98
Ammer, Christine. Musician's Handbook of Foreign Terms. XIII:3:98
Anderson (ed.), Emily. Letters of Mozart and His Family, The. XII:2:56
Anonymous. Anne Cromwell's Virginal Book, 1632 (ed. Howard Ferguson). XVII:4:154
Anonymous. Calendar for 1975, Museum of Fine Arts, Boston. XV:4:133
Anonymous. Catalogue of the Music Library, Instruments and Other Property, Sold in the Hague, 1759. XV:2:61
Anonymous. Datyon C. Miller Collection Postcard-Prints. XIX:4:178
Anonymous. Livre Plaisant, 1529 & Dit Is Een Seer Schoo Boecxke, 1568. XV:2:61
Anonymous. Modern Musick Master (facsimile edition). VII:2:20
Anonymous. Music Calendar 1974. XIV:4:141
Anonymous. Music Calendar 1975 (Peters). XV:4:132
Anonymous. Music Calendar 1978 (Peters). XVIII:4:121
Anonymous. Musica-Kalendar (Bärenreiter) 1978. XVIII:4:120
Anonymous. Musica-Kalendar (Bärenreiter) 1979. XIX:4:173
Anonymous. Musica-Kalendar (Bärenreiter) 1980. XX:4:170
Anonymous. Musica-Kalendar (Bärenreiter) 1981. XXI:4:179
Anonymous. Musica-Kalendar (Bärenreiter) 1982. XXII:4:128.
Anonymous. Musical Instruments Tea Towel, Museum of Fine Arts, Boston. XVI:4:145
Anonymous. Musician's Guide: Directory of the World of Music, The (6th Edition). XXII:4:128
Anonymous. Technical Drawings of Historical Instruments in the Metropolitan Museum of Art. XVI:3:101
Apel, Willi. Harvard Dictionary of Music (2nd Edition). XI:2:65
Apel, Willi. Italian Violin Music of the Seventeenth Century (ed. Thomas Binkley). XXXIII:4:22
Arbeau, Thoinot. Orchesography (transl. Mary Stewart Evans, intro. and notes by Julia Sutton). X:3:81
Arnold, Denis. Bach. XXVI:4:177
Arnold, F.T. Art of Accompaniment from a Thorough-bass as Practised in the 17th and 18th Centuries, The. IX:3:80
Audsley, George Ashdown. Art of Organ Building, The. XII:3:96
Audsley, George Ashdown. Organ of the Twentieth Century, The. XII:3:96

Bach, C.P.E. Autobiography (ed. William S. Newman). XI:1:25
Bach-Archive, Leipzig. Bach-Dokumente. Band III: Dokumente Zum Nachwirken Johann Sebastian Bachs. 1750-1800. XIV:3:92
Backus, John. Acoustical Foundations of Music, The. XIII:1:28
Baines, Anthony. Bate Collection of Historical Wind Instruments, The: Catalogue of the Instruments. XIX:1:42
Baines, Anthony. European and American Musical Instruments. XI:2:68
Baines, Anthony. Victoria and Albert Museum: Catalogue of Musical Instruments. Vol. 2--Non-Keyboard Instruments. X:1:26
Baines, Anthony. Woodwind Instruments and Their History. V:4:20
Ballantine, Bill. Flute, The. An Introduction to the Instrument. XIII:4:129
Barber (ed.), Elinore L. Quarterly Journal of the Riemenschneider Bach Institute, Vol I, Nos. 2-4; Vol. II, Nos. 1-4. XIII:4:333
Barret, Andre. Florence Observed. XV:3:102

Bartlett, Hazel. Library of Congress, The--Catalog of Early Books on Music. XI:3:100
Barzun (ed.), Jacques. Pleasures of Music: An Anthology of Writing About Music and Musicians from Cellini to Bernard Shaw. XXII:3:80
Basso, Alberto. La Musica: Enciclopedia Storica (4 vols.) and Dizionario (2 vols.). XII:4:144
Bate, Philip. Flute, The: A Study of its History, Development, and Construction. X:3:92
Beardslee (ed.), Sheila M. Boston Early Music News and Calendar of Events. XXVIII:3:119
Beck, Sydney and Elizabeth E. Roth. Music in Prints. XII:2:57
Benade, Arthur. Fundamentals of Musical Acoustics. XVIII:1:14
Bennet, BeulahVarner. Piano Classes for Everyone: A Practical Guide for Piano Teachers. XI:2:67
Benton, Rita. Directory of Music Research Libraries. Part I: Canada and the United States; Part II: Thirteen European Countries. XII:2:55
Benton (ed.), Rita. Directory of Music Research Libraries. Part III: Spain, France, Italy, Portugal. XV:1:27
Berkowitz, Freda Pastor. On Lutes, Recorders, and Harpsichords: Men and Music of the Baroque. XI:3:104
Besseler, Heinrich, Werner Bachmann and Max Schneider. History of Music in Pictures. XIII:2:64
Bishop, Martha. Viola da Gamba Method for Classroom or Private Study. XXI:4:179
Bishop, Morris. Horizon Book of the Middle Ages, The. XIII:1:28
Bittinger (ed.), Walter. Heinrich Shütz-Werke-Verzeichnis (SWV) Kleine Ausgabe. XIV:1:19
Blades, James and Jeremy Montagu. Early Percussion Instruments from the Middle Ages to the Baroque. XVIII:3:83
Bloom, Peter H. Practical and Tuneful Method for the Baroque Flute. XXXIII:1:29
Boalch, Donald H. Makers of the Harpsichord and Clavichord 1440-1840 (2nd Edition). XVI:2:60
Boehm, Theobald. Flute and Flute Playing, The. VIII:2:66
Bonis, Ferenc. Bela Bartok: His Life in Pictures and Documents. XIV:4:140
Boomkamp, C. Van Leeuwen and H.H. Van Der Meer. Carel Van Leeuwen Boomkamp Collection of Musical Instruments, The. XIII:2:65
Borgir, Tharald. Performance of the Basso Continuo in Italian Baroque Music, The. XXVIII:4:169
Boroff (ed.), Edith. Notations and Editions: A Book in Honor of Louise Cuyler. XVI:3:107
Boustead, Alan. Music to Shakespeare. VII:4:23
Boustead, Alan. Writing Down Music. XVIII:2:50
Boyd, Malcolm. Bach. XXVI:2:81
Boyd, Malcolm. Domenico Scarlatti, Master of Music. XXIX:2:63
Boydell, Barra. Crumhorn and Other Renaissance Windcap Instruments, The. XXVI:1:39
Boyden, David. Catalogue of the Hill Collection of Musical Instruments in the Ashmolean Museum, Oxford. XI:1:24
Bragard, Roger and Ferdinand J. de Hen. Musical Instruments in Art and History. X:2:62
Britten, Benjamin and Imogen Holst. Wonderful World of Music, The. XII:1:27
Brody, Elaine. Music in Opera: A Historical Anthology. XIII:3:98
Brody, Elaine and Claire Brook. Music Guide to Austria and Germany, The. XVIII:2:48
Brody, Elaine and Claire Brook. Music Guide to Belgium, Luxembourg, Holland, and Switzerland, The. XIX:4:177
Brody, Elaine and Claire Brook. Music Guide to Great Britain, The. XVIII:2:48
Brody, Elaine and Claire Brook. Music Guide to Italy, The. XX:1:32
Bronson, Bertrand Harris. Traditional Tunes of the Child Ballads, The, Vols. I-IV. XIV:2:71
Brook, Barry S. Thematic Catalogues in Music. XIV:1:20
Brook (ed.-in-chief), Barry S. RILM Abstracts. XII:4:144
Brown, A. Peter. Carlo D'Ordonez, 1734-1786, A Thematic Catalog. XXI:2:89
Brown, Adrian. Recorder, The: A Basic Workshop Manual. XXXII:4:36
Brown, Howard Mayer. Instrumental Music Printed Before 1600. VII:2:19
Brown, Howard Mayer. Embellishing Sixteenth-Century Music. XIX:1:42
Brown, Howard Mayer. Music in the French Secular Theater, 1400-1550. V:2:16
Brown, Howard Mayer. Music in the Renaissance. XX:4:171
Brown, Howard Mayer. Theatrical Chansons of the Fifteenth and early Sixteenth Centuries. V:2:16
Brown, Howard Mayer & Stanley Sadie (eds.). Performance Practice--Music After 1600. XXXII:1:31

Brown, Howard Mayer & Stanley Sadie (eds.). Performance Practice--Music Before 1600. XXXII:1:31
Brown, Howard Mayer & Joan Lascelle. Musical Iconography: A Manual for Cataloguing Musical Subjects in Western Art before 1800. XIII:4:135
Bryant, E.T. Music. VII:2:19
Buelow, George J. Through-Bass Accompaniment according to Johann David Heinichen. XXX:2:74
Burks, Aldine. Follow the Pipers: A Guide to Contemporary Flute Artists and Teachers, 1969. X:2:66
Burney, Charles. Catalogue of the Valuable Collection of Music...London, 1814. XV:2:61
Burnham, Howard and Dick Butterworth. Grone's Dictionary of Music: A Golden Treasury of Musical Rubbish or Misleading Lives of the Great Composers. XX:4:173

Caldwell, John. Editing Early Music. XXVII:2:77
Campbell, Margaret. Dolmetsch: The Man and His Work. XVIII:2:47
Candé (ed.-in-chief), Roland de. Vivaldiana, No. 1 (1969). XI:4:149
Carse, Adam. History of Orchestration. VIII:2:67
Chapman, F.B. Flute Technique. XVI:2:64
Chappell, William. Ballad Literature and Popular Music of the Olden Time, The. IX:3:80
Charles, Sydney Robinson. Handbook of Music and Music Literature in Sets and Series. XIII:4:133
Christ (ed.), Peter. Directory of New Music, 1971 Edition. XIII:2:65
Christ (ed.), Peter. Directory of New Music, 1972 Edition. XIII:2:135
Cirker, Hayward and Blanche (eds.). Dictionary of American Portraits. XIV:4:140
Clemencic, René. Old Musical Instruments (transl. David Hermges). XII:3:96
Clementi, Muzio. Collected Works of Muzio Clementi. XIV:2:70
Clendenin, W. Ritchie and William R. Clendenin. Modern Edition of Girolamo Fantini's Trumpet Method, A (1638). XVIII:4:120
Cohen, Albert and Leta E. Miller. Music in the Paris Academy of Sciences, 1666-1793. XXII:3:82
Cohen, Joel & Herb Snitzer. Reprise: The Extraordinary Revival of Early Music. XXVII:2:77
Cooke, Deryck. Language of Music, The. XII:3:91
Cooper, David Edwin. International Bibliography of Discographies: Classical Music and Jazz and Blues 1962-1972. XVI:4:148
Coover, James and Richard Colvig. Medieval and Renaissance Music on Long-Playing Records. X:3:90
Coral, Lenore. Concordance of the Thematic Indexes to the Instrumental Works of Antonio Vivaldi (2nd Edition) XIII:4:133
Crane, Frederick. Extant Medieval Musical Instruments: A Provisional Manual by Types. XVI:2:59
Cripe, Helen. Thomas Jefferson and Music. XVI:2:63
Crofton, Ian & Donald Fraser (eds.). Dictionary of Musical Quotations, A. XXVII:3:119
Crompton (ed.), Louis. Great Composers, The: Reviews and Bombardments by Bernard Shaw. XX:4:172
Crum, Alison with Sonia Jackson. Play the Viol: The Complete Guide to Playing the Treble, Tenor and Bass Viol. XXXI:3:24
Cunningham, Walker. Keyboard Music of John Bull, The. XXVI:3:126
Curtis, Alan. Sweelinck's Keyboard Music. XIII:4:137
Cuyler, Louise. Symphony, The. XV:1:26

Dürr, Alfred. Die Kantaten von Johann Sebastian Bach, Vols. I & II. XIV:3:92
Daniels, David. Orchestral Music: A Source Book. XVI:3:109
Dantino, Stanley. All About the Recorder. XI:4:147
Dart, Thurson. Interpretation of Early Music, The. V:4:20
Dart, Thurston. Editing Early Music. V:3:11
David, Hans and Arthur Mendel. Bach Reader, The. X:3:83
Davis, Alan. Treble Recorder Technique. XXVII:3:118
De Azevedo, Carlos. Baroque Organ-Cases of Portugal. XIV:3:91
De Lerma, Dominique-Rene. Igor Federovitch Stravinsky (1882-1971): A Practical Guide to Publications of His Music. XVI:2:60
De Maeyer (ed.), René. Brussels Museum of Musical Instruments Bulletin, The, Vol. IV. XX:1:32

De Maeyer (ed.), René. Brussels Museum of Musical Instruments Bulletin, The, Vols. 1 (1971) & 2 (1972). XVIII:2:48
Dean, Winton. New Grove Handel, The. XXVIII:1:26
Degen, Dietz. Zur Geschichte der Blockflöte in den Germanischen Ländern. XIV:1:19
deLerma, Dominique-René. Selective List of Masters' Theses in Musicology, A. XII:1:28
Denis, Jean. Traite de l'Accord de L'Espinette (2nd Edition: 1650) (unabridged reprint). XII:2:58
deSmet, Robin. Published Music for the Viola Da Gamba and Other Viols. XII:2:56
Dinn, Freda. Early Music for Recorders. XVI:3:102
Dolmetsch, Arnold. Interpretation of the Music of the 17th and 18th Centuries. X:3:93
Donington, Robert. Instruments of Music, The (3rd Edition). XII:4:143
Donington, Robert. Interpretation of Early Music, The, New Version. XVI:2:57
Donington, Robert. Performer's Guide to Baroque Music, A. XV:2:57
Duckles (compiler), Vincent. Music Reference and Research Materials, An Annotated Bibliography. X:3:90
Duckles (compiler), Vincent. Music Reference and Research Materials: An Annotataed Bibliography. XV:3:102
Duckles, Vincent and Minnie Elmer. Thematic Catalog of a Manuscript Collection of the 18th Century Italian Instrumental Music in the University of California, Berkeley, Music Library. XI:3:104

Eösze, László. Zoltan Kodaly: His Life in Pictures. XIII:4:131
Eaglefield-Hull, A. Beethoven's Letters. XVI:2:62
Eisler (ed.), Paul E. World Chronology of Music History, Vol. I: 4000 B.C.-1594 A.D. XIV:2:70
Eliason, Robert E. Graves and Company, Musical Instrument Makers. XIX:1:43
Eliason, Robert E. Keyed Bugles in the United States. XIV:3:91
Elliott, Dorothy Gail. Harmonious Recorder, The. XXVI:3:131
Emery, Walter. Editing Early Music. V:3:11
Epstein (ed.). Recorder, The: Journal of the Victorian Recorder Guild. XXVIII:1:26
Estevan, Pilar. Talking With Flutists. XVIII:1:15
Ewen (ed.), David. Musicians Since 1900--Performers in Concert and Opera. XX:1:33

Fanna, Antonio. Antonio Vivaldi--Catalogo numerico-tematico delle opere strumentali. XI:3:103
Farrell, Susan Caust. Directory of Contemporary American Musical Instruments Makers. XXII:4:128
Fenby, Eric and Nicholas Fisk. Menuhin's House of Music. XII:1:28
Fenlon (ed.), Iain. Music in Medieval and Early Modern Europe: Patronage, Sources and Texts. XXIII:1:28
Ferguson, Howard. Keyboard Interpretations from the 14th to the 19th Century. XVIII:2:50
Fesperman, John T. Snetzler Chamber Organ of 1761, A. XII:2.56
Field (ed.), Gladys S. Musician's Guide, The: The Directory of the World of Music, 1968. IX:4:115
Field (ed.), Gladys S. Musician's Guide, The. The Directory of the World of Music, 1972 edition. XIII:4:135
Fischer, Henry George. Renaissance Sackbut And Its Use Today, The. XXVI:4:176
Fischer, Johannes. Die Dynamische Blockflöte. XXXII:2:22
Fischer, Hans Conrad and Lutz Besch. Life of Mozart, The. XII:2:56
Flesch, Siegried & Bernd Baselt. Händel-Handbuch, Band 1. XXVII:3:119
Forbes (ed.), Elliot. Thayer's Life of Beethoven. XII:3:98
Forsyth, Ella Marie. Building a Chamber Music Collection: A Descriptive Guide to Published Scores. XXI:2:87
Fraenkel, Gottfried. Decorative Music Title Pages. X:3:90
Frotscher, Gotthold. Aufführungspraxis alter Musik. V:3:11

Ganassi, Sylvestro. Opera Intitulata Fontegara (ed. Hildemarie Peter). I:2:19
Gasparini, Francesco. Practical Harmonist at the Harpsichord, The. XIV:2:72
Gaston (ed.), E. Thayer. Music in Therapy (ed. E. Thayer Gaston). XI:3:101
Geminaini, Francesco. Art of Playing on the Violin, The (1751). XI:3:103
Geminiani, Francesco. Treatise of Good Taste in the Art of Musick. XI:3:100
Gesellschaft für Musikforschung. Bericht Über den Internationalen Musik Wissenschaftlichen Kongress Leipzig 1966. XIV:1:19
Giegling (ed.), Franz. Koechel ABC. XII:2:56

Gieringer, Karl. Haydn: A Creative Life in Music. XIII:3:89
Glassgold, Cook. Recorder Rhymester. III:4:20
Godwin, Shelagh. Story of Music, The. XVIII:2:50
Godwin (ed.), Shelagh. Consort, The, Nos. 30 & 31. XVII:2:85
Godwin (ed.), Shelagh. Consort, The, Nos. 32-34. XIX:4:175
Gombosi, Marilyn. Catalog of the Johannes Herbst Collection. XII:3:98
Good, Edwin M. Eddy Collection of Musical Instruments, The: A Checklist. XXVII:1:27
Goodman (ed.), Jan. Continuo: An Early Music Magazine. XXII:3:83
Goodway, Martha and Jay Scott Odell. Metallurgy of 17- and 18th-Century Music Wire, The. XXIX:3:123
Grant, Kerry S. Dr. Burney as Critic and Historian of Music. XXVI:2:80
Grasshoff, Fritz and Hermann Moeck. Der Singende Knochen. XII:3:96
Gray, Cecil. Forty-Eight Preludes and Fugues of J.S. Bach. XIII:3:89
Greenberg, N. and W.L. Smoldon. Play of Herod, The. VII:2:17
Gribenski (comp.), Jean. French Language Dissertations in Music: An Annotated Bibliography. XXI:2:87
Griffel (ed.), L. Michael. Current Musicology, Nos. 11 and 12 (1971). XIII:2:65
Griffioen, Ruth van Baak. Jacob van Eyck's "Der Fluyten Lust-Hof". XXXIII:4:21
Grigg (comp.), Carolyn Doub. Music Translation Dictionary. XXI:1:37
Grunfeld, Frederic V. Art and Times of the Guitar, The: An Illustrated History of Guitars and Guitarists. XIII:2:65

Haar, James. Italian Poetry and Music in the Renaissance, 1350-1600. XXIX:1:24
Halfpenny (ed.), Eric. Galpin Society Journal, The, XXII, March 1969 (ed. Eric Halfpenny). XI:3:104
Hardwick, Michael and Mollie. Alfred Deller: A Singularity of Voice. XIII:2:64
Harich-Schneider, Eta. Harpsichord, The: An Introduction to Technique, Style and the Historical Sources (2nd Edition). XVII:1:40
Harnoncourt, Nikolaus. Baroque Music Today: Music As Speech (transl. O'Neill). XXXII:2:23
Harnoncourt, Nikolaus. Musical Dialogue, The--Thoughts on Monteverdi, Bach, and Mozart (transl. O'Neill). XXXII:2:23
Harpner, Stefan, H.C.R. London and Charles Sherman (eds.). Haydn Yearbook, The, Vol. VII, 1970. XII:4:144
Harpner, Stefan, H.C.R. London and Charles Sherman (eds.). Haydn Yearbook, The, Vol. VIII, 1971. XIII:4:131
Harris, Ellen T. Handel and the Pastoral Tradition. XXIII:1:30
Harris, Ellen T. Henry Purcell's Dido and Aeneas. XXX:2:71
Haskell, Harry. Early Music Revival, The: A History. XXXI:1:19
Haynes, Bruce. Music for Oboe, 1650-1800: A Bibliography. XXVII:3:119
Hearsey, John E.N. Young Mr. Pepys. XVI:4:145
Helm, E. Eugene. Thematic Catalogue of the Works of Carl Philipp Emanuel Bach. XXXI:3:26
Helms, Sanford. Catalog of Chamber Music for Wind Instruments. XI:3:100
Henderson, Ian H. Strobe Tuner Settings for the HIstoric Scales. XXVI:2:80
Henry Ford Museum Staff. Greenfield Village and The Henry Ford Museum. XV:2:61
Herbert (ed.), John. Christie's Review of the Season. XV:2:60
Hertz, Daniel. Perre Attaingnant, Royal Printer of Music: A Historical Study and Bibliographical Catalogue. XII:2:55
Hervey, Arthur. Saint-Saens. XV:3:102
Heyer, Anna Harriet. Historical Sets, Collected Editions, and Monuments of Music: A Guide to Their Contents. XI:1:24
Heyer (ed.), John Hajdu. Jean-Baptiste Lully and the Music of the French Baroque: Essays in Honor of James R. Anthony. XXX:4:156
Hill (general editor), George R. Music Indexes and Bibliographies, Nos. 1-3, 6 & 8. XVI:2:60
Hilton, John. Catch That Catch Can: A Choice Collection of Catches, Rounds and Canons for 3 or 4 Voyces, 1652 (unabridged reprint of the first edition). XII:2:58
Hollis, Helen R. Pianos in the Smithsonian Institution. XV:4:132

Holst, Imogen. Byrd. XIII:4:130
Holst, Imogen. Conducting a Choir: A Guide for Amateurs. XVI:2:63
Honegger (ed.), Marc. Dictionnaire de la Musique: Les Hommes et Leurs Oeuvres. XII:4:144
Hoover, Edgar. Manual of Viol Care, A. XXI:1:38
Hopkinson, Cecil. Dictionary of Parisian Music Publishers 1700-1950. XXI:1:36
Hotteterre, Jacques. L'Art De Preluder Sur La Flûte Traversiere, Sur la Flûte a bec, Sur le Haubois, et autres Instrumens de Dessus (1719). XXVI:1:41
Hotteterre, Jacques-Martin. Rudiments of the Flute, Recorder and Oboe (ed. Paul Marshall Douglas). XI:2:63
Hotteterre le Romain, Jacques. Principles of the Flute, Recorder and Oboe (ed. David Lasocki). XI:2:63
Houle, George. Meter in Music, 1600-1800: Performance, Perception, and Notation. XXIX:2:63
Hugot, A. and J.G. Wunderlich. Méthode de flûte. XVIII:1:15
Humphries, Charles and William C. Smith. Music Publishing in the British Isles from the Beginning until the Middle of the Nineteenth Century (2nd Edition). XIII:4:129
Hunt, Edgar. Bass Recorder, The. XVIII:2:49
Hunt, Edgar. Crumhorn, The. XVIII:2:49
Hunt, Edgar. Recorder and Its Music, The. XX:4:170
Hunt (ed.), Edgar. English Harpsichord Magazine and Early Keyboard Instrument Review, The Vol. I, Nos. 1-4. XVII:2:87
Hunt (ed.), Edgar. English Harpsichord Magazine and Early Keyboard Instrument Review, The, Vol. I, Nos. 5-8. XX:3:136
Hunt (ed.), Edgar. Recorder and Music, Vol. 4, No. 12, Vol. 5, Nos. 1-8. XIX:1:38
Hunt (ed.), Edgar. Recorder and Music, Vol. 6, Nos. 1-4. XX:1:33
Hunt (ed.), Edgar. Recorder and Music, Vol. 6, Nos. 5-8. XXI:2:88
Hutchings, Arthur. Mozart: The Man, the Musician. XXIII:1:31

Jacobs, Robert L. Understanding Harmony. XVI:2:64
Jacobs (ed.), Arthur. Music Yearbook, The: A Survey and Directory with Statistics and Reference Articles for 1972-3. XIII:4:136
Jacobs (ed.), Arthur. Music Yearbook, The: A Survey and Directory with Statistics and Reference Articles for 1973-4. XV:2:60
Jacobs (ed.-in-charge), Jay. Horizon Book of Great Cathedrals, The. XIII:1:28
Jenkins (ed.), Jean. International Directory of Musical Instrument Collections. XIX:1:44
John, R.W. and C.H. Douglas. Playing Social and Recreational Instruments. XIII:3:89
Johnson, H. Earle. First Performances in America to 1900: Works with Orchestra. XXI:3:140
Judy, Stephanie. Making Music for the Joy of It. XXXII:2:23

Kallman, Helmut. History of Music in Canada, A, 1534-1914. XIV:2:72
Karkoschka, Erhard. Notation in New Music: A Critical Guide to Interpretation and Realization. XIV:4:140
Kay (editorial director), Ernest. International Who's Who in Music and Musician's Directory (10th Edition: 1985). XXVII:1:27
Keller, Kate Van Winkle and Ralph Sweet. Choice Selection of American Country Dances of the Revolutionary Era. 1775-1795 (ed. Morrison). XIX:1:42
Kelly (ed.), Thomas Forrest. Journal of the American Musical Instrument Society, Vols. 1 & 2. XVIII:4:121
Kelly (ed.), Thomas Forrest. Journal of the American Musical Instrument Society, Vol. 3. XIX:4:174
Kenney, Sylvia. Catalog of the Emilie and Karl Riemenschneider Memorial Bach Library. XI:2:68
Kent (ed.), Earle L. Musical Acoustics, Piano and Wind Instruments. XVIII:3:84
Kerman, Joseph. Contemplating Music: Challenges to Musicology. XXVIII:1:25
Kerman, Joseph. Masses and Motets of William Byrd, The. XXVI:1:39
King, Ronald. Recorder Humour. XIX:2:68
Kite-Powell (ed.),Jeffrey T. Practical Guide to Historical Performance, A--The Renaissance. XXXII:2:23
Klerk, Magda and Onno Mensink. Japanese Woodcuts with Music. XIX:1:43
Klosé, H. Complete Method for All Saxophones (ed. E. Gay). XII:3:98
Koneder, Walter. Antonio Vivaldi: His Life and Work (transl. Bill Hopkins). XIII:4:130

Kottick, Edward L. Collegium, The: A Handbook. XX:2:84
Kottick, Edward L. Harpsichord Owner's Guide, The: A Manual for Buyers and Owners. XXX:2:72
Kottick, Edward L. Tone and Intonation on the Recorder. XVI:2:57
Kristeller, P.O. and P.P. Weiner (eds.). Renaissance Essays. XIII:3:89
Kross, Siegfried. Das Instrumentalkonzert bei G. Ph. Telemann. XII:3:97
Kruseman, Philip. Beethoven's Own Words. XII:2:56
Kunz, Harold. Handbuch der Blockflöten-Literatur. I:4:7

Lambrechts-Douillez, Jeannine. Museum Vleeshuis, Antwerp, Catalog V: Musical Instruments from the Royal Flemish Conservatory of Music, Antwerp. X:3:90
Landon (ed.), H.C. Robbins. Beethoven. XII:1:28
Landon (ed.), H.C. Robbins. Haydn Yearbook, Vols. I-VI. XII:3:98
Landon (ed.) (in association with Henry Raynor), H.C. Robbins. Haydn. XIII:4:130
Landon (ed.) (in collaboration with Roger E. Chapman), H.C. Robbins. Studies in Eighteenth-Century Music: A Tribute to Karl Geiringer on his Seventieth Birthday. XIII:2:63
Langwill (compiler), Lyndesay G. Index of Musical Wind-Instrument Makers, An (3rd Edition). XIII:4:129
Langwill (compiler), Lyndsay G. Index of Musical Wind Instrument Makers, An (4th Edition). XVI:3:105
Langwill (comp.), Lyndesay G. Index of Musical Wind-Instruments Makers, An (5th Edition). XX:3:134
Larson, Andre P. Shrine to Music Museum, The: A Pictorial Souvenir. XXX:1:31
LaRue, January. Guidelines for Style Analysis. XIII:4:138
Lasocki, David and Betty Bang Mather, Classical Woodwind Cadenza-- A Workbook. XIX:4:177
Latham (ed.), Robert. Illustrated Pepys--Extracts From the Diary. XX:3:136
Latham, Robert and William Matthews (eds.). Diary of Samuel Pepys, The, Vols. VI and VII. XIV:3:90
Latham, Robert and William Matthews (eds.). Diary of Samuel Pepys, The, Vol. IX. XX:3:135
Ledbetter, David. Harpsichord and Lute Music in 17th-Century France. XXX:1:31
Lehman, Robert A. Historic Flutes from Private Collections. XXVIII:2:74
Lehrs, Max. Late Gothic Engravings of Germany and The Netherlands. XIV:2:69
Lerner, Edward. Study Scores of Musical Styles. XI:1:24
Lesure, François. Bibliographie Des Editions Musicales Publiées Estienne Roger et Michel-Charles Le Cene. XIII:1:26
Leuchtmann (ed.-in-chief), Horst. Terminorum musicae index septem linguis redactus. XIX:4:173
Libin, Laurence. Checklist of Western European Fifes, Piccolos, and Transverse Flutes: A Checklist of Bagpipes. XX:1:32
Libin, Laurence. Checklist of Western European Flageolets, Recorders and Tabor Pipes, A. XVII:1:41
Libin, Laurence. Musical Instruments in the Metropolitan Museum of Art. XXX:2:71
Lincoln, Harry. Directory of Music Faculties in American Colleges and Universities, 1968-1970. X:3:91
Lincoln (ed.), Harry. Directory of Music Faculties in Colleges and Universities, U.S. and Canada, 1970-1972. XII:2:55
Linde, Hans-Martin. Handbuch des Blockflötenspiels. VIII:1:25
Linde, Hans-Martin. Recorder Player's Handbook, The. XVI:3:101
Lloyd, Norman. Golden Encyclopedia of Music. XI:2:65
Loonan, Martin A. Guidebook to Published Recorder Music of the Late Baroque. III:4:20
Loonan, Martin A. Guidebook to Published Recorder Music: 13th to 17th Centuries. IV:2:19
Loraine, Keith. Handbook on Making Double Reeds for Early Winds, A. XXX:4:155
Lowens, Irving. Haydn in America. XXII:3:81
Lowinsky, Edward E. and Bonnie J. Blackburn (eds.). Josquin des Prez: Proceedings of the International Josquin Festival-Conference, 1971. XXI:3:142
Lunn, John E. and Ursula Vaughan Williams. Ralph Vaughan Williams: A Pictorial Biography. XIII:2:64
Lyons, David B. Lute. Lute, Vihula, Guitar to 1800: A Bibliography. XXI:2:89

Mönkemeyer, Helmut. How to Play the Cornet in D and A. XIX:4:176
MacClintock (ed.), Carol. Readings in the History of Music in Performance. XXI:3:134
Mahaut, Antoine. New Method for Learning to Play the Transverse Flute (ed. Hadidian). XXXII:2:23

Maleady (compiler), Antoinette O. Record and Tape Reviews Index 1971 and 1972. XVI:2:60
Maleady (compiler), Antoinette O. Record and Tape Reviews Index 1973 and 1974. XVII:1:41
Malm, William P. Music Cultures of the Pacific, the Near East and Asia. XII:3:91
Marshall, Robert Lewis. Compositional Process of J.S. Bach, The: A Study of the Autograph Scores of the Vocal Works. XIII:4:135
Martin, Arlan Stone. Vivaldi Violin Concertos: A Handbook. XVI:3:109
Martin, John. Complete Musician, The. XVII:1:41
Marx, Josef. Writings of Josef Marx, The: An Anthology (ed. Gloria Zielger). XXVIII:4:172
Mather, Betty Bang. Interpretation of French Music from 1675 to 1775. XV:2:59
Mather, Betty Bang and David Lasocki. Free Ornamentation in Woodwind Music, 1700-1775: An Anthology with Introduction. XIX:1:43
McCall, May deForest. Melodic Index to the Works of Johann Sebastian Bach. XI:3:104
McEleran, Brock. Conducting Technique: For Beginners and Professionals. XVI:2:64
McGee, Timothy J. Medieval and Renaissance Music: A Performer's Guide. XXVII:4:159
McGowan, Richard A. Italian Baroque Solo Sonatas for the Recorder and the Flute. XIX:2:68
Meggett, Joan M. Music Periodical Literature: An Annotated Bibliography of Indexes and Bibliographies. XXI:2:87
Meller, Wilfrid. François Couperin and the French Classical Traditions. XIII:4:129
Melville-Mason (ed.), Graham. Illustrated Catalogue: The Galpin Society Twenty-First Anniversary Exhibition of European Musical Instruments. X:2:62
Meyer, Jürgen. Acoustics and the Performance of Music. XXI:1:38
Meyer, Kenton Terry. Crumhorn, The: Its History, Design, Repertory, and Technique. XXVI:1:39
Meyland, Raymond. Pierre Attaingnant: Danseries a 4 parties (second livre, 1547). XII:2:55
Michel, Winfried and Hermien Teske (eds.). Solfeggi pour la flûte traversière avec l'enseignement, par Monsr. Quantz. XXI:3:134
Minguet E Yrol, Pablo. Reglas Y Advertencias Generales Que Enseñan El Modod De Tañer Todos Los Instrumentos Mejores (1754). XXVI:1:41
Mitchell, Donald with John Evans (comps.). Benjamin Britten--Pictures from a Life, 1913-1976. XX:1:33
Moeck, Hermann. Typen Europaeischer Blockfloeten in Vorzeit, Geschichte un Volksueberlieferung. XI:3:105
Monson, Craig. Voices and Viols in England, 1600-1650: The Sources and the Music. XXVIII:3:119
Montagu, Jeremy. Making Early Percussion Instruments. XVIII:3:83
Montagu, Jeremy. World of Baroque and Classical Musical Instruments, The. XXI:2:87
Montagu, Jeremy. World of Medieval and Renaissance Musical Instruments, The. XVIII:3:82
Montagu, Jeremy. World of Romantic and Modern Musical Instruments, The. XXII:4:125
Morris, Christopher. Editing Early Music. V:3:11
Moyse, Marcel. Flute and Its Problems, The: Tone Development Through Interpretation for the Flute. XVI:4:145
Munrow, David. Instruments of the Middle Ages and Renaissance. XVIII:3:82

Nederveen, Cornelius. Acoustical Aspects of Woodwind Instruments. XI:3:100
Neighbour, Oliver. Consort and Keyboard Music of William Byrd, The. XXII:4:125
Ness, Arthur J. Lute Music of Francesco Canova Da Milano (1497-1543), Vols. I and II. XII:4:143
Nettl, Bruno. Folk and Traditional Music of the Western Continents. IX:3:80
Neuhaus, Margaret. Baroque Flute Fingering Book, The. XXIX:2:65
Neumann, Frederick. Ornamentation in Baroque and Post-Baroque Music with Special Emphasis on J.S. Bach. XXI:4:175
Neumann, Werner. Bach and His World. XII:4:143
Neumann, Werner. Handbuch der Kantaten Johann Sebastian Bachs. XII:3:96
Neumann, Werner. Johann Sebastian Bach--Samtliche Kantatentexte (2nd Edition). XII:3:96
Newman, Anthony. Bach and the Baroque. XXVIII:3:118
Newman, William S. Sonata Since Beethoven, The. XII:2:58
Newman, William S. Sonata Since Beethoven, The (2nd Edition). XIV:3:90
Newman, William S. Sonata in the Baroque Era, The (revised edition). XII:2:58
Newman, William S. Sonata in the Baroque Era, The (3rd Edition). XIV:3:90

Newman, William S. Sonata in the Classic Era, The. XII:2:58
Newman, William S. Sonata in the Classic Era, The (2nd Edition). XIV:3:90
Newman, Sidney and Peter Williams. Russell Collection and Other Early Keyboard Instruments in St. Cecelia's Hall, Edinburgh. XI:1:24
Noble (ed.), Richard C. Consort, The: Annual Journal of the Dolmetsch Foundation, No. 20. V:1:16
Noble (ed.), Richard D.C. Consort, The. Annual Journal of the Dolmetsch Foundation, No. 26, 1970. XII:3:97
Noble (ed.), Richard D.C. Consort, The. Annual Journal of the Dolmetsch Foundation, No. 27, 1971. XIII:2:65
Noble, Richard D.C. and Shelagh M. Godwin (eds.). Consort, The: Annual Journal of the Dolmetsch Foundation, Nos. 28 & 29. XV:1:27
Noyes, Frank. Fundamentals of Conducting. VIII:2:66

O'Connor, Hyla. Early American Cookbook, The. XVI:3:101
O'Kelly, Eve. Recorder Today, The. XXXI:4:31
Ochs, Michael. Index to Das Chorwerk, Vols. 1-10. XIII:4:133
Olson, Harry F. Physics and Engineering. XII:3:91

Paetkau, David T. Growth of Instruments and Instrumental Music, The. V:2:17
Page, Christopher. Voices and Instruments of the Middle Ages: Instrumental Practice and Songs in France, 1100-1300. XXIX:3:121
Palisca, Claude V. Baroque Music. XII:3:91
Palmer, Larry. Harpsichord in America: A Twentieth-Century Revival. XXX:4:157
Pavlakis, Christopher. American Music Handbook, The. XV:3:102
Pedigo, Alan. International Encyclopedia of Violin-Keyboard Sonatas and Composer Biographies. XXII:3:82
Peeters, Flor and Maarten Albert Vente. Organ and Its Music in the Netherlands 1500-1800, The. XIX:4:174
Pepys, Samuel. Diary of Samuel Pepys, The (ed. John D. Jump). VIII:2:66
Pepys, Samuel. Diary of Samuel Pepys, The, Vols. I-V (1660-1664) (ed. Robert Latham and William Matthews). XIII:1:27
Pepys, Samuel. Diary of Samuel Pepys, Vol. VIII (1667) (ed. Robert Latham and William Matthews). XVI:3:107
Peter, Hildemarie. Recorder, Its Traditions and Its Tasks, The. I:3:14
Peters, Harry B. Literature of the Woodwind Quintet, The. XIII:1:26
Petzold (compiler), Richard. Heinrich Schütz and His Time in Pictures. XIII:4:129
Petzoldt, Richard. Georg Philipp Telemann. XV:3:99
Philips (ed.), Phoebe. Collector's Encyclopedia of Antiques. XVI:2:60
Phillips, Elizabeth V. and John-Paul Christopher Jackson. Performing Medieval and Renaissance Music: An Introductory Guide. XXIX:1:23
Piercy, Esther J. Commonsense Cataloguing. XIX:4:178
Pincherle, Marc. Corelli: His Life, His Work. XXI:3:134
Pinson (ed.), Jean-Pierre. Carnet Musical. XIII:3:98
Pirotta, Nino. Music and Culture in Italy from the Middle Ages to the Baroque. XXVI:4:176
Playford, John. Musick's Recreation on the Viol, Lyra-Way, 1682 (facsimile edition) (intro. by Nathalie Dolmetsch). XIII:1:26
Poulton, Diana. John Dowland (2nd Edition). XXVI:3:125
Praetorius, Michael. Syntagma Musicum II, De Organographia, Parts I and II (ed. David Z. Crookes). XXX:2:74
Praetorius, Michael. Syntagma Musicum of Michael Praetorius, The, Vol. II: De Organographia (3rd Edition). XXI:4:178
Price, Curtis. Music in the Restoration Theatre. XXII:3:82
Price, David C. Patrons and Musicians of the English Renaissance. XXII:4:128
Prunière, Henry. Monteverdi: His Life and His Work. XIII:4:131
Purcell, Henry. Catch Club, The, or Merry Companions (facsimile reprint) (ed. Joel Newman). XIII:4:130

Quantz, Johann Joachim. On Playing the Flute (transl. Edward Reilly). VIII:1:25
Quantz, Joseph Joachim. On Playing the Flute (2nd Edition) (transl. Edward R. Reilly). XXVII:4:163

Ralyea (translator), John. Shepherd's Delight: Guide to the Repertoire for Hurdy-Gurdy, Musette, Organized Hurdy-Gurdy, Strohfiddel, Nyckelharpa, Trumpet Marine (2nd Edition). XXIII:2:78
Reilly, Edward R. Quantz and his "Versuch": Three Studies. XII:4:142
Renton, Barbara Hampton. Research Center for Musical Iconography Newsletter, Vols. 1 & 2. XIX:1:41
Rephann, Richard. Catalogue of the Pedro Traversari Collection of Musical Instruments, A. XX:4:173
Rich, Alan. Music: Mirror of the Arts. XII:4:143
Ridley, E.A.K. Wind Instruments of European Art Music, Horniman Museum, London. XVI:4:147
Riley (compiler), Edward. Riley's Flute Melodies. XVI:3:109
Rimbault (ed.), Edward F. Old Cheque-Book, The, or Book of Remembrances of the Chapel Royal from 1561 to 1744 (intro. by Elwyn Wienandt). XIII:4:133
Ringer (ed.), Alexander L. Yearbook of the International Folk Music Council, Vol. I, 1969. XII:3:98
Ripin, Edwin M. Keyboard Instruments: Studies in Keyboard Organology, 1500-1800 (2nd Edition). XVIII:3:83
Ripin (ed.), Edwin M. Keyboard Instruments: Studies in Keyboard Organology. XIV:3:91
Robertson, Alec. Church Cantatas of J.S. Bach, The. XIII:4:133
Robinson, Trevor. Amateur Wind Instrument Maker, The. XIV:3:92
Robinson, Trevor. Amateur Wind Instrument Maker, The (revised edition). XXII:3:80
Roch, Jerome and Elizabeth. Dictionary of Early Music from the Troubadours to Monteverdi. XXIII:2:78
Roederer, Juan. Introduction to the Physics and Psychophysics of Music (2nd Edition). XVIII:2:50
Rosen, Charles. Sonata Forms. XXII:3:84
Rosenblum, Sandra P. Performance Practices in Classic Piano Music: Their Principles and Applications. XXXI:2:23
Rowland-Jones. Anthony. Introduction to the Recorder: A Tutor for Adults. XIX:3:126
Rowland-Jones, Anthony. Recorder Technique. II:1:16
Rowland-Jones, Anthony. Recorder Technique, Intermediate to Advnaced, 2nd Edition. XXIX:2:65
Ruhnke (ed.), Martin. Georg Philipp Telemann: Thematisch-Systmatisches Verzeichnis seiner Werke. XXIX:2:66
Russell, Raymond. Harpsichord and Clavichord, The: An Introductory Study. XV:1:26
Russell, Raymond. Victoria and Albert Museum: Catalogue of Musical Instruments, Vol. I--Keyboard Instruments. X:1:26
Ryom, P., P Augustinus and M. Talbot (eds.). Informations, International Antonio Vivaldi Society. XIII:4:135

Sachs, Curt. Real-Lexikon der Musikinstruments. 2nd Edition. XI:3:105
Sadie, Stanley and Anthony Hicks (eds.). Handel Tercentenary Collection. XXX:3:113
Saint Lambert, Monsieur de. Principles of the Harpsichord (ed. Rebecca Harris-Warwick). XXVII:1:25
Saint-Saens, Camille. Musical Memories. XV:3:102
Saint-Saens, Camille. Outspoken Essays on Music. XV:3:102
Scheck, Gustav. Die Flöte und ihre Musik. XX:4:171
Scheibert, Beverly. Jean-Henry D'Anglebert and the Seventeenth-Century Clavecin School. XXVIII:2:71
Scheurwater, Wouter and Rob van Acht. Making and Restoring of Old Harpsichords, The. XIX:1:43
Schlager (ed.), Karlheinz. International Inventory of Musical Sources (RISM), Vol. 5. XVII:1:39
Schlager (ed.), Karlheinz. International Inventory of Musical Sources (RISM), Vol. 6. XVIII:2:47
Schlager (ed.), Karlheinz. International Inventory of Musical Sources (RISM), Vol. 7. XIX:2:68
Schmitz, Hans-Peter. Floetenlehre. XI:3:102
Schnabel, Artur. Music and the Line of Most Resistance. XV:1:26
Scholes, Percy A. Oxford Companion to Music, The. (10th Edition) (ed. John O. Ward). XII:1:28
Schopick, Sonya Turitz. Meet The Fipple Flute. XVI:2:57
Schott, Howard. Playing the Harpsichord. XIV:3:90
Schott (general editor), Howard. Historical Harpsichord, The. XXVI:3:125
Schubert, Franz. Complete Song Cycles (ed. Eusebius Madyczewski). XIII:3:98
Schweitzer, Albert. J.S. Bach (trs. Ernest Newman). XI:1:25
Seay, Albert. Music in the Medieval World. IX:3:80
Seebass (ed.), Tilman. Imago Musicae, Volume I. XXVII:1:25
Selhof, Nicolaas. My Life and Music. XV:1:26

Selhof, Nicolaas. Reflections on Music. XV:1:26
Sessions, Roger. Questions About Music. XIII:4:138
Shapiro (ed.), Nat. Encyclopedia of Quotations about Music, An. XIX:3:127
Shaw, Bernard. How to Become a Music Critic (ed. Laurence). XXI:2:88
Short (ed.), Craig R. Directory of Music Faculties in Colleges and Universities, U.S. and Canada, 1974-76. XVI:4:146
Short (ed.), Craig R. Directory of Music Faculties in Colleges and Universities, U.S. and Canada, 1976-78. XVII:4:154
Silbiger (ed.), Alexander. Frescobaldi Studies. XXIX:4:151
Simon (ed.), Jacob. Handel: A Celebration of his Life and Times, 1685-1759. XXVIII:2:74
Simpson (ed.), Adrienne. Early Music New Zealand, Vol. 1, Nos. 1-3. XXVII:2:79
Sloane, Irving. Making Musical instruments. XIX:4:177
Slonimsky (reviser), Nicholas. Baker's Biographical Dictionary of Musicians (6th Edition). XXI:1:36
Smith, William C. Handel: A Descriptive Catalogue of the Early Editions (2d Edition). XIII:2:63
Solow (compiler), Linda. Checklist of Music Bibliographies and Indexes in Progress and Unpublished, A. XV:2:60
Staeps, Hans Ulrich. Problems and Readings of Historical Models Concerning the Recorder Literature of the Late Baroque. VIII:4:121
Stauffer, George and Ernest May (eds.). J.S. Bach as Organist: His Instruments, Music, and Performance Practices. XXVIII:2:75
Stein, Jack M. Poem and Music in the German Lied from Gluck to Hugo Wolf. XVI:4:148
Stern, Susan. Women Composers: A Handbook. XXI:2:91
Stevens, Denis. Thomas Tomkins. XII:3:91
Stockmann (ed.), Erich. Studia Instrumentorum Musicae Popularis, I. XII:3:96
Stravinsky, Igor. Poetics of Music in the Form of Six Lessons. XIV:2:72
Strunk, Oliver. Antiquity and the Middle Ages. The Reniassance. The Baroque Era. XI:3:89
Swain (ed.), James M. M.D. Newsletter, The American Musical Instrument Society, Vol. 1, Nos. 1-4. XIV:1:20

Taffanel and Gaubert. Complete Flute Method, New Edition (1958). XII:3:98
Taylor, Thomas F. Thematic Catalog of the Works of Jeremiah Clarke. XXI:3:138
Thibault, G., Jean Jenkins and Josiane Bran-Ricci. Eighteenth Century Musical Instruments: France and Britain. XV:3:99
Thomson, John. Your Book of the Recorder. X:3:91
Thomson, John M. Recorder Profiles. XV:3:99
Thomson (ed.), J.M. Early Music, Vol. I, Nos. 1 & 2. XV:1:28
Thomson (ed.), J.M. Early Music, Vol. I, Nos. 3 & 4. XVI:3:101
Thomson (ed.), J.M. Early Music, Vol. X, No. 1: The Recorder: Past and Present. XXIII:2:78
Toff, Nancy. Development of the Modern Flute, The. XXI:2:89
Toff, Nancy. Flute Book, The. XXVIII:2:71
Tomlinson, Gary. Monteverdi and the End of the Renaissance. XXIX:4:151
Tovey, Donald Francis. Companion to the "Art of Fugue". X:3:80
Troeger, Richard. Technique and Interpretation on the Harpsichord and Clavichord. XXX:2:72
Tromlitz, Johann Georg. Über die Flöten mit mehrern Klappen (1800) (reprint). XVIII:3:82
Tromlitz, Johann Georg. Ausführlicher und gründlicher Unterricht die Flöte zu spielen (1791) (reprint). XVIII:3:82
Tromlitz, Johann Georg. Virtuoso Flute-Player, The (transl. Powell). XXXIII:1:26
Turk, D.G. Catalogue of the Music Library of D.G. Turk, Sold in Halle, 1817. XV:2:61
Tyson, Alan. Thematic Catalogue of the Works of Muzio Clementi. XII:3:97

Vale, Marcia. Gentelman's Recreations, The: Accomplishments and Pastimes of the English Gentleman 1580-1630. XXIII:1:28
Valentin, Erich. Beethoven and His World (transl. Norma Deane). XII:4:143
van Hauwe, Walter. Modern Recorder Player, The, Volume 1. XXVII:2:78

van Hauwe, Walter. Modern Recorder Player, The, Volume II. XXIX:3:123
Various. Grove's Dictionary of Music and Musicians (5th Edition) (ed. Eric Blom). XI:4:150
Various. Baker's Biographical Dictionary of Musicans, (5th Edition). XIV:1:20
Various. Consort, The, No. 21. VI:4:11
Various. Consort, The, No. 22. VII:1:14
Various. Facsimiles of Rare Dutch Songbooks. XIV:2:68
Various. International Inventory of Musical Sources (RISM), Series A. XIII:2:64
Various. International Inventory of Musical Sources (RISM), A/I/2. XIV:1:19
Various. International Inventory of Musical Sources (RISM), A/I/3. XIV:3:92
Various. International Inventory of Musical Sources (RISM), B/VI/1 & 2. XV:3:100
Various. International Inventory of Musical Sources (RISM), A/I/4. XVI:2:59
Various. International Musicological Society: Report of the Tenth Congress LJUBLJANA, 1967. XII:3:98
Various. Metropolitan Museum of Art Bulletin, Vol. 35, No. 3: Musical Instruments in the Metropolitan Museum. XIX:3:124
Various. New Grove North European Baroque Masters, The: Schütz, Froberger, Buxtehude, Purcell, Telemann. XXVIII:1:25
Various. Newsletter of the American Handel Society, Vol. 1, No. 1, April 1986. XXVIII:4:172
Various. Recorder and Music Magazine. V:4:47
Veilhan, Jean-Claude. Rules of Musical Interpretation in the Baroque Era (transl. Lambert). XXIII:1:29
Vetter, Michael. Il flauto dolce ed acerbo. XI:1:16
Vinquist, Mary and Neal Zaslaw. Performance Practice: A Bibliography. XIII:1:28
Vinson (ed.), Lee. Early American Songbook, The. XVI:3:101
Virdung, Sebastian. Musica Getutscht (1511). XIII:4:130
Visentini, Antonio. Views of Venice by Canaletto. Engraved by Antonio Visentini. XV:2:60
Von Hantelmann, Georg-Wilhelm. How to Play the Crumhorn, Cornamusa and Curtall. XIX:1:38
Von Wasielewski, Joseph Wilhelm. Anthology of Instrumental Music from the End of the Sixteenth Century to the End of the Seventeenth Century. XVI:4:145
Votterle, Karl. Baerenreiter-Chronicle. XV:3:101
Votterle (ed.), Karl. Musica-Kalendar 1973. XIII:4:136
Votterle (ed.), Karl. Musica-Kalendar 1974. XIV:4:141
Votterle (ed.), Karl. Musica-Kalendar 1975. XV:4:132

Waitzman, Daniel. Art of Playing the Recorder, The. XIX:3:124
Walter (ed.), Arnold. Aspects of Music in Canada. XIV:2:72
Warner, Thomas. Annotated Bibliography of Woodwind Instruction Books, 1600-1830. X:1:25
Weaver, Robert L. and Norma W. Chronology of Music in the Florentine Theater, 1590-1750: Operas, Prologues, Finales, Intermezzos, and Plays with Incidental Music. XXI:4:175
Weiss (ed.), Piero. Letters of Composers Through Six Centuries. XIII:4:137
Welch, Christopher. Lectures on the Recorder. III:2:20
Westrup, J.A. and F.L. Harrison. New College Encyclopedia of Music. X:3:82
Whaples, Miriam. Bach Aria Index. XII:4:144
White, Eric Walter. Benjamin Britten: His Life and Operas. XII:2:57
Wilkins (ed.), Wayne. Index of Flute Music,The (including The Index of Baroque Trio Sonatas). XV:4:132
Williams, David Russell. Bibliography of the History of Music Theory, A (2nd Edition). XVI:2:61
Williams, Peter. Figured Bass Accompaniment, 2 Vols. XIV:3:91
Williams (ed.), Peter. Bach, Handel, Scarlatti: Tercentenary Essays. XXVII:3:117
Wilson, Jean. Entertainments for Elizabeth I. XXII:4:129
Winkel, Fritz. Music, Sound and Sensation. XI:3:89
Winterfeld, Linde Höffer von. Handbuch der Blockflöten-Literatur. I:4:7
Winternitz, Emmanuel. Musical Instruments of the Western World. IX:4:115
Wolf, Arthur S. Speculum: An Index of Musically Related ARticles and Book Reviews. XIII:4:133
Wollitz, Kenneth. Recorder Book, The. XXIII:2:77
Wood, David A. Music in Harvard Librairies. XXII:1-2:24

Woodfield, Ian. Early History of the Viol, The. XXVII:3:117
Wouters (chief ed.), Dr. Jos. Sonorum Speculum: Mirror of Musical Life in the Netherlands, Number 42 (Spring 1970). XII:1:28
Wulstan, David. Tudor Music. XXVIII:4:170

Yates (ed.), J.V. Who's Who in Music and Musician's International Directory, Sixth Edition. XIV:3:92
Young, Phillip T. Look of Music, The: Rare Musical Instruments, 1500-1900. XXII:1-2:25
Young, Phillip T. University of Victoria Loan Exhibition of Historic Double Reed Instruments. XXXI:1:22

Zarlino, Gioseffo. Art of Counterpoint, The, Part III of "Le Institutioni", 1558. XIV:2:72
Zaslaw (ed.), Neal. Current Musicology. Number 8 (1969). XI:3:104
Zaslaw (ed.), Neal. Current Musicology, Numbers 9 and 10 (1969 and 1970). XII:1:28
Zenger, Maximilian and Otto Erich Deutsch. Mozart and His World in Contemporary Pictures. XII:1:27
Zimmerman, Franklin B. Henry Purcell 1659-1695: His Life and Times. XIII:4:137
Zimmerman, Franklin B. Henry Purcell, 1659-1695: His Life and Times (2nd Revised Edition). XXVI:4:175
Zuckermann, Wolfgang Joachim. Modern Harpsichord, The: 20th Century Makers and Their Instruments. XI:2:69

CHAPTER NEWS

Aeolus Recorder Konsort of Central Arkansas XXXI:3:28; XXXII:2:38
Ann Arbor, Michigan V:1:17; V:2:5; VII:1:19
ARS Musica Montréal VIII:3:100; XI:3:109; XII:3; XX:3:121; XXVIII:2:82; XXXI:3:28; XXXIII:4:36
Atlanta, Georgia III:4:24; XXI:4:189; XXXI:1:31; XXXI:2:31; XXXII:1:39; XXXIII:4:37
Augusta XXVII:2:82
Austin, Texas I:1:13; I:2:13; II:1:19; III:1:18; III:4:24; IV:1:21; V:3:18; VI:1:17; VI:3:17; VII:1:19; VII:3:21; VIII:1:32; IX:1:30; XVIII:1:25; XVIII:4:126; XX:4:164; XXI:3:146; XXXI:1:31
Baltimore III:1:18; III:4:24; V:1:17; VI:3:17; VIII:1:19; VIII:1:32
Baton Rouge XXVIII:2:82
Bellingham (Washington) Recorder Society XXXI:1:31; XXXI:2:29
Bergen County, New Jersey XVII:2:90; XIX:3:130; XIX:4:163; XXVI:2:93; XXXI:3:27
Bethlehem VIII:1:19
Birmingham, Alabama XXXI:2:29
Boston Recorder Society I:1:9; I:2:13; I:3:15; I:4:13; II:1:19; II:2:13; II:3:17; V:1:17; V:3:18; VI:1:17; VII:1:19; VIII:1:32; XII:3; XX:1:41; XXI:2:92; XXXI:4:33; XXXIII:2:41
Boulder XX:1:40; XXXIII:2:40
Brandywine XXXI:1:31; XXXI:2:29
British Columbia Recorder Society XXXIII:4:37
Buffalo, New York I:3:15; XXXI:1:31; XXXII:3:38
Buffalo South Towns XI:1:37; XXXI:1:31
Calgary XXXI:4:33
Capital District XXXI:2:31; XXXII:1:38
Chicago, Illinois I:1:10; I:2:13; I:2:14; I:3:15; I:3:17; II:1:19; III:1:18; V:1:17; VI:3:17; VII:1:20; VII:3:21; X:2:70; X:3:100; XI:2:72; XI:3:111; XIII:3:; XVII:1:44; XIX:4:163; XXXI:2:28; XXXI:4:33; XXXII:1:37; XXXII:4:38; XXXIII:1:47
Chicago, North Suburban IX:3:93
Cleveland IX:1:28; XIII:1; XVII:1:43; XVIII:4:127; XIX:3:130; XXIX:3:127; XXX:3:118; XXXII:2:38; XXXIII:4:36
Colorado Springs Recorder Society XXXI:3:27
Columbia, Maryland XVIII:3:81
Columbus XIII:4; XX:3:121; XXI:1:42
Cooperstown, New York I:2:14; I:3:16; I:4:13; II:1:20; II:2:13; V:3:18; VI:1:17; VII:1:20; VIII:1:32
Dallas Recorder Society XIX:1:31; XIX:3:130; XX:1:40; XXII:4:137; XXXI:1:31; XXXII:3:38; XXXIII:4:36
Denver Recorder Society VII:1:22; VII:3:21; VIII:1:33; IX:1:28; XI:3:110; XII:1; XII:4; XIII:3; XVII:2:90; XVIII:4:127; XIX:2:80; XIX:4:164; XX:3:120; XX:4:165; XXI:4:189; XXIII:2:82; XXXI:2:28; XXXI:4:33; XXXII:4:38; XXXIII:2:40; XXXIII:4:36; XXXII:1:38; XXXII:1:39
Detroit VII:3:21; IX:1:31; XI:1:35; XXI:1:42; XXVII:2:82
Duluth, Minnesota--Superior, Wisconsin XVII:1:43
East Bay, California XXXI:4:34; XXXII:3:38
East Central Florida VIII:1:33
East Tennessee XXII:4:137
Eastern Iowa Recorder Society XXXI:4:33; XXXII:1:39
El Paso XX:1:40
Evanston, Illinois I:4:13; II:3:18
Fort Collins, Colorado XXXIII:2:41; XXXIII:4:36
Fort Meyers IX:1:29
Fredricksburg VI:3:17
Garden City, New York II:2:14; II:3:18; VII:1:22
Greater Cleveland XXXI:4:33; XXXII:3:38; XXXIII:2:41
Hartford, Connecticut III:4:24; VIII:1:33; IX:1:33
Hawaii XXXI:1:31; XXXI:3:27; XXXII:2:38

Highland Park Recorder Society XXIX:2:72; XXXI:1:31; XXXI:3:28; XXXI:4:34
Honolulu IX:1:29
Hudson Mohawk XXXII:4:39
Iowa City XXVIII:1:42
Jacksonville XXXI:4:33; XXXII:2:38; XXXIII:1:46
Kansas City, Missouri I:2:15
Lancaster XXVIII:1:42
Long Island XIX:1:31; XX:2:80; XXVIII:2:82
Los Angeles, California II:2:15; II:3:18; V:1:17
Madison XII:4:
Marin County, California V:1:18; VI:1:17; VI:3:19; VII:1:22; VII:3:24; VIII:1:33; VIII:3:100; IX:3:93; XI:1:35; XI:2:72; XII:1; XIII:1; XXI:3:144; XXXII:3:38
Memphis, Tennessee I:3:16
Metropolitan Detroit Recorder Society XXIX:4:165; XXXIII:2:41
Mexico City, Mexico IX:1:31; VII:3:23; VIII:1:33; VIII:3:100; XI:3:109; III:1:19; III:4:24; V:1:18
Miami, Florida V:1:18; IX:1:29; IX:3:94; X:3:110; XIX:1:31; XXIX:3:127; XXVI:1:42
Milwaukee I:1:10; I:2:15; I:3:16; II:2:16; VII:1:22; XXII:1-2:42; XXVII:3:130
Monadnock XXXI:1:31; XXXIII:4:36
Monrovia XIII:1:
Monterey Bay Recorder Society XXVI:2:93; XXVII:1:31; XXVII:3:129; XXVIII:3:128; XXXI:2:28; XXXI:4:33; XXXII:1:38; XXXII:3:38; XXXIII:4:36
Muskegon Baroque Recorder Ensemble XXXI:3:27
New York Recorder Guild VI:1:17; VII:1:23
Nashville XXVI:1:42
Nashville Parks XXXIII:2:40
National Capital Suburban VI:1:17; VII:1:22; VIII:1:33
New Jersey IV:1:21; V:3:19
New Orleans IX:1:29; XVIII:3:81; XX:2:80; XX:4:165; XXI:4:190; XXVI:1:42
New Orleans--Woodvine VII:3:24
New York City I:1:14; I:2:15; I:3:16; I:4:13; II:1:20; II:2:16; II:3:19; III:4:24; IV:1:21; V:1:18; V:3:19; X:2:38; XII:1; XII:3; XII:4; XIII:1; XIII:4; XX:3:120; XXVII:3:129; XXIX:2:71
North Country (Potsdam, New York) XI:1:37
North Jersey VI:3:19; VII:1:26; VII:3:24; IX:1:29; XI:3:109; XIII:3; XIII:4; XXVII:2:83
North Shore, Suburban Chicago, Illinois I:2:15; II:2:17; III:4:25; V:3:20
Northeastern New York VIII:1:33; XI:1:36; XXI:1:42; XXII:4:138; XXIII:1:39
Northern California VIII:1:34
Orange County Recorder Society XXII:1-2:42; XXIX:2:72; XXXI:2:30; XXXII:2:38
Overmountain (Asheville, North Carolina) XXI:2:92
Philadelphia, Pennsylvania I:2:15; I:3:16; II:1:21; II:2:17; II:2:19; II:3:19; III:4:25; V:1:18; XX:3:121
Phoenix, Arizona IV:1:21; V:3:20; VI:3:19; VII:3:25
Pittsburgh IX:1:23; IX:3:93; XI:1:36; XIII:3; XXVIII:1:42; XXIX:4:166; XXXII:1:38; XXXII:2:38; XXXII:4:38
Princeton Recorder Society VI:3:20; VII:1:26; VII:3:26; XXVI:1:42; XXXII:1:38; XXXIII:4:37
Providence VII:3:25; VIII:3:100; IX:3:94; XI:1:35
Puerto Rico XIII:3:
Recorder Society of Connecticut XXXI:2:30; XXXI:4:33; XXXII:3:38; XXXIII:4:36
Rhode Island XXVI:3:137
Rio Grande, New Mexico XXXII:4:39
Riverside VIII:1:34
Rochester, New York VIII:1:35; IX:3:94; XI:3:111; XII:4; XIII:4; XVII:2:89; XXII:3:91; XXIII:2:81; XXVII:3:130; XXXII:4:38
Rockland Recorder Society XXXII:3:38; XXXIII:4:36
Round About Lansing Recorder Players XXXI:4:34; XXXIII:4:36; XXX:4:162

Sacramento Recorder Society XXVI:3:137; XXIX:4:166; XXXI:2:29; XXXI:4:33; XXXII:1:37; XXXII:3:38; XXXIII:4:36
Salt Lake City Recorder Society XXXII:3:38
San Antonio VII:1:26; VII:3:25; VIII:1:35; IX:1:28; XIX:1:31
San Diego Recorder Society I:4:15; II:2:19; XXXI:3:28
San Francisco Early Music Society III:1:19; VI:3:20; VII:1:27; VII:3:25; VIII:3:100; XVIII:4:125; XXXIII:2:40; XXXIII:4:36
Santa Barbara, California II:2:19; II:3:19; V:3:20; VI:3:20; VII:3:27; IX:1:28; XII:4; XIX:2:80; XX:1:40
Santa Clara XXXII:3:38
Santa Fe XXVII:2:82; XXVIII:1:42; XXIX:2:71
Santa Fe Junior Recorder Society XXXI:2:28
Sarasota XXVI:4:181; XXVII:2:82; XXVII:3:129; XXIX:3:127
Seattle Recorder Society VI:1:18; VI:3:21; VII:3:27; VIII:3:100; XXXI:3:27; XXXII:1:39; XXXIII:4:36
Society for Early Music of Northern Maryland XXXI:2:29
Somerset Hills Recorder Society XXI:3:146; XXXII:2:38; XXXIII:4:36
Sonoma XXXII:1:37; XXXII:3:38
South Bend, Indiana III:1:20; III:4:25; V:1:19; V:3:21; VI:1:18; VI:3:21; VII:3:27; VIII:3:101
Southern California Recorder Society III:4:25; V:3:22; VIII:1:36; IX:1:30; XXXI:4:34
Southern Tier, New York XVII:2:91
St. Louis, Missouri V:1:19; VII:1:26
Sun Coast (St. Petersburg, Florida) XVII:1:43; XIX:4:163; XXIII:2:82
T.E.M.P.O. XXXII:1:39
Tampa Bay XIII:4; XIX:4:165; XVIII:4:125; XXXII:1:39
Texas Mountain XXXII:3:38
Triangle Recorder Society X:2:70; XIX:3:130; XXI:3:144; XXVI:3:137; XXVII:3:130; XVIII:3:81; XXXI:4:33
Tucson IX:3:93; XX:1:40; XX:2:80; XXI:1:43; XXI:3:145; XXII:4:138; XXIII:1:39; XXVII:3:130
Tulsa XVIII:3:81
Twin Cities, Minnesota VII:3:28; VIII:3:100; IX:3:93; X:3:100; XIX:2:80; XXXIII:1:47; XXXIII:4:36
Upper Valley Early Music Society (New Hampshire) XXXII:4:39; XXXIII:1:47; XXXIII:2:41
Utah XII:1:
Washington (D.C.) Recorder Society I:2:16; I:3:17; II:1:21; II:1:23; II:3:20; IV:1:21; V:1:19; V:3:22; VII:1:28; XVII:1:43; XIX:4:163; XXXI:2:28; XXXII:3:38
Westchester Recorder Guild (New York) XXVII:1:31; XXVII:3:130; XXVII:4:168; XXIX:3:127; XXX:4:163; XXXI:1:31; XXXI:2:31; XXXII:1:37; XXXII:3:38; XXXIII:4:36
Western New York IX:1:30; VIII:1:36
Wichita, Kansas I:2:16; I:4:15; II:1:23; II:2:19; III:3:20
Wilmington VIII:3:100
Winds of Southern Wisconsin XXXIII:2:40
Winnipeg VI:1:19; VII:1:28; VIII:1:36; IX:1:29
Worcester VIII:1:37; XXIII:2:81
Youngstown, Ohio V:1:20; V:3:23; VI:3:22

CONSORT PLAYING

Benaglia, John A. Audition Guidelines for Group Playing. XVI:3:92
Bergmann, Walter. Twenty-Six Golden Rules for Ensemble Playing (reprinted in Vol. XXIX, No. 3, p. 109). XIII:3:76
Hayes, Gregory. Your Accompanist and You. XXXII:2:14
Maarbjerg, Mary. Care and Feeding of a Recorder Consort, The. X:3:7
Newman, Joel. Score Versus Parts. I:3:5
Newman, Joel. Some Ornaments in Renaissance Ensemble Music. VII:4:10
Primus, Constance M. Bass Recorder in Consort, The. XXV:3:101
Rosenberg, Marvin. Efficient Consort Rehearsal, The. XXIV:2:66
Seibert, Peter. Ornamentation for Consort Players: First steps. XXV:4:136
Tremearne, Anne C. Hausmusik: Part 1. II:2:5
Tremearne, Anne C. Hausmusik: Part 2. II:3:5
White, Beverly. Consensus Musicus and the Small Ensemble. XIII:4:122
Wollitz, Kenneth. Ensemble Playing. XXIII:4:103
Wyatt, Theo. Amateur Conductor, The. XXIX:3:105
Wyatt, Theo. Techniques of Consort Playing, The. XXIV:1:3

GENERAL HISTORY AND LITERATURE

Ambrose, Jane P. "Paris Quartets" of Telemann, The. XIII:1:12
Anonymous. New Books for the History of Music Shelf. V:3:13
Davidson, Martin. Paperbacks on Music. V:3:17
Davidson, Martin. Paperbacks on Music. VI:2:14
Davidson, Martin. Paperbacks on Music. VII:1:12
Davidson, Martin. Paperbacks on Music. VII:3:18
Davidson, Martin. Paperbacks on Music. VIII:2:66
Davidson, Martin. Paperbacks on Music. IX:3:80
Davidson, Martin. Paperbacks on Music. X:2:47
Davidson, Martin. Paperbacks on Music. X:3:80
Davidson, Martin. Paperbacks on Music. XI:3:89
Dreyfus, Laurence. Bach's Continuo Group--Players and Practices in His Vocal Works. XXXII:2:20
Echols, Paul C. Motets of Orlando Lassus, The: Their sources and stylistic idiom, Part 1. XXI:4:155
Echols, Paul C. Motets of Orlando Lassus, The: Their sources and stylistic idiom, Part 2. XXII:1-2:3
Echols, Paul C. Motets of Orlando Lassus, The: Their sources and stylistic idiom, Part 3. XXII:3:61
Hettrick, William E. Opusculum of Thomas Simpson, The. VII:2:43
Higbee, Dale. Telemann's Table Music on Records. VIII:3:77
Hooton, Marilyn. Music and Dance in Elizabethan Life. XV:4:118
Lasocki, David. Dudley Ryder, An Amateur Musician and Dance in England (1715-16). XXVIII:1:4
Lasocki, David. New Light on Handel's Woodwind Sonatas. XXI:4:163
Lasocki, David and Helen Neate. Life and Works of Robert Woodcock, 1690-1728, The. XXIX:3:92
Libin, Laurence. Sex and the Flute. XIII:3:77
Marx, Josef. Is Old Music Expressive?: Part 1. III:3:3
Marx, Josef. Is Old Music Expressive?: Part 2. III:4:3
McIlvain, Lawrence E. Early Development of Musical Notation, The. III:2:8
Newman, Joel. G.B.S.--Enemy of the Recorder? II:3:6
Owen, Angela M. Trip to the Sixteenth Century, A. XIV:1:9
Scay, Albert. Rise of the Amateur, The. XXIII:2:51
Shult, Vicki. Index to the American Recorder, Volumes XII-XIII. XIV:2:59
Sutton, Julia & Johannes Holub. Il Ballarino--The Art of Renaissance Dance. XXXII:2:23
Thomson, J.M. "Filling the memory like a proverb": William Hogarth and music. XXVI:2:56
Thomson, J.M. Jacques Callot: Genius of Music and War. XXIX:2:48
Thomson, J.M. Triumphant Facility, The: Music in the Work of Thomas Rowlandson (1756-1827). XXVIII:3:96
van der Meer, J.H. Nuremberg Instrument Makers of the 17th- and 18th-Centuries: Part 1. XVIII:2:33
van der Meer, J.H. Nuremberg Instrument Makers of the 17th- and 18th-Centuries: Part 2. XVIII:3:65

HISTORICAL TREATISES

Freillon-Ponçein, J.P. True Way to Learn to Play the Oboe, Recorder, and Flageolet Perfectly, The (transl. Catherine P. Smith). XXIII:1:3
Hedrick, Peter. Hotteterre on the Recorder. VII:3:4
Hettrick, William E. Martin Agricola's Poetic Discussion of the Recorder and Other Woodwind Instruments: Part 1 (1529). XXI:3:103
Hettrick, William E. Martin Agricola's Poetic Discussion of the Recorder and Other Woodwind Instruments: Part 2a (1545). XXIII:4:139
Hettrick, William E. Martin Agricola's Poetic Discussion of the Recorder and Other Woodwind Instruments: Part 2b (1545). XXIV:2:51
Hettrick, William E. Sebastian Virdung's Method for Recorders of 1511: A translation with commentary. XX:3:99
Hornick, Andrew. Early Eighteenth-Century Treatises on the Recorder. XIX:2:62
Hunt, Edgar. Thoughts on Hotteterre's Recorder Fingerings. XXVII:4:151
Lasocki, David. Compleat Flute-Master Reincarnated, The. XI:3:83
Lasocki, David. Freillon-Ponçein, Hotteterre, and the Recorder. X:2:40
Lasocki, David. Newly Rediscovered Recorder Tutor, A. IX:1:13
Lasocki, David. Seventeenth- and Eighteenth-Century Fingering Charts for the Recorder. XI:4:128
Lasocki, David. Spanish Recorder Tutor, A. IX:2:49
Miller, Clement A. Jerome Cardan on the Recorder. XII:4:123
Myers, Herbert W. Three Seventeenth-Century English Recorder Tutors. VII:2:3
Newman, Joel. Eighteenth-Century Promenades: A commentary on the "Directions for Playing on the Flute", Part 1. IV:1:3
Newman, Joel. Eighteenth-Century Promenades: A commentary on the "Directions for Playing on the Flute", Part 2. IV:2:3
Newman, Joel. Recorder in Majer's "Museum Musicum," 1732, The. III:1:6
Ranum, Patricia M. Étienne Loulié: Recorder Player, Teacher, Musicologist. XXXII:1:7
Semmens, Richard. Translation of Étienne Loulié's Method for Learning How to Play the Recorder, A. XXIV:4:135

HUMOR

Halfpenny, Eric. Serpent in the Midst. XXIV:2:65
Parsons et al., Peg. Hampshire Early Music Glossary '78. XIX:4:158
Parsons, Peg. Ye Gilden Oldyffe: A cautionary tale. XXI:1:16
Plachte, Frank L. Pity the Poor Workshop Director. XXIII:2:69
Rowland-Jones, Anthony. How to do Battle with a Grand Piano. XXXII:2:17
Taylor, Ralph. Lachrimae. V:4:19
Wink, Judith Anne. Music, the Matchmaker. XXXIII:2:15

INTERVIEWS AND PROFILES

[Abbey Minstrels] The Abbey Minstrels. Laughlin, Sr. Monica. XX:2:69
[Acs] Tributes to Andrew Acs. Various. XXVIII:2:60
[Arico] Fortunato Arico. Davidoff, Judith. XXVI:1:34
[Bamberger] A Tribute to Gertrud Bamberger. Bixler, Martha. VI:4:27
[Barab] Why Compose for the Recorder? An interview with Seymore Barab. Glassgold, A.C. III:1:3
[Bergmann] Dr. Walter Bergmann: Musician/Hobby: Music. Parkinson, Janice M. XIII:2:40
[Bergmann] Walter Bergmann. Wyatt, Theo. XXIX:2:66
[Bixler] Martha Bixler: A profile. Weber, Rhoda. XI:3:79
[Bloch] An Interview with Suzanne Bloch. Bixler, Martha and Ken Wollitz. XXIX:4:136
[Bottenberg, Boudreau, Pilon, Sheper] Recorder in the Lives of Four Montreal Composers. McCutcheon, Mary. XXXI:4:10
[Brüggen. Linde, Staeps] Conversation at Saratoga: Frans Brüggen, Hans-Martin Linde, and Hans Ulrich Staeps, Part 1. Niemeyer, Gerhard. VII:2:7
[Brüggen. Linde, Staeps] Conversation at Saratoga: Frans Brüggen, Hans-Martin Linde, and Hans Ulrich Staeps, Part 2. Niemeyer, Gerhard. VII:2:7
[Brüggen. Linde, Staeps] Conversation at Saratoga. Brelsford, Edmund. VII:3:9
[Brüggen] An Interview with Frans Brüggen. Kenyon, Nicholas. XXIV:4:150
[Brüggen] An Interview with Frans Brüggen. Shapiro, Daniel R. XV:3:71
[Brüggen] Frans Brüggen: A personal profile of the Dutch recorder virtuoso. Vitz, Carol. X:1:12
[Calderon] A Chilean Instrument Maker. Stratigopoulou, Mirka. XVII:1:7
[Davenport] An Interview with LaNoue Davenport. Wollitz, Kenneth. X:4:107
[Davenport] An Interview with LaNoue Davenport. Wollitz, Kenneth and Marcia Blue. XXX:1:4
[Davenport] LaNoue Davenport and the "Idyllwild Experience" (1977). Kimball, Patricia. XIX:1:22
[Davidson] Composition for People Who "Can't" Compose: An interview with John Davidson. Horst, Pamela. XVIII:4:106
[Dolmetsch & Saxby] An Interview with Carl Dolmetsch and Joseph Saxby. Hedrick, Peter. XV:2:43
[Dolmetsch] Carl Dolmetsch and Joseph Saxby's Fifty-Year Partnership. Bennett, Rodney M. XXIV:1:24
[Dooley] The Countertenor Voice Defined: An interview with Jeffrey Dooley. Wollitz, Kenneth. XVIII:1:4
[Galpin] Francis W. Galpin. Higbee, Dale. V:4:9
[Giesbert] A Visit with Franz Julius Giesbert. von Huene, Friedrich. XXIV:3:107
[Glassgold] Cook Glassgold, 1899-1985: A reminiscence. Taylor, Ralph. XXVI:3:116
[Grayson] An Interview with Arnold Grayson. Wollitz, Kenneth. XIX:3:100
[Greenberg] In Remembrance: Noah Greenberg, 1919-1966. Newman, Joel. VII:3:3
[Grossmann Hoover] Patty Grossmann Hoover (née Berkson). Anonymous. XXXI:3:30
[Hart] Tributes to David Hart. Various. XXIX:3:111
[Haynes] Bruce Haynes: Performer, instrument maker, and teacher. McRae, Lee. XIV:2:46
[Hill] Wayne Hill: Nashville's champion of the recorder. Williams, Mary E. XXXI:3:29
[Hopkins] Bernard J. Hopkins, C. Ss. R., 1915-1986. Various. XXVIII:1:19
[Hunt] An Interview with Edgar Hunt. Ferguson, Suzanne. XXIII:1:11
[Jordan] An Interview with Paul Jordan. Shapiro, Daniel R. XVII:3:97
[Katz] Erich Katz: A profile. Davenport, LaNoue. XI:2:43
[Katz] Erich Katz: Teacher-Composer, 1900-1973 (memorial issue). Atwater (ed.), Betty Ransom. XIV:4:115
[Katz] Remembrances of Erich Katz. Various. XXX:2:52
[Kelischek] A Visit to the Kelischek Workshop. Oler, Wesley M. VIII:2:54
[Koch] William Koch: 1892-1970. Koch, John. XII:1:5
[Krainis] An Interview with Bernard Krainis. Nagle, Sigrid with Marcia Blue. XXX:3:97
[Leatham] Bill Leatham (July 14, 1908 - Sept. 25, 1976). Taylor, Dale & Kenneth Wollitz. XVII:3:122
[Leenhouts, Tol] An Interview with Paul Leenhouts and Han Tol. Wollitz, Kenneth and Martha Bixler. XXVIII:2:52
[Legêne] An Interview with Eva Legêne. Bixler, Martha and Kenneth Wollitz. XXVII:3:96
[Lehmann] Jenny Lehmann: A tribute. MacRae, Sheila. XXXIII:4:18

[Levin] Profile: Philip Levin. Sacksteder, Richard. XX:2:58
[Linde] Hans-Martin Linde, A Profile. Katz, Hannah. X:2:43
[Marcus] Profile: Shirley Marcus. Plachte, Frank L. XXI:2:63
[Marx] Josef Marx: Oboist and musician extraordinaire, 1913-1978. Higbee, Dale. XX:1:17
[Mix] Alice Mix, 1918-1989. Various. XXX:3:107
[Mix] Ted Mix (1915-1979). Whitney, Maurice C. XX:2:73
[Mix] The Magnamusic Story: Ted Mix. Whitney, Maurice C. XIII:3:73
[Moeck] Dr. Hermann Moeck Talks About His Firm. Pratt, Bill. XIV:1:3
[Montgomery] Marleen Forsberg Montgomery 1930-1988. Various. XXX:2:66
[Newman] An Interview with Harold Newman, Music Publisher. Wollitz, Kenneth. XIII:1:3
[Nitka] Tributes to Arthur Nitka. Various. XXIII:1:20
[Petri] An Interview with Michala Petri. Wollitz, Kenneth and Martha Bixler. XXVII:1:4
[Philidor Trio] Introducing the Philidor Trio. Wasserman, Harriet. XI:4:120
[Reese] Remembering Gustave Reese. Jaffee, Kay & Michael. XVIII:4:102
[Ritchie] The Poet of the Baroque Violin: An interview with Stanley Ritchie. Seibert, Peter. XVIII:3:74
[Robbins] Profile: Shirley Robbins. Plachte, Frank L. XX:3:107
[Rooley & Kirkby] An Interview with Anthony Rooley & Emma Kirkby of the Consort of Musicke. Gall, Jeffrey. XXII:4:113
[Rosenberg] An Interview with Steve Rosenberg. Nagle, Sigrid. XXI:3:116
[Schumacher] In memoriam: Frieda Schumacher. Anonymous. XXVII:3:130
[Sherman] Elna Sherman. Palme, Natalie. VI:1:19
[Staeps] A Profile of Hans Ulrich Staeps. Reichenthal, Eugene. XX:4:144
[Staeps] Memories of Hans Ulrich Staeps 1909-1988. Primus, Constance M. XXIX:4:147
[Steinkopf] An Interview with Otto Steinkopf. Pratt, Bill. XIII:2:46
[Stieber] Ernst Stieber, Tuebingen: 50 years an instrument maker. Cawley, Margaret E. XII:4:113
[Stieber] Stieber, Ernst. Anonymous. XXXI:3:30
[Thomson] An Interview with J.M. Thomson. Nagle, Sigrid. XXIII:2:55
[Toyama] An Interview with Nobuo Toyama. Burakoff, Gerald. XXXI:2:15
[Vas Dias] An Interview with Harry Vas Dias. Post, Nora. XXIV:2:61
[Verbruggen] An Interview with Marion Verbruggen. Bixler, Martha and Kenneth Wollitz. XXVI:4:148
[von Huene] An Interview with Friedrich von Huene. Post, Nora. XXIII:4:147
[von Huene] Friedrich von Huene: The man, his work and his family. Merger, Carl E. XI:1:3
[von Ramm] An Interview with Andrea von Ramm. Zukof, William. XXI:1:3
[Waitzman] Daniel Waitzman: A profile. Nagle, Sigrid. XV:2:48
[Waverly Consort] The Waverly Consort. Nagle, Sigrid. XIII:4:107
[Welch] Christopher Welch: Flute and recorder historian. Higbee, Dale. XX:2:64
[Whitney] Maurice C. Whitney. Anonymous. XXVI:1:34

MISCELLANEOUS ARTICLES

Anonymous. "Fossil Woodwind" (reprinted from Newsweek). V:1:6
Anonymous. Conversation at Saratoga. VII:2:7
Anonymous. Self-Rating Test for Recorder Players, A. II:1:6
Bartle, Barton. Computers and Training in Basic Musicianship. XXXII:3:23
Bergmann, Walter. Editor Explains, An. V:4:26
Bixler, Martha and Richard Sacksteder. On the Application and Misapplication of Acoustical Theory to Wind Instruments. XVII:4:136
Blaker, Frances, Marilyn Boenau & Judith Linsenberg. How Do They Stand Up? Three Recorder Professionals Test Three Plastic Recorders. XXXII:3:14
Bryan, Jan Custer. Flow Chart for Chapter Group Playing, A. XVI:3:94
Cawley, Margaret. Recorder Echoes in a Renaissance Castle. XIII:4:119
Charney, Shulamit. Capella Antiqua München. XVII:4:147
Cook, Jr., S. Ronald. Copyright Law and the Recorder Player, The. XXVI:1:22
Cross, Lucy. Point of View: The Value of Amateurism. XXXII:4:18
Davidson, Martin. Of Bleeps, Slurps and Presbycusis. IX:4:113
Davidson, Martin. There Being an Excellent Echo. XV:2:39
Dolan, Robert Emmett. Note on Electronically Amplified Instruments, A. IX:3:75
Ellerbe, Polly. Running a Weekend Workshop. XXVI:3:119
Gates, Jr., Rodney. Production of Milton's "Comus", A. XII:3:73
Glassgold, A.C. Glassgold Gatherall [recorder case]. II:4:4
Godwin, Joscelyn. Design for a Recorder Case, A. XIII:1:10
Godwin, Joscelyn. Robert Fludd's Symbolic Recorder. XIV:1:17
Gollin, James. Prelude to Murder. XXXI:3:19
Harris, William. Echoing Bronze. XXIV:1:26
Hettrick, William E. Filius Getronis: A miracle on Long Island. XIX:4:140
Horst, Pamela. Telluride High. XVII:4:144
Horst, Valerie. Thirty Years Ago in "American Recorder". XXXII:2:5
Horst, Valerie. Thirty years Ago in "American Recorder". XXXIII:2:3
Katz, Erich. Incidental Intelligence about Recorders. XII:3:78
Knowlton, Jean. Introduction to the New York Pro Musica's "An Entertainment for Elizabeth", An. X:3:75
Koch, John. Introduction to the "Amateur Chamber Music Players", An. XI:3:89
Krainis, Bernard. Towards an American Recorder School. V:4:23
Lewis, Mildred. Three Ages of Recorder Players And How to Recognize Them, The. XII:2:45
Loeb, David. Composing for Early Instruments. XVII:1:21
Long, Ph.D., O.D., William F. Recorder with Glasses Obbligato. XXXIII:2:25
Margolis, Bob. Composer's Guide to the Recorder, A. XVI:4:113
Nagle, Sigrid. Musicians of the Royal Shakespeare Company. XVI:3:79
Newman, Joel. Lonesome Recorder, The. I:4:8
Nitka, Arthur. Xerox and Save? XIII:2:51
Nothnagle, Peter. Production of "Le Roman de Fauvel" at the University of Iowa, A. XIX:2:59
Plachte, Frank L. Early Music Workshops: Experience and expectations. XIX:3:115
Prior, Susan. How Modern Brain Research Affects Musicians. XXX:1:15
Seibert, Peter. Music Direction of Your Chapter, Part 1. XXVII:4:140
Seibert, Peter. Music Direction of Your Chapter, Part II. XXVIII:1:15
Seiler (compiler), Jean W. Index to Volumes XXIII-XXV. XXVI:3:132
Shaprio, Daniel R. Who Edited It? XV:3:87
Silberger, Alexander and Alexander Breed. Notes on Composing for the Recorder. VI:4:5
Staeps, Hans Ulrich. Early Music and the Renegade. XI:2:46
Stuart, Duncan. Happy Man, The (lithograph). XXX:4:148
Taylor, R. Notes on the Abroad Recorder. II:3:14
Thiem, John. Note on the Recorder in the Year 2440, A. XVI:2:49

Turner (compiler), John. Birthday Album for the Society of Recorder Players. XXXI:3:32
Various. Music Programs for Home Computers. XXIX:4:159
Various. Planning an Effective Program. XXV:4:140
Various. Reflections on the Early Music Scene on the Occasion of *AR*'s Twenty-Fifth Anniversary. XXVI:1:4
Various. Stagefright. XXIII:3:113
Various. Why Don't Recorder Players Take Their Instrument Seriously? XXIX:2:57
Walsh, Martin W. and Janet H. Michelena. Misrule in Michigan: An experience with the Stuart antimasque. XX:4:149

MUSIC

Agricola, Martin. Six Canons for the Easter Season (transcr. William E. Hettrick). XXIV:1:7
Anonymous. Bonny Sweet Robin (arr. Jeannette Schwart and Colin Sterne). XIX:3:113
Anonymous. Come Let's Be Merry (1727) (arr. Marshall Barron). XXVI:2:79
Anonymous. Divisions on Browning (transcr. William Hullfish). XXI:2:76
Anonymous. Hit and Miss (Daphne) (arr. Marshall Barron). XXVI:2:77
Anonymous. Nightingale, The (ed. & arr. David W. Music). XXIV:3:104
Anonymous. Parson's Farewell (1651) (arr. Marshall Barron). XXVI:2:78
Anonymous. Shepherd's Hey (arr. Constance Primus). XXVII:1:19
Anonymous. Simple Gifts (arr. David Goldstein). XXVI:4:167
Anonymous. There is a Balm in Gilead (arr. David Golstein). XXVI:4:168
Anonymous. Three Quechua Indian Melodies from the Peruvian Andes (arr. Carolyn Peskin). XXXIII:1:14
Anonymous. Villancico: Fa La La Lan, Fa Lera (transcr. Jennifer W. Lehmann). XXIX:2:60
Anonymous. Villancico: Y Endo Me (transcr. Jennifer W. Lehmann). XXIX:2:59
Anonymous. What Wond'rous Love is This (arr. David Goldstein). XXVI:4:170
Attaingant, Pierre. Branle (transcr. by Peter Siebert). XXV:4:138
Baldwin, John. Proporcions to a Minum (SATB) (transcr. William Hullfish). XXIII:3:108
Baldwin, John. Browninge, A (transcr. William Hullfish). XXI:1:23
Bloch, Suzanne, Chorale No. 2. XXIX:4:156
Bloch, Suzanne, Pavane. XXIX:4:154
Bloch, Suzanne, Round for Three Alto Recorders. XXIX:4:155
Bloch, Suzanne, Round for Three Sopano Recorders. XXIX:4:153
Eastman, Richard, Neutral Tune, The. XXXII:4:11
Gannon, Lee, Studies for the Beginner in 20th Century Performance. XXXI:4:21
Gibbons, Orlando, Silver Swan, The (arr. Hans Ulrich Staeps). XX:4:146
Godfrey, Daniel, Two Wedding Airs for soprano voice and alto recorder. XXII:1-2:13
Goldstein, David, Song. XXIX:3:118
Goldstein, David, Two Dances for Recorder Trio. XI:4:124
Hettrick, William E. Back to Basics: 12 modal pieces by Adam Gumpelzhaimer in facsimile. XIX:1:3
Katz, Erich. Dona Nobis Pacem. XXIII:4:158
Larson, Paul. Kangaroo Family, The. XXVIII:3:115
Larson, Paul. Two Elephants Walking. XXVIII:3:116
Loeb, David. Variation. XVII:1:23
Mageau, Mary. Doubles: Aeolian Pair. XXVII:2:68
Mageau, Mary. Doubles: Dorian Pair. XXVII:4:154
Malinowski, Stephen A. Canonic Suite. XVI:4:135
Malinowski, Stephen A. Waltz. XVII:1:17
Margolis, Bob. Dance. XVII:3:116
Margolis, Bob. Fanfare. XVII:3:113
Moulu, Pierre. Missa duarum facierum: Benedictus & Osanna (ed. Jennifer W. Lehmann). XXVI:1:24
Moulu, Pierre. Sicut Malus (arr. John Lindberg). XXIX:1:11
Phelps, Lewis. Modal Studies for alto recorder. XXVIII:2:68
Primus, Constance. Tomorrow is St. Valentine's Day. XXVII:1:18
Reinagle, Alexander. Gavotte (transcr. & arr. Carolyn Peskin). XXX:3:119
Reinagle, Alexander. Minuet (transcr. & arr. Carolyn Peskin). XXX:3:120
Rose, Pete. Three Little Duets for Two Alto Recorders. XVII:2:69
Staeps, Hans Ulrich. Silver Swan, The (SAT). XX:4:146
Sterne, Colin. Landscape with Bird: Variations on an Elizabethan round. XXIV:3:104
Stonings, Henry. Browninge My Dere (transcr. William Hullfish). XX:4:157
Strizich, Robert. Aphorisms. XXVIII:3:105
Thompson, Waddy. Berceuse. XXVI:3:122

Tucker, Tui St. George. Prelude and Blue for Erich. XV:4:127
van Eyck, Jacob. Sarabande. XXVII:1:15
Zaniol, Angelo. Les Loisirs de Sonya. XXVIII:4:164

MUSIC REVIEWS

1 + 1. Twelve Easy Duets (arr. Udo Kasemets). VII:1:16

Accent on Rhythm: Czech and Yugoslav Dance Tunes (SAT) (arr. Walter Bergmann). XV:1:19
Adaptacion d'Airs et de Dances Ancines, Vol. 5 (3-5 recorders) (arr. F. Ligistin). XVI:1:25
Advents-und Weihnachtslieder (2 C-recorders) (arr. Walrad Guericke). XXX:3:115
Agostini, Ludovico. Five Canzoni alla Napolitana (ed. Thomas). XXII:4:132
Agricola, Alexander. Se je fais bien ou mal aussi (ed. Brown). XVII:4:155
Aichinger, Gregor. Three Marian Motets (ed. and transc. by Hettrick). XVII:4:156
Airs and Dances of the High Baroque (SSA/SST) (selected and adapted Mario A. Videla). XIV:3:108
Airs populaires (7 vols.) (ed. Pavel Klapil). XXIII:1:34
Airs populaires Albanais et Macédoniens (S/SS, guit) (arr. Pavel Klapil). XXI:2:82
Aked, Lindsay. Suite for Recorders (SAAT). XVI:3:99
Albert, Heinrich. Rise, my soul, and praise God's kindness (ed. Richard Peek). I:3:11
Alemann, Eduardo. Arlequin triste (A). XXIII:1:32
Allegri, Lorenzo. Suite in Six Parts (SSATTB). XX:1:29
Alman (SATB) (arr. Andrew Charlton). XIII:3:124
Alte Tänze (SATB, SSATB) (ed. Rudolf Schafer). XVI:2:56
American Animal Folksongs from the South (arr. Shelley Gruskin). IV:2:23
American Folksongs (arr. Shelley Gruskin). II:1:10
American Folksongs from the Southern Mountains (arr. Martha Bixler). IV:2:23
Ancient Chinese Tunes (SA, percussion) (arr. Laurence Picken and Kenneth Pont). XV:3:95
Andreiessen, Jurriaan. Miniatur-Symphonie. I:2:7
Andreiessen, Jurriaan. Petit Concert Champêtre. I:3:6
Andriessen, Louis. Sweet for Recorders (A, tape recorder). X:1:19
Andriessen, Louis. Sweet (A). XIV:2:54
Angerer, Paul. Konzert für zwei Blockflöten (AA). XIV:4:142
Anthology of Choral Music in the Renaissance: French Secular Music 2 (ed. Tatsuo Minagawa and Noriko Takano). XXVI:2:85
5 Anonymous Villancicos (Cancionero de Palacio) for 4 Voices or Instruments. XXXIII:4:29
Appleby, William and Frederick Fowler. Christmas Prelude (voice, A, po). XII:4:134
Appleby, William and Frederick Fowler. Descant Duos (SS, po). XIII:1:18
Appleby, William and Frederick Fowler. Oxford Books of Recorder Music, Vol. X. VI:2:17
Appleby, William and Frederick Fowler. Two Trebles. XIX:2:79
Arbeau, Thoinot. Twelve Dances from Arbeau's Orchesography (SA) (arr. Freda Dinn). XIV:1:33
Arcadelt, Jacques. Eight Madrigals for Four Voices or Instruments (ATTB) (ed. Thomas). XXII:1-2:34
Ariosti, Atillo. Arias From the Operas "Vespasian" and "Coriolanus" (A) (ed. Ulrich Thieme). XXIX:3:124
Arne, Thomas. A Wood Nymph (ed. Robert Salkeld). II:4:9
Arne, Thomas. 9 Shakespeare songs. VI:4:12
Arnold, Malcolm. Fantasy, for Recorder and String Quartet, Op. 140. XXXIII:2:30
Art of the Motet, The (5 Volumes) (ed. Harvey G. Lord and Kathryn J. Lord). XVIII:1:21
Attaingnant, Pierre. Danseries, second livre (1547) (SATB) (ed. Raymond Meylan). XII:2:55
Aubert, Jacques. Amuzette IV (ed. Walter Bergmann). V:1:15
Australian Folk Tune (SSA/SST) (arr. J.S. Manifold). VIII:3:91

Babell, William. Concerto in C Major (S, po) (ed. Lasocki). XX:3:130
Baber, Joseph. Bagatelles (SATB). XIV:2:59
Bach, C.P.E. Sonata (A, hd/po, cello/bassoon continuo). XVIII:4:118
Bach, C.P.E. Sonata pour Flûte à bec Alto seule (transc. Laurent Hay). XXIX:1:26
Bach, J.S. Allegretto and Andante (SAT). IX:2:59
Bach, J.S. Andante from Brandenburg Concerto No. 2; Dance Suite from Brandenburg Concerto No. 1 (arr. R. Belden). VII:3:14

Bach, J.S. Andante from Cantata 74 (SA, po). VIII:4:122
Bach, J.S. Aria (Alto voice, AA, bc). IX:2:59
Bach, J.S. Fourteen Bach Chorales (arr. Hugh Orr). IV:1:16
Bach, J.S. Seven Bach Fugues (arr. Mario Duschenes). II:1:8
Bach, J.S. Bach for Recorder and Guitar (arr. Eugene Reichenthal). XVIII:3:85
Bach, J.S. Bach for Three Recorders (SAT) (arr. Maurice C. Whitney). XVIII:3:85
Bach, J.S. Bach for Unaccompanied Recorder (ed. Franco Crepax). I:3:12
Bach, J.S. Brandenburg Concerto No. 1, First Movement (SSAATTB) (arr. A. Charlton). XIV:4:145
Bach, J.S. Six Brandenburg Concertos and the Four Orchestral Suites; Eleven Great Cantatas. XVII:4:154
Bach, J.S. Cantatas (1 to 3 A) (arr. Sanvoisin). XVIII:2:52
Bach, J.S. Three Chorale Preludes (SATB). X:1:22
Bach, J.S. Four Chorale Preludes (arr. Dom Gregory Murray). I:3:9
Bach, J.S. 22 Chorale Preludes from the Little Organ Book (ed. John Beckett). II:4:10
Bach, J.S. Six Chorales (SSAT). XXVII:3:121
Bach, J.S. 24 Chorales (recorder quartet) (arr. Kolinski). XI:1:31
Bach, J.S. Twelve Chorales for Pentecost and Trinity (SATB) . XXVII:4:164
Bach, J.S. Christmas Music (ed. Fritz Dietrich). XII:3:95
Bach, J.S. Clavier-Büchlein vor Wilhelm Friedemann Bach (ed. Kirkpatrick). XXI:2:89
Bach, J.S. Contrapuncti IV & IX (SATB). XXVII:3:121
Bach, J.S. Dances from Orchestral Suites (arr. Hugh Orr). VI:1:12
Bach, J.S. Duets for Alto Recorder I:Works of Bach (ed. Fumio Kitamika). XXVII:3:122
Bach, J.S. Duets from the Notebook for Anna Magdalena (arr. M. Kolinski). V:1:15
Bach, J.S. Easy Pieces for the Young. XXVII:3:125
Bach, J.S. Easy Pieces for the Young (S). XXII:1-2:29
Bach, J.S. Eleven Movements from the Sonatas and Partitas, BWV 1001-1006, for Violin Solo (arr. Frans Brüggen). XXVIII:1:28
Bach, J.S. Fuga Canonica from the Musical Offering (arr. Walter Bergmann). IV:4:13
Bach, J.S. Fughetta on "Diess sind die heiligen zehn Gebot". III:4:17
Bach, J.S. Two Fugues (arr. M. Kolinski). I:3:9
Bach, J.S. Six Great Secular Cantatas in Full Score. XXIII:1:28
Bach, J.S. Jesu, Joy of Man's Desiring (SSATTB) (arr. Murray). XVIII:1:20
Bach, J.S. Komm, leite mich (from Cantata 175) (alto voice, AAA, bc) (ed. Andrew Charlton). XXXIII:4:28
Bach, J.S. Two Little Bach Suites (arr. J.D. Morsch). VI:3:11
Bach, J.S. Motet No. 6 (SATB) (arr. Duschenes). IX:1:18
Bach, J.S. Organ Obbligato Solo from the Sinfonia to Cantata No. 29 (A) (arr. Smith). XVII:1:29
Bach, J.S. Partita C Moll (A) (ed. Annete Struck). XXVII:1:30
Bach, J.S. Partita for Solo Flute (A) (transc. Smith). XVII:1:29
Bach, J.S. Partita for Solo Violin, BWV 1004 (A) (arr. Smith). XVIII:2:52
Bach, J.S. Twelve Passion and Easter Chorales for Recorder Quartet (arr. Manfred Harras). XXVIII:1:29
Bach, J.S. Two Preludes and Fugues (SSAT) (arr. R.S. Jarvis). XV:1:17
Bach, J.S. Twelve Selected Chorales for Recorder Quartet (SATB) (ed. Manfred Harras). XXVIII:1:32
Bach, J.S. Sonata for Flute and Harpsichord (A, hd) (transc. Smith). XVII:1:30
Bach, J.S. Sonata for Unaccompanied Treble Recorder. I:1:19
Bach, J.S. Sonata for Violin, BWV 1020 (A) (transc. Smith). XVIII:2:52
Bach, J.S. Sonata in F (transc. M. Kolinski). V:1:9
Bach, J.S. Sonatina (arr. Dom Gregory Murray). IV:4:13
Bach, J.S. Suites 1-3 for Violoncello Solo (A) (arr. Brüggen). XVII:1:30
Bach, J.S. Eight Two-Part Inventions (SA) (arr. Smith). XVII:1:29
Bach, J.S. Wachet auf (SATB, opt. guit) (ed. Charlton). XXXI:1:26
Bach, J.S. and Antonio Vivaldi. Recorder Quartets No. 5:Works of Bach and Vivaldi (ed. Fumio Kitamika). XXVIII:3:124
Bach, W.F. Two Fughettas (SAT). XXVII:3:121

Badings, Henk. Suite No. 2. I:3:6
Ball, Michael. Danserye, Op. 21 (S, po). XXIX:2:68
Balli Strumentali del Primo Cinquecento (transc. & ed. Francesco Luisi). XXVIII:4:175
Banks, Ridgway. Maacama Trio (ATB). XXXII:3:26
Baroque Dances and Airs (arr. Ronald Napier). VI:3:11
Baroque Debut (arr. Maurice C. Whitney). XVII:4:156
Baroque Pieces, Fifteen (arr. Clois Ensor). VI:3:11
Baroque Pieces, Twenty (S/T) (ed. Clois Ensor). XVI:3:96
Baroque Studies for Soprano Recorder (ed. Gertrud Keller). XXVIII:4:175
Barsanti, Francesco. Old Scottish Songs (SAT) (ed. C.L. Nagel). XXIX:2:68
Barsanti, Francesco. Sonatas in D minor and F major (A, bc) (ed. Nancy Hadden). XXVIII:1:28
Barsanti, Francesco. Two Sonatas, Op. 1, Nos. 2 & 6 (AA, bc) (ed. G. Beechey). XVI:1:27
Barsanti, Francesco. Three Sonatas (A, bc). VIII:3:83
Bartok, Bela. Ungarische Weisen und Tänze (ed. Zoltan Jeney). III:1:13
Bartolini/Gabrieli/Gussago. Three Canzoni a 8. VI:4:17
Bass Recorder Album (arr. Walter Bergmann). II:4:11
Baston, John. Concertino in G (S. bc). IX:2:57
Bâton, Charles. Suite, Op. 1 No. 4, for Recorder or Viol and Continuo (A, bc) (ed. C.L. Nagel). XXIX:2:67
Bâton, Charles. Suites à 2, 1733 (AA) (ed. C.L. Nagel). XXIX:2:67
Baumann, Herbert. Sonate. II:1:11
Baur, Joerg. Mutzioni (A). X:1:19
Baur, Joerg. Pezzi Ucelli (S'nino/Soprano). X:1:21
Bechtel, Helmut. Quartet for Recorders (SATB). XXII:3:89
Becker, Dietrich. Suite (ed. Carl Dolmetsch). V:2:18
Beethoven, Ludwig van. Adagio for a Flute Clock (transc. Fritz Spiegl). I:4:9
Bellinzani, P.B. Sonata No. 5 in F Major; Sonata No. 6 in A Minor (ed. Poulteau). XXI:2:83
Bellinzani, P.B. Sonate en ut majeur, Op. 3 No. 3 (A) (arr. Poulteau). XX:1:29
Benoy, A.W. Assembly Music for Recorder Ensemble. XIII:1:18
Benoy, A.W. Five Glees. XIII:1:18
Bentzon, Niels Viggo. Sonatina, Op. 180 (S, hd). XXIII:1:33
Bergerettes, romances, et chansons (arr. Fritz Koschinsky). VII:4:23
Bergmann, Walter. Two American Suites (S, po). XV:2:63
Bergmann, Walter. Casey Jones (SAT, voices, po, Orff Orchestra). XIV:1:32
Bergmann, Walter. Cormorant, The. II:1:7
Bergmann, Walter. Descant Recorder Lessons. XV:4:131
Bergmann, Walter. Easter. II:1:7
Bergmann, Walter. Fanfare (S, po). XV:4:130
Bergmann, Walter. Limerick, A. II:1:7
Bergmann, Walter. Matilda (voices, instruments). IX:4:132
Bergmann, Walter. Matthew, Mark. II:1:7
Bergmann, Walter. Sonata (S, po). VIII:1:23
Bergmann, Walter. Three to Seven Notes (ensemble book for S recorders). XI:1:29
Bergmann, Walter & Hilda Hunter. Initial Duets for Soprano and Alto, Book 1. XI:1:29
Bergmann, Walter and Hilda Hunter. Initial Duets, Books I and II (SA). XVI:3:96
Bergmann, Walter & Leslie White. 60 Daily Hymns (voice, SA, kbd, etc.). XI:1:31
Berio, Luciano. Gesti (A). XIV:4:143
Berkeley, Lennox. Concertino, Op. 49. XX:2:88
Berman, Lewis T. Columbus. XXVII:4:168
Bernart de Ventadorn. Twelfth Century French Troubadour's Song. "Ab joi mou lo vers eil comens" (ed. Parker). XXII:4:130
Bernet, Dietfried. Caprices (SAAT). IX:2:59
Bernolin, Roger. School of the Recorder. XIX:2:79

Bicinia (arr. Gerald Burakoff and Edward Evans). XI:1:30
Bicinia from Munich, Bayerische Staatsbibliothek, Mus. Ms. 260 (ed. Bellingham & Devans, selected McDermott). XXXII:1:28
Bigaglia, Diogenio. Cinq Sonates pour flûte à bec soprano et basse continue (ed. Michel Sanvoisin). XXVIII:3:122
Binchois, Gilles. 8 Chansons for 3 Voices or Instruments. XXXIII:4:29
Bingham, George. Three Suites (A, po). VIII:3:83
Bishop, Martha. Forty Melodic and Progressive Exercises for Viola da Gamba. XXVI:2:84
Bizet, Georges. Street Boys' Song" from "Carmen" (voices, descant recorders, po) (arr. John Horton). XIV:3:108
Blockflöten Quartette, Vol. 1:Vokalmusik der Renaissance. XXVI:2:85
Blow, John. Ode on the Death of Mr. Henry Purcell (ed. Walter Bergmann). IV:4:13
Boeke, Kees. Three Exercises (A). XXVI:4:180
Boismortier, J.B. de. Concerto No. 3 Op. 21 in G Major (ed. Michel Sanvoisin). XXVIII:3:124
Boismortier, J.B. de. Six Little Suites (AA) (ed. Erich Doflein). XII:3:134
Boismortier, J.B. de. Six Pastorales (arr. Gerrit Vellekoop). II:2:12
Boismortier, J.B. de. Préludes et Pièces en Duos sur tous les tons principaux (AA) (transc. Jean-Claude Veilhan). XXVIII:2:76
Boismortier, J.B. de. Premier Suite from "Unzieme Oeuvre". I:1:8
Boismortier, J.B. de. Sonate, Op. 34, No. 3 (AAAB). XVI:2:54
Boismortier, J.B. de. Sonata in F (arr. Walter Bergmann). IV:4:13
Boismortier, J.B. de. Sonata No. 1 in E Minor (ed. Veilhan). XVIII:3:89
Boismortier, J.B. de. Sonata, Op. 34, No. 3 (AAAB) (ed. Poulteau). XVIII:3:87
Boismortier, J. B. de. Suite for Two Sopranos (ed. ten Cate-de Maare). II:1:9
Boismortier, J.B. de. Sechs Suiten für Zwei Blockflöten, Op. 17 No. 6 (ed. Winfried Michel). XXVIII:3:121
Boismortier, J.B. de. Six Suites (arr. Gerrit Vellekoop). II:2:12
Boismortier, J.B. de. Trois suites pour deux flûtes à bec, alto ou soprano, ou flûtes traversière ou hautbois (ed. Gourrier). XVII:4:155
Bonsor, Brian. Beguine. I:4:10
Bonsor, Brian. Fiesta. V:1:11
Bonsor, Brian. Jazzy Recorder 2 (S, po). XXXIII:1:34
Bonsor, Brian. Rumba. I:4:10
Bonsor, Brian. Second Beguine. V:1:11
Bonsor, Brian. Tango. V:1:11
Bonsor, Brian. Valerie Waltz. I:4:10
Book of Easy Pieces for Recorder Ensemble, A (arr. A.W. Benoy). V:4:45
Bornefeld, Helmuth. Two Suites. VI:4:20
Bouchard, Robert. Let's Play the Recorder. IV:3:16
Bowen, York. Two Pieces. IV:3:13
Boyce, William. Symphony No. 1:Three Movements (SATB, opt. guit) (arr. Charlton). XXXII:3:28
Bozza, Eugene. Interlude (S/A/flute). XXI:4:181
Bracco, John. Gregorian Chant Settings, Three (2S/T). XIV:2:53
Brade, William. First Set of Quintets (SSATB) (transc. C.F. Simpkins). XV:1:17
Brade, William. Galliarden, Cantzonen, Allemand und Corenten; Newe lustige Volten, Couranten, etc. VI:4:17
Brade, William. Pavan, Galliard and Coranto (1609) (SSATB) (transcribed C.F. Simpkins). XV:3:95
Brade, William. Pavans and Galliards (SSATTB). VIII:2:60
Braun, Gerhard. Acht kleine Stücke für Sopranblockflöte. XIX:2:76
Braun, Gerhard. Garten der Nacht (soprano voice, recorder [A/T/B], po). XXIX:1:29
Braun, Gerhard. Inmitten der Nacht (S). XIX:2:77
Braun, Gerhard. Klangsplitter (S/AATB). XXXI:4:27
Braun, Gerhard. Nachtstücke (Nocturnes) for a Recorder Player and a Pianist. XVI:2:55
Braun, Gerhard. Triptychon. XXIX:1:29
Bresgen, Cesar. Albanian tunes (SAT). XIX:1:36
Bresgen, Cesar. Sei Capricci (S/A, T, guit). XXVII:3:122
Bresgen, Cesar. Seven Pieces (A, T). XXVII:3:122

Brüggen, Frans. Five Studies for Finger Control. II:2:11
Buchtel, Forrest L. Buchtel Renaissance Recorder Method (C recorders). XXII:1-2:27
Bull, John. 4 Pieces from the Fitzwilliam Virginal Book (A, guit) (arr. Duarte). XI:1:28
Burakoff, Gerald and Sonya. Classroom Recorder, The. XI:4:152
Burakoff, Gerald and Sonya. Classroom Recorder, Book 2 (S). XIII:3:125
Burakoff, Gerald and Sonya. Duet Time, Book 2 (SS, opt. percussion). XXVIII:3:125
Burakoff, Gerald and Sonya. Let's Play the Recorder. XIX:2:78
Burakoff, Gerald and Sonya. Recorder Time, Book 2 (S). XXVIII:3:125
Burakoff, Gerald and Sonya. Recorder Time, Book I (S). XXI:1:33
Burakoff, Gerald and Sonya. You Can Play the Recorder. XIX:2:78
Burakoff, Gerald. Duet Recorder, The. XI:4:152
Burakoff, Gerald and William E. Hettrick. Sweet Pipes Recorder Book I, The (A). XXVI:2:86
Burakoff, Gerald and William E. Hettrick. Sweet Pipes Recorder The, Book I: A Method for Adults and Older Beginners (S). XXII:1-2:26
Burakoff, Gerald and Willy Strickland. Duet Recorder, Book 2 (SS). XIV:3:108
Burakoff, Gerald and Willy Strickland. Holiday Recorder, The. XII:2:59
Busch, Richard. Sonatina for 3 Recorders, Keyboard. XXXIII:2:30
Buschmann, R.G. New Moods for Flutes (SSA). XXVIII:3:120
Buschmann, R.G. Very New Moods (S, A, guit). XXIX:2:69
Busnois, Antoine. Five French Songs for 3 voices or instruments (ed. Thomas). XXXI:3:31
Busnois, Antoine. Six Quodlibets for Voices or Instruments (ATTB) (ed. Bernard Thomas). XXIX:2:69
Buterne, Charles. Sonata in C Minor (AA) (ed. Lasocki). XVII:4:155
Butt, James. September Diary (SSA). VIII:1:23
Butterley, Nigel. The White-Throated Warbler. VII:4:20
Byrd, William. Bells, The (arr. S. Taylor). IV:4:13
Byrd, William. Browning à5 (ed. Whitney). XXXI:1:25
Byrd, William. Carman's Whistle and Lord Willobie's Welcome Home, The (ATTB). XXVII:3:121
Byrd, William. Collected Works, Vol. 17. XIII:2:59
Byrd, William. Consort Music for 3 Instruments. XXXIII:4:29
Byrd, William. Earle of Oxford's March, The (arr. S. Taylor). IV:4:13
Byrd, William. Earle of Salisbury's Pavana and Galiardo, The (arr. Dom Gregory Murray). IV:1:16
Byrd, William. Fantasy Quartets 4 & 5. I:1:8
Byrd, William. Non Nobis Domine:Four Resolutions (3 recorders) (arr. Bixler and Skrobela). XII:3:95; XII:4:134
Byrd, William. 4 Pieces from the Fitzwilliam Virginal Book (A, guit) (arr. Duarte). XI:1:28
Byrd, William. Sellinger's Round (SATB). VIII:3:91

Caix d'Hervelois, Louis de. Le Papillon (arr. Carl Dolmetsch). II:3:11
Caix d'Hervelois, Louis de. Suite Op. 6 No. 2 in D major for flute (traverso, soprano recorder) and basso continuo. XXVI:4:179
Caix d'Hervelois, Louis de. Suite Op. 6 No. 4 in C major for flute (traverso, soprano recorder) and basso continuo. XXVI:4:179
Campagne, C. Dancing Movements (S, po/hd). VIII:1:23
3 Canonic Songs of the 14th Century for 3 Voices or Instruments (ed. Bernard Thomas). XXXIII:4:30
Canons, Forty-Three (arr. Hugh Orr). XX:3:134
Canons of the Sixteenth Century, Seven (ed. Bernard Thomas). XXII:4:132
Cantus Firmus: Eight Trios from the Renaissance (arr. Bernard J. Hopkins). XV:4:130
Capricen for Solo Alto Recorder (ed. Hermien Teske). XXVIII:3:123
Capricien für Altblockflöte Solo (ed.. Hermien Teske). XXIX:1:26
Carefree Soloist, The (arr. Layton Ring). II:1:10
Carey, James Duncan. Mock Baroque: A Suite of 20th-Century Dances (SATB/SAT, po). XXVII:4:167
Carley, Isabel McNeill. My Recorder Reader, Books I and II (S). XXI:1:33
Carley, Isabel McNeill. Recorder Improvisation and Technique (A Teacher's Workbook). XIII:2:59
Carley, Isabel McNeill. Recorders Plus. XIX:1:35

Carmina Germanica et Gallica (ed. Wilfried Brennecke). IV:4:15
Carnovich, Egidio. Canti Italiani (S, xylophone). XVI:1:25
Carnovich, Egidio. Folk Songs for Children (SS). XVI:1:25
Carol Consort (arr. David Dorward). VII:2:14
Carolan, Turlough. Music by Carolan (arr. Douglas Gunn). XXVIII:2:78
Carr, Robert. Delightful Companion, The (ed. Johannes Klier). XXIX:4:163
Carr, Robert. Divisions Upon an Italian Ground (A, b,c,) (ed. Linde). VIII:2:59
Carroll, Barbara. Emanon, No Name (SA, po). XVII:1:29
Carroll, Barbara. Mime (A, po). XVI:3:98
Castello, Dario. Sonata concertata (SS/TT, bc) (ec. Manfred Harras). XXX:3:116
Castello, Dario. Two Sonatas (SS/TT, b.c.) (ed. Ulrich Thieme). XXVII:1:29
Castrucci, Pietro. Sonata for Treble Recorder and Basso Continuo, Op. 1 No. 10 (ed. Hugo Reyne). XXIX:1:27
Cavaccio, Giovanni. Five Ensemble Canzonas (ed. Robert B. Lynn). XXVIII:1:29
Chansons, Three (SAT) (ed. Thomas Messenger). XIII:1:18
Chagrin, Francis. Barcarole and Berceuse. IV:3:14
Champion, Stephanie. First Steps in Recorder Playing. I:3:7
Chanoch. Due Sonatine (S). XXIX:3:126
Chanoch. Ora. XXIX:3:126
Chanoch. Prima Sonata (S). XXIX:3:125
Chanoch. Primo Quartetto (SSAT). XXIX:3:125
Chansons from Petrucci, Volume I (ed. Douglas Leedy). XXVII:3:124
Chansons from the French Provinces (1530-1550):Volume II:The Northern Region (SATB) (ed. Leta Miller). XXVI:3:127
Chansons of the Late Fifteenth Century, Eight (ed. Bernard Thomas). XXII:4:132
Chansons populaires hongroises, Vingt. (S/SA, guit) (arr. Elizabeth Szonyi). XXI:2:82
Charlton, Andrew. Ayre Conditioned. XIII:3:92
Charlton, Andrew. Blues in Retrospect (SAAT). XVI:4:141
Charlton, Andrew. Bouquet of Inventions, A (SATB, opt. kbd.). XXXII:3:28
Charlton, Andrew. Celtic Fancies:Suite for five recorders. XXVII:4:167
Charlton, Andrew. Cha Cha Dolce (SATB, opt. gamba, maracas, tambourine). XIII:3:92
Charlton, Andrew. Commodious Rag (SAATB). XXXI:1:26
Charlton, Andrew. Concerto da camera (A, strings). XIII:3:91
Charlton, Andrew. Fantasias on Traditional English Songs, Three (SATB). XXXII:4:24
Charlton, Andrew. Idyllwild Suite (SATB). XIV:4:145
Charlton, Andrew. Pipe Dreams (SAATB). XXXII:3:28
Charlton, Andrew. Scandia Suite: Fantasias on Traditional Scandinavian Melodies (SATB). XXXII:4:24
Charlton, Andrew. Suite Canadiana: Fantasias on Traditional Canadian Songs (SAT). XXX:3:117
Charlton, Andrew. Suite Française: Fantasias on Traditional French Melodies (SAT). XXXII:4:24
Charlton, Andrew. Suite Hibernica: Fantasias on Traditional Irish Songs (SAT). XXXII:4:24
Charlton, Andrew. Traditional Music of Many Lands (SATB, opt. S'nino, GB various combinations). XXXII:4:24
Chédeville. Little Christmas Music (AA) (ed. Arthur von Arx). XII:4:134
Chédeville L'Ainé, Ve Suitte (A, vc) (ed. Michel Sanvoisin). XXX:3:115
Chédeville, Esprit Philippe. Duets for Two Alto Recorders (Musettes, Oboes), Op. 7, Vol. II (ed. Fred Palmer). XXVIII:2:80
Chédeville, Esprit Philippe. Sonatina Galante No. 2. I:1:19
Chédeville, Nicolas. Quatrième suite (SATB). XX:1:29
Chédeville, Nicolas. Sonata in D (ed. Fritz Koschinsky). II:3:11
Chédeville, Nicolas. Suites I & II (ed. G. ten Cate-de Maare). II:1:9
Christmas Carols, Twenty-One (S recorder[s], pf/guit) (arr. Gwilym Beechey). XXX:3:115
Christmas Music for Recorder Trio (STT) (arr. Bob Margolis). XXII:3:88
Christmas Pieces, Two (arr. Colin Hand). IV:4:11
Christmas Symphonies by Old Masters (ed. Fritz Dietrich). XII:4:134

Christmas-celany, A (ed. Bernard J. Hopkins). XXII:3:87
Christum wir sollen loben schon (arr. Helmut Mönkemeyer). XIX:3:122
Cibells, Divisions and Other Old English Solo Pieces for Alto Recorder (ed. Nikolaus Delius). XXIX:1:31
Clark, Paul. Big Ben (S, po). XXII:1-2:28
Clark, Paul. Midland Suite, A (SAT). XII:2:29
Clarke, Jeremiah. Three Pieces (arr. Geoffrey Winters). V:4:45
Classic Flute Pieces for Alto Recorder Solo. XXII:1-2:29
Classic Flute Pieces. XXVII:3:125
Clemens non Papa. Souterliedekens, 1556 (ed. Mönkemeyer). XXIII:1:35
Clemens non Papa. Souterliedekins (SSA/TTB). XIX:1:37
Clementi, Muzio. Canon--from Gradus ad Parnassum #33 (arr. Frank Dawes). II:3:8
Collette, Joannes. Eight Melodic Studies. II:2:11
Collette, Joannes. Twelve Melodious Exercises for Descant Recorder. V:2:21
Come, the Recorders (comp., arr. & transc. Raymond K. McLain). I:3:7
Coment peult avoir joye/Wohlauf gut Gesell von hinnen (ed. Richard Taruskin). XX:4:168
Comical Chansons, Six (SATB) (ed. Bernard Thomas). XXX:2:76
Comical Chansons, Seven, c. 1530 (ed. Bernard Thomas). XXII:4:132
Consort Collection, The, Vol. 1 (ed. Larry Bernstein). XXX:2:75
Consort Pieces (arr. Vincent Knight). VII:2:15
Consort with a Swing (SAT/B, SATB, SAATB) (various arrangers). XXXII:2:33
Consort with a Swing, Second Album (SATB, S'ninoSATB) (various arrangers). XXXII:2:33
Consortium series. VI:4:17
Consorts in Three Parts for recorders or other instruments (ed. Julien Singer). XXVIII:4:174
Cooke, Arnold. Quartet (1964) (A, vn., vc., po). X:4:123
Cooke, Arnold. Serial Theme and Variations (A). XI:2:54
Cooke, Arnold. Sonatina (SAT). XVI:3:96
Cooke, Arnold. Suite (SAT, opt. kbd). XVIII:3:86
Cooke, Arnold. Suite No. II (SATB). XXVIII:1:31
Coperario, John. Two Fantasias (SATB) (arr. H. Mönkemeyer). XVI:1:25
Coperario, John. Zwei Fantasien zu drei Stimmen (SAT) (ed. H. Mönkemeyer). XV:2:62
Copley, I.A. Some Birds and Beasts (voices, instruments). IX:2:63
Corelli, Arcangelo. Badinerie (A, bc) (arr. M.C. Whitney). XIV:2:59
Corelli, Arcangelo. La Follia (A, bc) (ed. J.-C. Veilhan). XXVIII:2:76
Corelli, Arcangelo. Overture from Concerto in C minor, Op. 6, No. 6 (SATB, opt. guit) (arr. Charlton). XXXII:3:28
Corelli, Arcangelo. Preludio from Violin Sonata No. 3 (S/A, pfte.) (arr. Whitney). XI:1:31
Corelli, Arcangelo. Sonata, Op. 5, No. 4 (A, bc) (ed. D. Lasocki). XIV:1:31
Corelli, Arcangelo. 12 Sonatas for Alto Recorder and Basso Continuo, Op. 5 (ed. Martin Nitz). XXIX:4:162
Corelli, Arcangelo. Sonata in A minor, Op. 5 No. 8. XXVII:3:125
Corelli, Arcangelo. Two Triosonatas Arranged for Recorders (ATB) (arr. C.L. Nagel). XXIX:2:67
Corrette, Michel. Suite C-Dur für Sopranblockflöte und Basso Continuo, Op. 5 No. 1 (ed. Bernard Pauler). XXVIII:3:122
Courteville, Raphael. Sechs Sonaten für zwei Blockflöten (AA) (ed. F.J. Giesbert). XIV:4:146
Cosma, Edgar. Decameron. XXX:3:116
Couperin, François. Couperin Suite for School Orchestra, A. VII:4:15
Couperin, François. Eight Pieces (arr. A. W. Benoy). II:3:11
Couperin, François. Le Moucheron. I:2:8
Couperin, François. Soeur Monique. I:2:8
Courteville, Raphael. Sonata (AA). VIII:3:83
Cowell, Henry. Sonata/Duet for Three Recorders. XXXII:4:24
Cox, Kenneth. 6 Traditional Songs (voices, instruments). IX:2:63
Crecquillon, Thomas. Fourteen Chansons for Four Voices or Instruments (ATTB) (ed. Tomas). XXII:1-2:34

Crecquillon, Thomas. Three Chansons (arr. Michael Morrow). II:3:9
Crecquillon, Thomas. Two Chansons (arr. Michael Morrow). II:3:9
Crossley-Holland, Peter. Albion--A Suite. II:1:7
Crossley-Holland, Peter. Breton Tunes. IV:2:23

Dall'abaco, Evaristo. Sonata in G Minor (A, bc). XI:3:108
Dalla Casa, Girolamo. Aoix Avoit (ed. Horsley and Davenport). X:2:67
Dances from Old English Masques (SA) (arr. Helmut Monkemeyer). XVI:3:96
Dances from Shakespeare's Time (S, SS/SA, guit) (arr. Herbert Connor). XVIII:3:87
Dances of the Baroque. XXVII:3:125
Dances of the 16th-18th Centuries, Ten (S/A, po) (ed. Carl Dolmetsch). XXVI:3:128
Dances of Three Centuries (SAT) (arr. Erich Katz). IX:4:125
Dances, Airs & Chorales (arr. Raymond K. McLain). V:4:45
Dances, Songs & Motets of Renaissance Poland,Vols. I and II (SATB) (ed. Hopkins). XXVI:3:130
Danican-Philidor, Anne. Ile Livre de Pièces, Books 1 & 2 (flute, bc) (ed. Jean-Pierre Boullet). XXX:2:79
Danican-Philidor, Anne. Sonate d-moll (A, bc) (ed. Andreas Habert). XXX:3:115
Davenport, LaNoue. Variations on Three Ravens (SAT). IX:3:86
Davey, Brian. Recorder Playing in Colour. XIX:4:172
Da Viadana, Ludovico Grossi. La Padovana (SATB) (ed. R. Johnson). XV:2:63
Da Viadana, Ludovico Grossi. La Padovana for 8 Instruments in 2 Choirs (ed. Bernard Thomas). XXXIII:4:30
Déchiffrages-Etudes, Trente. (A) (ed. Pierre Montreville). XXVI:3:129
De Fesch, William. Duets (SS/TT). VIII:3:91
De Konink, Servaas. Zwei Sonaten für Altblockflöte und Basso Continuo. XIV:4:142
De Lavigne, Philibert. Sonata (A, bc). XI:3:108
de Vittorio, Roberto. Piezas sinteticas (S/T, guit). XX:3:130
Debussy, Claude. En Bateau (SS) (arr. A.W. Benoy). XIV:1:33
Debussy, Claude. Le Petit Nègre (SATB) (arr. Winters). XXXII:2:30
Dekker, Dirk. Four Bicinia (AA). XII:2:60
Dela, Maurice. Ten Miniatures (SAT). X:3:85
Dela, Maurice. Ten Miniatures (SAT). XVIII:4:119
Delalande, Michel-Richard. Leichte Tanzsätze für ein Melodieinstrument und Basso Continuo (ed. Ewerhart). XXIII:1:32
Delalande, Michel-Richard. Noëls en Trio for Alto & Tenor Recorders and Basso Continuo (ed. Michel Sanvoisin). XXVIII:4:175
Demantius, J.C. Ten Fugues a 2. VI:4:17
Demoivre. Suite in B-Flat Major and Suite in E Minor (B, bc) (ed. David Lasocki). XIV:1:34
Denver, John. John Denver Easy Recorder (1-3 recorders) (arr. Leo Sevush). XX:1:28
Dering, Richard. City Cries/The Country Cries, The (transc. & ed. Philip Brett). XXVIII:1:29
Derosier, Nicolas. La Fuite du Roy d'Angleterre (ed. Thurston Dart). II:3:11
Des Prez, Josquin. Ave Maria (SATB) (ed. H.G. Lord). XVI:2:56
Des Prez, Josquin. Cuers Desoles and Three Other Quartets (SATB) (arr. McLeish). XI:3:108
Des Prez, Josquin. Ecce tu pulchra es (SATB). XIV:2:55
Desroches, Michel. Method for the Recorder (S/T). XVIII:1:22
Die Blockflöte im Musikunterrich, Books I & II (arr. Ehrenfried Reichelt). XIV:3:106
Die Güldne Sonne. VI:4:20
Dieupart, Charles. Six Sonatas for Recorder (A, bc) (ed. Elcombe). XXII:4:131
Dieupart, Charles. Suite No. IV (T, bc) (ed. J. Veilhan and D. Salzer). XVI:4:139
Dieupart, Francis. Four Suites and One Sonata (A, bc). IX:4:127
Dinn, Freda. Eight English Songs (voice, AA) (arr. Freda Dinn). XIV:2:55
Dinn, Freda. Eighteen Short Studies for Treble Recorder. XIV:1:33
Dinn, Freda. Sing a Song. Play a Song (S). XIV:3:106
Division Flute , The (A, bc) (ed. Linde). X:2:66
Divisions on "The Carman's Whistle" (A, hd/po) (ed. Dolmetsch). X:2:66

Dolmetsch, Carl. Start My Way (alto recorder tutor). XI:4:152
Dolmetsch, Carl. Start My Way. IV:2:22
Dolmetsch, Natalie. Simple Folk Tunes (C recorders). XII:3:91
Donington, Robert. Duets for Treble Recorders. I:1:8
Donington, Robert. Trios for Recorders. I:1:8
Donington, Margaret and Robert. Scales, Arpeggios, and Exercises for the Recorder. III:4:11
Doppelbauer, J.F. Kleine Suite III (SATB). X:1:22
Dorma, Dorma O Bambin: European Christmas Carols (SSAT, SATB) (arr. Cesar Bresgen). XVI:3:96
Dornel, Antoine. Première suite en trio (ed. Poulteau). XXI:4:181
Dornel, Antoine. Première suite en trio (SS/AA/TT, bc) (ed. Poulteau). XXIII:2:75
Dornel, Antoine. Sonate en quatuor (AATB) (arr. Poulteau). XX:1:29
Dornel, Louis-Antoine. Suite 1 (A, bc) (ed. Martin Nitz). XXX:3:115
Dorough, Robert. Homphonic Suite (SAT). XXI:2:84
Douze Airs (SS) (arr. George Aubanel). IX:2:66
Dowland, John. Complete Consort Music (ed. Edgar Hunt). XXVIII:2:77
Dovetailed Tunes, Ten (SA) (arr. Freda Dinn). IX:2:65
Duarte, John. Four Transatlantic Dances (SA, po/guit). XVII:1:29
Dubbe, Marguerite. Second Recorder Book, The. I:3:7
Dubois, Pierre-Max. Les Tricoteuses (S/A, po). XXVII:1:28
Du Bois, Rob. Music for Alto Recorder. XIV:4:143
Du Bois, Rob. Pastorale VII. VII:4:18
Du Bois, Rob. Spiel and Zwischenspiel (A, po). X:1:19
14 Duets for Alto Recorders (arr. Walter Bergmann). XI:1:29
Duets, Fourteen (AA) (arr. Walter Bergmann). XV:1:19
Duets for Recorders, Four (SA) with Harp, Keyboard, or Guitar Accompaniment (arr. Samuel Sykes). XI:2:57
Duets for Treble Recorder (ed. Edgar Hunt). I:1:8
Duet Time (SS, opt. perc) (arr. Sonya Burakoff). XXI:1:33
Dufay, Guillaume. Chansons: Forty-five settings in original notation from Oxford, Bodleian Library MS Canonici 213 (ed. Ross W. Duffin). XXVII:4:165
Dufay, Guillaume. 4 Italian Songs for 3 voices or instruments. XXXII:4:29
Dufay, Guillaume. Two Songs (ed. Fallows). XVII:4:155
Duos alter englischer Meister, Zwei (AA). XIV:4:142
Duos Anciens (rec, guit) (ed. Veilhan and Robert). XVI:1:25
Duschenes, Mario. 12 Etudes (A). IX:3:86
Duschenes, Mario. Method for the Recorder, Part 2. IV:2:22
Duschenes, Mario. Method for the Recorder. XIII:1:18
Duschenes, Mario. Studies in Recorder Playing. II:2:9
Dutch and English Renaissance Duos (ST/AT) (arr. Joel Newman). IX:4:124
Dutch Dances, Six (arr. Jonathan Grove). II:4:8
Dutch Songs a4, Five (ed. Bernard Thomas). XXX:2:76

Early Grade Solos (S'nino/A) (ed. Eugene Reichenthal). XXIII:1:32
East, Michael. Ayerie Fancies, from the Seventh Set of Bookes (1638) (AATB) (transc. & ed. De Marsh & Loux). XXXII:1:27
East, Michael. Three Fancies (arr. Nathalie Dolmetsch). I:3:12
East, Michael. Fifth Set of Bookes, The (SST, TTB/others) (arr. Goldstein). XI:2:53
East, Michael. My Lovely Phillis and Two Other Fancies (arr. Nathalie Dolmetsch). IV:1:16
East, Michael. Songs Full of Spirit & Delight (from Fifth Set of Books 1618) (AAB; A8) (arr. DeMarsh). XXXI:1:24
Eastman, Richard. Chansons pour Guyon (SATB). XXXII:3:27
Eastman, Richard. Good Memories (AATB). XXXII:3:27
Eastman, Richard. Quiet Morning (SATB/AATB). XXXII:3:27
Eastman, Richard. Rainbow of Duets, A (BB, SS, TT, AA). XXXII:3:27

Easy Duets (arr. Mario Duschenes). V:1:9
Easy Melodies for Recorder and Guitar (arr. Eugene Reichenthal). XXVIII:1:28
Easy Trios from the 17th and 18th Century (ed. Willi Hillemann). I:4:9
Eder, Helmut. Piecen, Op. 58, No. 1 (SA, hd, perc ad lib.). XIX:1:35
Eisenhardt, Gunther. Sonatine für Sopranblockflöte und Klavier. XV:1:17
Eisma, Will. Affairs II (rec., hd). X:1:19
Elizabethan and Other Tunes for Recorder Ensemble (SSA). XII:1:30
Elizabethan Trios (SAT) (arr. Erich Katz). VIII:2:59
Enfield, Patrick. Sonatina (S, po). X:1:21
English Consort Pieces for Recorders in 5, 6 and 7 Parts, Five (ed. Walter Bergmann). XXVIII:3:123
English Madrigals (ed. Mordecai Rubin). IV:3:18
Enoch, Yvonne. Five Tunes from Nova Scotia and France (S, po). XII:1:30
Ensemble Recorder, The, Book 2 (arr. Herbert Rothgarber). XVIII:3:85
Erdmann, Dietrich. Trios for Beginners (SSA). IX:3:86
Erstes musizieren (arr. Eberhard Werdin). II:1:10
Es ist ein Ros entsprungen:Weihnachtslieder und Weihnachtsmusiken (ed. Reinhold Heyden). XII:3:95
Etüden und Solostücke zeitgenössischen Komponisten, Sechszehn. VI:4:20
Etudes mélodiques pour flûte à bec soprano (ed. Pierre Paubon). XXIII:1:34
Evans, Colin. Recorder Rendezvous. XXVII:3:122
Evans, Marsha. Tone Rows for Soprano Recorder (or alto recorder using C fingering). XXXI:4:27

Falconiero, Andrea. Capricci for 2 instruments and continuo (ed. Thomas). XXXI:3:31
Fanfare (S, po). XI:1:31
Fantasias and Variations by Dutch Masters of the Seventeenth Century (rec/fl) (ed. Mario Videla). XVI:1:27
Farmer, John and Thomas Simpson. Pavan and Galliard for 5 Instruments. XXXII:4:29
Farnaby, Giles. Six Pieces from the Fitzwilliam Virginal Book (arr. John W. Duarte). XII:1:29
Favorite Folk Songs from Germany (SA/TB) (arr. Angela M. Owen). XVIII:1:22
Feast of Music, A (recorders, perc) (arr. Michael Burnett). XXI:2:84
Fegers, Karl. Acht Zweifache, Vol. 2 (SAT). XVII:1:30
Fegers, Karl. Suite on Scottish Folk Tunes (4 or 5 recorders). XVII:1:32
Felderhof, Jan. Short Story. I:3:6
Feltkamp, J. H. 40 Studies voor School Blokfluit in C door. IV:2:24
Ferrabosco, Alfonso. First Set of Pieces for 5 Recorders (arr. Thomas Wanless). IV:1:16
Ferrabosco, Alfonso. Second Set of Pieces (arr. Thomas Wanless). II:3:9
Ferrabosco II, Alfonso. Three Fantasias (SATB) (transc. J. Evan Kreider). XIV:2:56
Fesch, William de. Sonata in G (ed. Frans Brüggen). V:1:12
Festa, Constanzo. Fifteen Madrigals for Three Voices or Instruments (ed. Thomas). XXII:1-2:34
Fiala, George. Cantilena and Rondo, op. 3. V:4:44
Fiala, George. Pastoral and Allegretto (SATB). X:1:21
Finger, Godfrey. Four Sonatas (ed. F J. Giesbert). II:2:12
Finger, Godfrey. Sonata for Descant Recorder and Keyboard (ed. Walter Bergmann). V:1:15
Finger, Godfrey. Sonata in C (ed. Walter Bergmann). IV:4:13
First Duets (SS) (arr. Mario Duschenes). XIII:3:91
First Music Writing Book (arr. Freda Dinn). XI:3:106
First Performance (SS) (arr. Gerald Burakoff and Willy Strickland). XIX:1:35
Fischer, Charles P. Recorder from Zero, The (S). XVII:1:31
Fischer, Johann. Tafelmusik (SSA/TTB) (arr. Staeps). IX:1:18
Flecha, Mateo. El Guego (SATB) (ed. Charlton). XXXI:1:26
Foky-Gruber, Gyula. Kleine Stücke, Vols. 1 & 2 (C/F rec., kbd). XII:3:92
Folk Melodies of the Orient (SA, perc) (ed. Betty Warner Dietz). XVII:1:30
Folk Songs, Five (arr. Brian Bonsor). V:1:11
Folksongs and Dances from Germany (arr. Martha Bixler). II:1:10

Folksongs from England (arr. Martha Bixler). II:1:10
Folksongs from Old New England (arr. Martha Bixler). IV:2:23
Folk Songs from the British Isles (SA) (arr. Andrew Charlton). XX:3:127
Folk Songs of Europe (duets/trios plus keyboard) (arr. Maurice C. Whitney). XVI:4:140
Folk Tunes of Austria (SA, opt. perc, guit) (arr. Paul Clark). XVIII:3:85
Fonghetti, Paolo. Four Duets (SA/TB) (ed. Hettrick). XXII:1-2:31
Fontana, G.B. Sonatas, Nos. 7, 8, 11 (TT, bc) (ed. Gerhard Braun). XXVII:2:81
For the Alto Recorder Player. (ed. Walter Bergmann). XIX:2:77
For the Bass Recorder Player (arr. Walter Bergmann). XIV:4:144
For the Sopranino Recorder Player. (ed. Walter Bergmann). XIX:2:77
For the Soprano Recorder Player. (ed. Walter Bergmann). XIX:2:77
For the Tenor Recorder Player (arr. Walter Bergmann). XIV:4:144
Four-Part 13th Century Works, Two (ed. Ralph Harriman). XXVI:3:128
Francesco da Mocheni. Trinitas in Unitate. I:1:7
Franck, Melchior. 2 Pavans for 6 Instruments. XXXIII:4:29
Franck, Melchior. Seven Intradas a6 (ed. Bernard Thomas). XXX:4:159
Francoeur, Francois. Sonata in D Minor. I:2:7
Frantz, Michel. Fleurs Animées (S/A, po). XXIX:2:68
Frederick the Great, Sonata 14 in G (A, bc/guit) (ed. Charlton). XXXI:1:26
Freillon-Ponçein, Jean-Pierre & Jacques Hotteterre le Romain. Preludes (A). XV:3:96
French Baroque Music (arr. Mieczyslaw Kolinsky). V:1:9
French Chansons (2 recorders and/or voices) (ed. Joel Newman). XVI:1:25
French Christmas Suite (arr. Mieczyslaw Kolinsky). II:2:11
French Dance Duets, Ten (arr. Anne Mendoza). IV:3:18
French Dances for an Ensemble of Recorders, Two (arr. James Duncan Carey). XXVIII:4:173
French Folk Songs, Ten (arr. Colin Hand). V:2:21
Frescobaldi, Girolamo. Canzona on "Romanesca" (SATB, keyboard) (arr. C. Sterne). XIV:2:56
Frescobaldi, Girolamo. Canzona on "Ruggiero" (SATB). XII:2:60
Frescobaldi, Girolamo. Two Ricercari (transc. Erich Katz). IV:4:11
Frescobaldi, Girolamo. 3 Toccatas for 4 Recorders (SATB) (arr. Thomas). XXXIII:1:34
Frescobaldi/Guami. Two Canzoni a 8. VI:4:17
Friederich, Matthias. Enigma Blues (SST). XXXIII:1:34
Froberger, Johann Jacob. Ricercare (SATB) (arr. D. A. Bamforth). XV:3:95
Froberger, Johann Jacob. Two Fantasias (SATB) (ed. K. Deaver). XV:1:17
From Old Czech Collections (SA) (ed. Pavel Klapil). XXI:1:32
From Thomas Britton's Commonplace Book (AA) (ed. Percy M. Young). XXI:2:82
12 Fugues by Baroque Masters (SATB) (arr. Mario Duschenes). XI:3:106
Fugues by Old Masters (SATB) (arr. Heinz Soelter). IX:1:18
Funk, Heinrich. Kleine Begenbenheiten (recorder duet). XIII:1:18
Further Delights (arr. Layton Ring). II:1:10

Gabrieli, Andrea. Canzone in Four Parts (SSAT) (arr. Hechler). XVII:2:84
Gabrieli, Giovanni. Canzon Septimi Toni (two SATB choirs). XXVII:3:121
Gabrieli, Giovanni. Canzona 13 a 12. VI:4:12
Gabrieli, Giovanni. Chiar' Angioletta for 8 Instruments in 2 Choirs. XXXII:4:29
Gabrieli, Giovanni. Sonata (1615) for 3 (Alto) Recorders and Continuo (arr. Thomas). XXXIII:1:34
Gabrieli, Giovanni. Sonata Pian e Forte for 8 Instruments in 2 Choirs. XXXIII:4:29
Gabrieli, Giovanni. Sonata Pian' e Forte. III:2:19
Gal, Hans. Concertino for Alto Recorder and Piano, op. 82. V:2:18
Gal, Hans. Quartettino. II:2:11
Gal, Hans. Six Two-part Inventions. I:4:9
Galilei, Vincenzo. Zwölf Ricercari zu vier Stimmen (ed. F.J. Giesbert). II:4:10

Galliard, Johann Ernst. How Sweet the Warbling Linnet Sings. III:2:19
Galliard, Johann Ernst. Sonatas for Recorder or Bassoon and Continuo (ed. Kolneder). XVIII:3:88
Gardner, John. Little Suite in C (A, po). VIII:1:24
Garnier, Joseph François. Thirty Progressive Studies (SS/TT/2 ob) (ed. P. & E. Hedrick). XIX:2:77
Gassenhawrlin/Reutterliedlin. VI:4:17
Gasser, Ulrich. Schtei (T). XXXII:1:27
Gastoldi, Giovanni Giacomo. Two Dialoghi for 8 voices or instruments in 2 choirs (ed. Thomas). XXXI:3:31
Gastoldi, Giovanni Giacomo. Six Duets (SA) (ed. Hettrick). XX:3:127
German Dance Music (Baroque) (SATB) (ed. Joel Newman). VIII:3:87
German Song Fest, A (SATB) (arr. Andrew Charleton). XXX:3:117
10 German Songs (SS, AA,/AT) (arr. Colin Hand). IX:2:65
14 German Tenor-Songs (a4), Vol. 1 (ed. Bernard Hopkins). XXVI:3:128
Gervaise, Claude. Four Dances (arr. Bullard). XXI:2:82
Gesius, Bartholomaus. Exercita Duarum Vocum zu Zwei Stimmen aus "Synopsis Musicae", 1615 (ed. Helmut Mönkemeyer). XXIX:4:163
Ghiselin, Johannes. 5 Instrumental Pieces for 3 Instruments (ed. Bernard Thomas). XXXIII:4:30
Giamberti, Gioseppe. Duo Tessuti con Diversi Solfeggiamenti, Scherzi, Perfidie, et Oblighi (1657). XXIX:1:28
Gibbons, Orlando. Ah Dear Heart (ed. Layton Ring). II:3:7
Gibbons, Orlando. Two Fantasias (SATB). XIV:2:54
Gibbons, Orlando. Four Fantasies (SST/AAB). XXVII:3:121
Gibbons, Orlando. Silver Swan, The (ed. Layton Ring). II:3:7
Gibbons, Orlando. Two Fantasies in Six Part (SSATTB). XXVII:3:121
Glareanus, Heinrich. Bicinia from Glareanus' "Dodecachordon". VII:3:16
Glareanus, Heinrich. Four Examples from Heinrich Glareanus' "Dodecachordon" of 1547 (ed. Helmut Mönkemeyer). XX:2:87
Gletle, Johann Melchior Heitere Duette (ed. Gertrud Keller). II:1:9
God Bless the Prince of Wales (arr. John Koch). XVII:2:84
Golding, Sally. Melody Makers. V:2:21
Goldstein, David. Chanukah Suite (SAT). XVIII:3:87
Goldstein, David. Southwest of Baroque (SA). XVIII:4:118
Goran, Ulf. Play a Tune on Recorder and Guitar (S, guit) (ed. Pehrsson). XVIII:1:22
Gordon, Robert. Little Suite No. 1. I:4:10
Gorton, William. Two Sonatas (AA). XIV:2:55
12 Grands Classiques (S/A, guit) (ed. Romain Worschech). XV:1:17
Great Masters of the Baroque, The (A, kbd) (arr. Walter Bergmann). XX:3:131
Great Masters of the Baroque, Four (S, kbd) (arr. Walter Bergmann). XX:3:133
Greensleeves Christmas Collection (S; SAT and/or B) (arr. Richard S. Perry). XVI:3:96
Groh, Johann. Neue Liebliche und Zierliche Intraden (recorder quintet) (ed. H. Monkemeyer). XVI:4:139
Groh, Johann. Padovanian Dances (ed. Fritz Koschinsky). II:3:13
Grossman, Patty. Recorder Music Reader, The. V:2:21
Grove, Jonathan. Divertimento. III:1:14
Grove, Jonathan. Sonatina. II:1:14
Guami, Gioseppi. Canzonette Francese (SATB) (ed. Phillip D. Crabtree). XVI:4:139
Gubby, Roy. Air and Rumba (SA, po). XVI:2:56
Gümbel, Martin. Der Hirt von Crumau. VI:4:20
Gümbel, Martin. Five Short Pieces for Recorder Quartet or Other Instruments. II:1:11
Gümbel, Martin. Flötenstories (SSS). XXIII:1:36
Gümbel, Martin. Interluden (A, hd). IX:1:16
Gümbel, Martin. Notturno. XIX:4:167

Haberl, Walter. Alexander's Latin (S po/guit, perc. ad lib.). XXXIII:2:32
Habicht, Guenter. Sonatine (S/oboe, po). XIII:3:93
Hand, Colin. Divertimento (SSAATB). XV:1:19

Hand, Colin. Fenland Suite (SAAT). XV:1:18
Hand, Colin. Plaint (T, hd). XV:1:18
Hand, Colin. Sonatina. I:4:10
Handel, G.F. Arias From Operas (A) (arr. Peter Prelleur [1735], ed. Gerhard Braun). XXIX:3:124
Handel, G.F. Four Arias from "Rinaldo" (AA, bc) (ed. Nancy Hadden). XXVIII:4:173
Handel, G.F. Two "Duetti da Camera" (arr. Ronald Finch). IV:4:11
Handel, G.F. Duo in F. V:2:14
Handel, G.F. Handelbars, based on two themes from op. 1, no. 4 (arr. Whitney Tustin). V:1:15
Handel, G.F. Handel for Recorder and Guitar (arr. Eugene Reichenthal). XVIII:3:85
Handel, G.F. Harmonious Blacksmith, The (S, po). VIII:4:122
Handel, G.F. Largo e Alla Breve dalla Sonata a tre Op. 5 No. 5 (ed. Walter Bergmann). XXIX:1:28
Handel, G.F. Three Movements from Acis & Galatea (arr. I.M. Christelow). VII:4:15
Handel, G.F. Music for the Royal Fireworks; Water Music (arr. A. Baines). VI:4:16
Handel, G.F. Three Ornamented Arias (ed. Dean). XVIII:2:52
Handel, G.F. Twelve Pieces for Treble Recorder and Piano. I:2:8
Handel, G.F. Five Pieces from the Musick for the Royal Fireworks (arr. Gerd Ochs). II:1:8
Handel, G.F. Short Pieces. XXVII:3:125
Handel, G.F. Sonata in C Major for C recorder (violin, oboe, treble viol) and harpsichord (ed. Fred Palmer). XXVIII:1:28
Handel, G.F. Four Sonatas for Recorder. I:1:7
Handel, G.F. Recorder Sonatas, Op. 1 with guitar continuo. VII:2:13
Handel, G.F. Sonatas, Op. 1, Nos. 2, 4 & 11 (A, bc) (ed. Sanvoisin). XVII:2:81
Handel, G.F. Three Sonatas (A, bc). VIII:4:119
Handel, G.F. Sonata a tre in B-flat Major (arr. Willi Hillemann). II:3:13
Handel, G.F. Suite in B-flat (arr. Frederic Westcott). V:4:45
Handel, G.F. Suite IV. IV:3:15
Handl, Jacob. Trahe me post te (arr. Anton Winkler). V:4:45
Hane, Jr., Carl. Making Music With the Recorder. XVIII:1:22
Hart, Philip. Duet (AA, 2 soprano voices, kbd). IX:1:18
Hassler, Hans Leo. Eleven German Chorales (SATB) (ed. Hettrick). XIX:3:122
Hausbüchlein für Blockflöte allein (ed. Oser). II:4:11
Hausbüchlein für Blockflöte allein (ed. Rudolf Schoch). II:4:11
Haydn, Joseph. Concerto No. 1 (AA, keyboard) (arr. K. Trotzmuller). XV:3:95
Haydn, Joseph. Concerto No. 2 in G Major (AA, kbd) (ed. Trötzmüller). XIII:3:92
Haydn, Joseph. Concerto No. 2 (AA, keyboard). XV:3:95
Haydn, Joseph. Concerto No. 3 in G Major (AA, kbd) (ed. Trötzmüller). XIII:3:92
Haydn, Joseph. Concerto No. 4 in F Major (AA, kbd) (ed. Trötzmüller). XIII:3:92
Haydn, Joseph. Divertimento, op. 100, no. 4. I:2:8
Haydn, Joseph. Flute-Clock Sonatas (arr. F. Spiegel). VI:1:12
Haydn, Joseph. Ten Minuets. XXVII:3:125
Haydn, Joseph. Six Movements from Haydn's String Quartets (arr. Margery Dawe). II:3:8
Haydn, Joseph. Music for Flute-Clock (SATT) (arr. Gange). XX:4:169
Haydn, Joseph. Notturno No. 1 in C Major (AA, kbd) (arr. K. Trötzmüller). XIII:3:93
Haydn, Joseph. Partita (SAT) (arr. Bergmann). X:4:127
Haydn, Joseph. Partita (SAT) (arr. Bergmann). XV:1:19
Haydn, Joseph. Toy Symphony (recorders, toy instruments) (arr. Colin Hand). X:2:67
Haydn, Joseph. Trio in G Major (arr. Hans Ulrich Staeps). II:3:13
Hazlerig, Sylvia. Trio. VI:3:11
Hebrew Dance Songs (arr. Grace West). IV:3:18
Hechler, Ilse. Christmas Music from Former Times (S, po/SAB). XVI:3:96
Heider, Werner. Gassenhauer (S/S'nino, small snaredrum). XXX:1:33
Hemel, Oscar Van. Micro-Suite. I:2:7

Henry VIII. Vierstimmige Consorts (ATTB) (ed. Singer). XXXI:1:23
Herrera, Ramon de. Campagne Première (S/T, guit, po). XXVII:1:28
Higbee, Dale. Historical Anthology of Music. XII:3:79
Hillemann, Willi. Musical Baroque, The (SA). VIII:2:59
Hilton, John. Preludio and 5 Fantasias. VI:4:17
Hirose, Ryohei. Ode I for two recorder players. XXVI:4:179
Hoddinott, Alun. Italian Suite (A/flute, guit). XXIX:2:69
Hofhaimer, Paul. Fantasy on a Song Tune (arr. Frank Dawes). IV:1:16
Hofhaimer, Paul. Six Pieces (3 instruments or voices) (ed. Bernard Thomas). XXX:2:78
Hofhaimer, Paul. Seven Tenor Songs (ed. Thomas). XXII:4:132
Holborne, Anthony. Complete Works, Vol. 1. IX:3:85
Holborne, Anthony. Nine Consort Pieces (SAATB/SATTB) (arr. C. Simpson). XIV:2:53
Holborne, Anthony. 2 Fantasias for 3 instruments. XXXII:4:29
Holborne, Anthony. Fruit of Love and Four Other Quintets, The (SAAT/B, GB) (arr. Hunt). XI:3:108
Holborne, Anthony. Mens Innovata and Other Pavans and Galliards (ed. Edgar Hunt). XXVII:4:164
Holborne, Anthony. Pavans, Galliards, Almains and Short Aeirs, 1599 and 1607, in Five Parts for Recorders or Other Melody Instruments (ed. Helmut Mönkemeyer). XXIX:2:69
Holborne, Anthony. Two Quintets (arr. Edgar Hunt). II:3:9
Holborne, Anthony. Suite for an Ensemble of Brass or Other Instruments (ed. Thurston Dart). II:3:9
Holland, Dulcie. Sonatina for Two Soprano Recorders and Piano. V:4:44
Hollinger, Roland. Sept Pièces-Séquences. XXXII:4:25
Holmboe, Vagn. Trio, Opus 133 for recorder (S/A), violoncello, hd XXVII:1:28
Holst, Imogen. Book of the Dolmetsch Descant Recorder, The. I:3:7
Hoogwegt, Trees. Tekanemos. XXX:2:77
Hook, James. James Hook Collection, The, Vol. 1 (A, kbd) (ed. Bernard Thomas). XXX:2:75
Hook, James. Leichte Handstücke (arr. Walter Bergmann). II:3:9
Hook, James. Trio (SAT) (arr. Godman). X:4:123
Hook, James. Trio for Three Flutes. III:4:17
Hook, James. Trio in D (transc. & ed. Fritz Spiegl). IV:4:11
Hoor Hoe onze Fluiten Samenklinken (ed. Gerrit Vellekoop). IV:3:18
Hörler, Ernst. Frühlings- und Wanderlieder. IV:1:20
Hörler, Ernst. Schöne Menuette aus alter Zeit. I:4:11
Horovitz, Joseph. Ten Duets for Descant Recorders. IV:1:18
Hotteterre "Le Romain", Jacques Martin. 4 Suiten, Op. 5 (A, bc). XIII:4:124
Hotteterre, Jacques. Deuxieme Suitte de Pièces for two recorders (ed. Michel Sanvoisin). XXVII:1:30
Hotteterre, Jacques. Sonata in C (ed. Fritz Koschinsky). II:3:11
Hotteterre, Jacques. Suite (AA, bc) (ed. Sanvoisin). XVII:1:35
Hotteterre, Jacques. Trio Sonata in D (A flute, bc). X:4:128
Hotteterre, Jacques. Trio Sonatas for Two Recorders and Guitar, Vols. 1 (AT, guit) & 2 (SA, guit) (ed. Bernard Hopkins). XXVII:2:80
Hotteterre, Jean. Overture "Le festin" (SAT). XX:1:28
Hovland, Egil. Cantus II--Variations on a Noël, Op. 83, No. 1 (S, po). XXIII:1:33
Hymn-tune Descants for Recorders, Book 2 (arr. Vincent Knight). II:1:10

I Progress (arr. Layton Ring). II:1:10
In mynen zin:Seventeen settings in two, three, four, and five parts (ed. Richard Taruskin). XXVIII:3:122
Inmitten der Nacht (A/T, guit) (arr. Josef Bacher). XII:3:95
Instrumental Melodies around 1500 in e Parts (arr. & ed. Helmut Mönkemeyer). II:4:10
Instrumental Motets from the Bamberg Codex for 3 instruments, Six (ed. Thomas). XXXI:3:31
Instrumental Pieces of the Middle Ages, Twelve (comp. J.C. Veilhan). XVII:1:31
Invitation to Madrigals (ed. Thurston Dart). VIII:3:91
Invitation to Medieval Music (ed. Thurston Dart). VIII:3:91
Irish Tunes (comp. Margit Bazilewski and Norbert Sikora). XXVII:4:164

Isaac, Heinrich. A la Bataglia (ATTB) (ed. B. Thomas). XIV:3:105
Isaac, Heinrich. Two Carmina (STB) (ed. Hettrick). XXII:1-2:31
Isaac, Heinrich. Eight Instrumental Pieces for three instruments (ed. Bernard Thomas). XXIX:1:27
Isaac, Heinrich. Three Polyphonic Songs (arr. Metcalf). IX:2:66
Italian Duets, c. 1730 (SA) (ed. Rudolf Ewerhart). XXVII:1:29
Italian Masterpieces of the 17th-18th Century (arr. Mieczyslaw Kolinsky). V:1:9
Italian Masters around 1600 (arr. & ed. Helmut Mönkemeyer). II:4:10
Italian Quartets from the 16th Century (arr. Arthur von Arx). VII:3:15
It Was a Lover and His Lass and Other Songs from Shakespeare's Plays (S, A/T) (coll. John Runge). XVI:1:30

Jacob, Gordon. Animal Magic. Cantata for Children (voices or SA recorders, perc. etc.). X:1:24
Jacob (arr.), Gordon. Brother James' Air. VI:4:23
Jacob, Gordon. Suite. IV:2:9
Jacobean Collection, The, Vol. 1 (A, kbd) (ed. Larry Bernstein). XXX:2:75
Jacobean Consort Music, Books I (three parts) **& II** (4 parts). XIV:1:30
Jacobean Consort Music, Books 3 and 4 (five recorders/viols). XV:1:18
Jacobean Consort Music for Six Recorders or Viols, Book 5. XVII:1:37
Jacobean Dances, Three, c. 1620 (S, S/A, A/T, T,B) (ed. Joseph A. Loux, Jr.). XXIX:1:28
Jacobean Masque Tunes for Recorder and Guitar (arr. Paul Zweers and Martin Pope). XXIX:1:28
Jacobi, Wolfgang. Barocke Tanzformen (AA, po). IX:4:124
Jacotin & Claudin de Sermisy. Two Chansons for Flutes (ed. Thomas). XVII:4:155
Jacques, Michael. Divertimento No.s 3 (SSAT). XIV:2:54
Janequin, Clement. 2 Chansons for 4 Voices or Instruments. XXXIII:4:29
J'ay pris amours. (ed. Richard Taruskin). XXVI:3:130
Jenkins, John. Three Pieces (ed. & arr. Carl Dolmetsch). V:2:18
Jenkins, Léonie. Carousel:Rondo for Recorder Quartet (SA/S'ninoTB). XXXII:3:26
Jenkins, Léonie. Shoreline Suite for Recorder Quartet (SAAT). XXXII:3:26
Jeremies, Joe. Christmas Carols for three Recorders (SSA). XXXII:4:26
Jewish Festival Songs (SAT) (arr. David Goldstein). XXX:3:117
John, R.W. & C.H. Douglas. Playing Social & Recreational Instruments. XIII:3:89
Jones, Henry. Trio for Young Players. VI:2:17
Joplin, Scott. Easy Winners, The (SA, pf) (arr. Brian Bonsor). XXX:2:79
Joplin, Scott. Easy Winners, The (SA, po) (arr. Bonsor). XXXII:2:31
Joplin, Scott. Entertainer, The (AAA, opt. po/guit, double bass) (arr. Beyer). XXXII:2:31
Joplin, Scott. Entertainer, The (arr. Davey). XXI:2:82
Joplin, Scott. Entertainer, The (SA) (adapted Schuller, arr. G. and S. Burakoff). XVIII:3:87
Joplin, Scott. Entertainer, The (SA, opt. guit) (arr. Schuller, Burakoff). XXXII:2:30
Joplin, Scott. Entertainer, The (SATB) (arr. Hayward). XXXII:2:30
Joplin, Scott. Entertainer, The (SATB) (arr. Winters). XXXII:2:30
Joplin, Scott. Maple Leaf Rag (SAT, opt. S'nino, po) (arr. Koclejda). XXXII:2:32
Joplin, Scott. New Rag (SAATB) (arr. Winters). XXXII:2:30
Joplin, Scott. Ragtimes (SATB) (arr. Sokoll). XXXII:2:32
Joplin, Scott. Scott Joplin Album, A (S'ninoSATTB) (arr. Davis). XXXII:2:32
Joplin, Scott. Strenuous Life, The (AAA, opt. po/guit, double bass) (arr. Beyer). XXXII:2:31
Joplin, Scott & Uwe Heger. 10 Leichte Ragtime-Trios (SSS/TTT/oboes) (arr. Heger). XXXII:2:32
Joplin, Scott & Uwe Heger. Leichte Ragtime-Trios (AAA/flutes) (arr. Heger). XXXII:2:32
Joplin, Scott & Uwe Heger. Let's Rag...10 Ragtimes (S/T/Oboe, po, guitar chords included) (arr. Heger). XXXII:2:32

Kaiser, Daniel. Automne (T). XXXI:1:23
Kann, Hans. 4 Stücke nach flämischen Volksweisen (S/A/T, po). XI:4:152
Karkoschka, Erhard. Flöten-/Tonband-Spiele. XXII:1-2:34
Katz, Erich. Christmas Music from Many Lands (SAT). X:4:122

Katz, Erich. Eternal Day, The: Songs for mezzo soprano, alto recorder, and tenor viol. XIV:1:32
Katz, Erich. Miniature Suite, A (AA). IX:3:86
Katz, Erich. Toccata (SATB). XIV:2:54
Kelkel, Manfred. Suite for Descant Recorder and Celesta (Piano). XIV:4:142
Keller-Löwy, Walter. Pentatonikum (S/SS, xylophone). XVIII:4:119
Kernbach, Volker. Krummhorn-quartett. XXIX:4:163
Keuning, Hans P. Au clair de la lune. I:3:6
Killmayer, Wilhelm. Balletto for Recorders and Rhythmical Percussion. II:1:11
Kindermann, Erasmus. 4 Pieces (1643) (ed. Bernard Thomas). XXIX:4:163
Kindermann, Erasmus. 4 Pieces, 1643 (SS, bc/SST) (ed. Bernard Thomas). XXX:1:34
Kines (ed.), Tom. Songs from Shakespeare's Plays. VIII:2:66
King's Musick, The: Musik am Hofe Heinrichs VIII, Volumes I and II (ed. Manfred Harras). XXVII:3:123
Kipnis, Igor. First Harpsichord Book, A. XII:1:31
Klapil, Pavel. Canti Populari Italiani (SS, guit). XXVI:3:130
Klapil, Pavel. Vingt chansons populaires slaves (SA, guit). XVII:2:83
Klefisch, Walter. Six Brazilian Dances for Three Recorders (SSA/SAA). XIV:2:53
Klein, Richard Rudolf. Festtagsmusiken. II:2:10
Klein, Richard Rudolf. Partita in D Minor. II:2:11
Klein, Richard Rudolf. Sonatine in C. VI:4:20
Kleine Tänze aus dem 18. Jahrundert (ed. Rudolf Schoch). II:4:11
Klier, Johannes. Inti Raymi. XXIX:4:162
Klug, Ernst. Divertimento Ticinese. VII:4:20
Knab, Armin. Kleine Musik für drei Altblockflöten. II:4:8
Knorr, Ernst-Lothar V. Blockflötenstücke. II:1:11
Koch, John. Recorder Books (duos and trios). X:3:85
Koch, John. Suite (A, po). IX:2:64
Kodaly, Zoltan. Ungarische Weisen und Tänze (ed. Zoltan Jeney). III:1:13
Koelz, Ernst. Kleine Spielmusik für zwei Blockflöten. XI:4:152
Kolinsky, Mieczyslaw. Fun with Recorder Duets. II:3:9
Kolinsky, Mieczyslaw. Fun with Recorder Duets. II:4:10
Kolinsky, Mieczyslaw. Fun with Recorder Duets. V:1:15
Kolinsky, Mieczyslaw. Fun with Recorder Trios. V:1:11
Komma, K.M. Kleine Suite, after J.S. Bach's Anna Magdalena Book. VI:4:20
Konincklycke Fantasien, Om op 3 Fioolen de Gambe en ander Speel-tuigh te gebruycken, XXIX (ed. Helmut Mönkemeyer). XXVIII:4:174
Koschinsky, Fritz. Sonatina in F Major. I:1:19
Krainis, Bernard. Recorder Song Book, The. IV:1:6
Kraus, Eberhard. Illustrations Incidental to J.S. Bach's Aria "Erbauliche Gedanken eines Tobackrauchers" (S'ninoSA, hd). XXI:4:181
Kroll, Georg. Con Licenza (A). XVI:1:26
Kubizek, Karl M. Variation über das Volkslied "Ach Elslein". II:4:8
Kubizek, Karl M. Zehn Stücke. II:4:8
Kukuck, Felicitas. Christ ist erstanden. VI:4:20
Kupferman, Meyer. Music from "Hallelujah the Hills". VIII:2:61

La Barre, Michel de. Sonata in F (ed. Fritz Koschinsky). II:3:11
Lacerda, Osvaldo. Five Brazilian Folk Melodies (SAT). XIX:1:37
Lachrimae; Pavans and Galliards (ed. Joel Newman). VII:3:14
Lambert, Cecily. Aubade. IV:3:13
Landers, Lucille. Melody Makers. V:2:21
Lantern Song Book, The (arr. Kenneth Pont). XXI:2:84
Lasso, Orlando di. Nine Chansons for Four Voices or Instruments (ATTB); Ten Chansons for Four Voices or Instruments (SATB) (ed. Thomas). XXII:1-2:34

Lasso, Orlando di. Three Fantasias. VII:4:24
Lasso, Orlando di. Frölich zu sein (A Choice of Cheerful Songs in five parts) (ed. Leuchtmann). XXXI:3:31
Lasso, Orlando di. Matona mia cara for 4 Voices or Instruments (ed. Bernard Thomas). XXXIII:4:30
Lasso, Orlando di. Tanzsätze (Dance Movements) (à4) (ed. Schmid). XXXI:2:26
Late 14th Century Pieces, Four (a4) (ed. Ralph Harriman). XXVII:4:166
Latham, William P. Sonata No. 2 (recorder, kbd). XVII:2:83
Lawes, William. Four Dances (ed. & real. Colin Sterne). IV:4:11
Lawes, William. Pavan and 2 Aires. VI:4:12
Le Fleming, Christopher. Rounds and Canons for Voices and Recorders . IV:1:18
Le Jeune, Claude. Fantasie voor vier instrumenten. VI:1:12
Leber, Eric. Suite (SAT). IX:1:15
Lechner, Konrad. Dream and Daytime (S). XIX:1:37
Lechner, Konrad. Echo des Schweigens (S). XXXII:1:27
Lechner, Konrad. Engramme. XXIX:1:30
Lechner, Konrad. In dulci iubilo. XXII:4:130
Lechner, Konrad. Lumen in Tenbris. XXVI:2:85
Lechner, Konrad. Spuren im Sand (C recorder). XXI:4:183
Lechner, Konrad. Varianti (T). XIX:2:76
Lechner, Leonhard. 8 Motets (transc. for SATB). IX:2:59
Leenhouts, Paul. Big Baboon (T). XXXI:3:32
Leenhouts (arr.), Paul. When Shall the Sun Shine? (SATB). XXXI:2:27
Leichte Musik, Book 1 (A, guit) (arr. deAzpiazu). XI:2:53
LeJeune, Albert. Imagettes (SS). XIII:3:92
LeJeune, Claude. Three Chansons (arr. Joseph T. Olivain). I:4:11
Liadov, Anatol. Two Russian Folk Songs (S, po). VIII:3:91
Light Classics (arr. Robert Salkeld). VI:4:12
Linde, Hans-Martin. Capriccio. VII:4:18
Linde, Hans-Martin. Die Kleine Übung. VII:4:18
Linde, Hans-Martin. Die Kunst des Blockflötenspiels. VII:4:14
Linde, Hans-Martin. Fantasien und scherzi. VII:4:18
Linde, Hans-Martin. Handbuch des Blockflötenspiels. VII:4:14
Linde, Hans-Martin. Kleine Anleitung zum Verzieren. VII:4:14
Linde, Hans-Martin. Little Exercise, The (S). IX:2:64
Linde, Hans-Martin. Märchen for recorder solo (S'nino/A/T/B). XXVIII:1:31
Linde, Hans-Martin. Music for Two (A, guit). XXX:3:117
Linde, Hans-Martin. Neuzeitliche Übungsstücke. VII:4:18
Linde, Hans-Martin. Quartett-übung für Blockflöten. V:1:12
Linde, Hans-Martin. Serenata a tre. VIII:3:86
Linde, Hans-Martin. Sonata in D minor (A, po). VIII:2:58
Linde, Hans-Martin. Sonatine française. VI:4:20
Linde, Hans-Martin. Sopranblockflötenschule für Fortgeschrittene. VII:4:14
Linde, Hans-Martin. Trio (A alternating sopranino, T, B). IX:1:16
Linde, Hans-Martin. Trio für Altblockflöte, Querflöte und Cembalo. V:1:12
Linde, Hans-Martin. Una Follia nuova (A). XXXII:4:27
Linicke, J.G. Concerto in G. VII:3:14
Lininger, Ruth. For All C Recorders. XVIII:1:23
Literaturheft für C-Blockflöten, Vols. 1-4 (ed. Michael Vetter). XXVI:2:86
Literaturheft für F-Blockflöten, Vols. 1-4 (ed. Michael Vetter). XXVI:2:86
Little Pieces (SS/AA with po) (arr. Mathias Trotha). XI:3:107
Locatelli, Pietro. Sonata a tre. I:2:7
Locke, Matthew. Four Pieces from "Music for His Majesty's Sackbuts and Cornetts" (ed. Anthony Baines). I:4:10
Locke, Matthew. Suite in F Major from "The Little Consort". I:1:7

Loeillet, J.-B. Two Sonatas for Two Flutes (AA) (ed. Gwilym Beechey). XVI:4:140
Loeillet, Jean Baptiste. Sonata in B-flat, op. 2, no. 9 (ed. Hugo Ruf). I:3:10
Loeillet, Jean Baptiste. Sonata in C Major (ed. F. Koschinsky). II:1:12
Loeillet, Jean Baptiste. Sonata in C Major (ed. T.F. Wood). II:1:12
Loeillet, Jean Baptiste. Sonata in C Major. I:2:7
Loeillet, Jean Baptiste. Sonata in C major. XXVII:3:125
Loeillet, Jean Baptiste. Sonata in F (ed. Frans Brüggen, real. M. Kolinski). V:1:12
Loeillet, Jean Baptiste. Sonata in F Major (ed. T. F. Wood). II:1:12
Loeillet, Jean Baptiste. Sonatas for Recorder & Basso Continuo, 1-3 (ed. Joh. Philipp Hinnenthal). IV:4:15
Loeillet, Jean Baptiste. Twelve Sonatas, Op. 2--Vol. III: Nos. 7-9. XII:2:61
Loeillet, Jean-Baptiste. Sonata en re mineur, Op. 3 No. 10 (A, bc) (realization Pierre Poulteau). XXIX:1:27
Loeillet, Jean-Baptiste. Sonate en sol majeur, Op. 4, No. 4 (A, bc) (arr. Poulteau). XX:1:29
Loeillet, Jean-Baptiste. Sonata, Op. 3, No. 1 in C Major (ed. Veilhan). XX:3:133
Loeillet, Jean-Baptiste. Sonata, Op. 3, No. 7 (arr. Poulteau). XIX:1:36
Loeillet, Jean-Baptiste. Sonata, Op. 5, No. 11 (ed. Poulteau). XXI:2:83
Loeillet, Jean-Baptiste. Sonate, Op. 5, No. 4 (SS); Sonate, Op. 5, No. 1 (AA) (arr. Poulteau). XX:1:29
Loeillet, Jean-Baptiste. Trio Sonata in D minor (A, oboe/violin, bc). VIII:3:83
Loeillet, Jean-Baptiste (John). Zwölf Sonaten für Flöte und Basso continuo, Op. 3, Volume 1 & 2 (ed. István Máriássy). XXIX:1:26
Loeillet de Gant, Jean Baptiste. 3 Duets (AA). VIII:3:83
Loeillet de Gant, Jacques (Jacob Jean Baptiste). Six Sonatas, Op. 4, P. XVI, Volumes 1 & 2 (ed. Aaron and Charlotte Manners). XXVIII:2:76
Loeillet, John. Sonata, Op. 3, No. 8 in G Major (ed. Poulteau). XXI:2:84
Loeillet, John. Trio Sonatas, Op. 1, Nos. 1, 2, 3 & 6 (ed. Block). XXII:1-2:37
Lölkes, Herbert. Waldeinsamkeit (A). XXXI:1:23
London Pro Musica Edition, The, Vols. 1, 2, 3, 6 & 7 (ed. Bernard Thomas). XVI:1:26
Long, Page C. Toybox Suite (SSA/T). XIII:2:58
Luchterhand, Hinrich. Six Christmas Bicinia (SS,TT). XIX:3:122
Luening, Otto. Easy Duets. XVII:2:79
Lupachino, Bernardino. Tre composizioni per due flauti dolci (transc. Peruzzi). XVII:2:79

Maasz, Gerhard. Flauto Solo:Three Little Suites for Recorder in C. XX:2:88
MacDowell, Edward. To a Wild Rose (SAATB). VIII:3:91
Machaut, Gillaume de. Seur toute creature (ed. Keitel). XX:3:133
MacIlwhain, George. Highland Suite. VI:2:16
Maconchy, Elizabeth. Ophelia's Song. IV:3:14
Macque, Jan de. (One of) Three Canzoni. IV:3:15
Madrigals and Villanelle for Three Instruments of Voices; German Songs c. 1570 (ed. Bernard Thomas). XXII:1-2:26
Madrigals, Madrigals, Madrigals (trans. Johannes Koulman). XIII:1:19
Magical Melodies (all C and F recorders) (arr. Marcel G. Frank). XIV:1:33
Mai, Peter. Sonatine (A, po). XII:1:30
Mai, Peter. Sonatine für Sopranblockflöte und Klavier (S, po). XVII:1:32
Mainerio, Giorgio. Eight Dances from Il primo Libro de Balli (1578) (à4) (ed. Thomas). XXXI:2:26
Malvezzi, Cristoforo. Three Symphonies for 6 Instrument Parts. IX:4:125
Mancini, Francesco. Sonata No. 10 in B minor (A, bc) (ed. Edwin Alton). XXVIII:3:121
Marais, Marin. Les folies d'Espagne (C recorder/fl, bc) (ed. Veilhan). XXI:2:84
Marais, Marin. Suite en Fa Majeur (A, bc) (transcr. Jean-Claude Veilhan). XXVI:3:129
Marais, Marin. Suite en Re Mineur (S, bc) (transcr. Jean-Claude Veilhan). XXVI:3:129
Marais, Marin. Suite in E Minor (AA/AT) (arr. Delius). XIX:4:172
Marais, Marin. Suite VIII (S, hd) (arr. Dolmetsch). X:4:122
Marcello, Benedetto. Sonata in B-flat for Flute (ed. William Pearson). I:3:10
Marcello, Benedetto. Sonatas--3 vol. (ed. Jörgen Glode). IV:4:15

Marcello, Benedetto. Three Sonatas, Op. 2 (A, bc) (ed. Simon Launchberry). XXVIII:3:121
Marcello, Benedetto. Zwölf Sonaten für Altblockflöte oder Querflöte und Basso Continuo, Op. 2 , Sonatas 7-12 (realization Willy Hess). XXIX:2:67
March, Minuet, and Contredanse (arr. F. Spiegl). VI:2:17
Marching Through Georgia (arr. Walter Bergmann). II:2:9
Margolis, Bob. Bugle Call Suite (AA, perc). XVII:4:155
Marini, Biagio. Passacalio (three or four instruments). XXXIII:4:28
Marpurg, F.W. Three Pieces (SAT) (arr. Cowan). XI:3:106
Martini, Johannes. Four Chansons (ed. Evans and Wollitz). XII:1:31
Marx, Karl. Music for Quartet from Low German Folksons. VII:4:20
Maschera, Fiorenzo. Canzona "La Girella" (ed. Brown). XVII:4:155
Maschera, Fiorenzo. Canzona "La Maggia" (SATB) (ed. Brown). XV:2:63
Maschera, Florentio. Canzona quarta (arr. Margaret & Francis Grubb). I:3:12
Maschera, Florentio. Canzona seconda--La Martinenga (arr. Margaret & Francis Grubb). I:3:12
Maschera, Fiorenzo. Four Canzonas (1582) for Four Instruments. XXVII:4:166
Massaino, Tiburtio. Canzona XXXIV (arr. Reginald Johnson). V:2:18
Masterpieces of Renaissance Music, Four (arr. Mieczyslaw Kolinsky). II:3:7
Masters of the 16th & 17th Centuries (arr. & ed. Helmut Mönkemeyer). II:4:10
Mathias, William. Concertino for Recorder (Flute), Oboe, Bassoon and Harpsichord (Piano). XX:3:131
Matteis, Nicola. Aria con divisioni (A, bc). VIII:4:119
Mattheson, Johann. Four Sonatas for 2 altos (ed. M. Kolinski). V:2:21
Mattheson, Johann. Eight Sonatas (Opus 1) for three treble recorders, Vols. 1 & 2. XXVII:4:176
Mattheson, Johann. Eight Sonatas for 3 altos (ed. M. Kolinski). V:2:21
Matuszczak, Bernadetta. Improvvisazione per Flauto Solo (S/T). XXIX:1:30
May Madrigals, Three (arr. Layton Ring). V:2:18
Mayr, Rupert Ignaz. Suite in F (arr. & ed. Carl Dolmetsch). II:4:9
McDaniels, S.V. White Tree, The. VII:4:24
McGee, Timothy J. Medieval Instrumental Dances. XXXI:2:24
Medek, Tilo. Ikebana (A, po). XXVI:3:129
Medek, Tilo. Nebelbilder Aus Cornwall. XXVIII:3:120
Medieval and Renaissance Collection, A (2 to 3 recorders). XX:1:28
Medieval Christmas, A (collected Joel Cohen, ed. Gunther Schuller). XXIX:3:126
Medieval Polish Music (ed. Roger Bernolin). XXVIII:1:29
Meek, Kenneth. Trouvères Suite. IV:3:13
Meister des Frühbarock for soprano or tenor recorder and continuo (ed. Hans-Martin Linde). XXVIII:3:121
Mel Bay's Concert Selections for Guitar and Recorder of Flute (ed. Kent Murdick and Larry Hamberlin). XXII:3:88
Mellers, Wilfrid. Sonatina. IV:3:14
Mendoza, Anne. Ten London Songs (voices, perc., recorders, etc.). X:1:24
Mendoza, Anne and Joan Rimmer. Children's Christmas Festival (voices, recorder & percussion). XV:4:130
Merrie Old England:Traditional Music of the 16th and 17th Centuries (SAT) (ed. Andrew Charlton). XXX:2:78
Mico, Richard. Fancy Nos. 3, 9, & 13 (ed. Francis Grubb). I:3:6
Mico, Richard. Fancy upon ut, re, mi, fa, sol, la (ed. Jones). XVII:4:155
Mico, Richard. Four Pavans (SSATB) (transcr. Mönkemeyer). XVIII:1:20
Mid-Fifteenth-Century English Songs, Two (ATT) (ed. David Fallows). XX:3:133
Migot, Georges. Sonatine No. 2. VII:4:18
Milford, Robin. Three Airs. II:2:10
Milford, Robin. Christmas Pastorale. II:2:10
Milford, Robin. Sonatina in F. II:2:10
Miller, E.J. Six Canons. VII:1:16
Miller, Edward. Song for Recorder or Flute. V:4:44
Miller, Edward. Three Trios for 3 Recorders or Clarinets. V:4:44

Milner, Anthony. Corfu. II:2:10
Minuets, Ten (ed. Helmut Mönkemeyer). XXII:1-2:30
Modern Music Master, c. 1731. I:4:10
Molter, Johann Melchior. Concerto in B-flat Major (AAAA , bc) (ed. Manfred Harras). XXIX:3:125
Monophonic Dances of the 13th Century:Nine Estampie and Two Dance Royals (ed. Ralph Harriman). XXVII:1:29
Montéclair, Michel Pignolet de. Sonata in D Minor. III:4:17
Montéclair, Michel Pignolet de. Drei Suiten (AA) (ed. Ulrich Thieme). XXVIII:3:124
Montéclair, Michel Pignolet de. Drei Suiten (AA) (ed. Ulrich Thieme). XXVIII:1:30
Monte, Philippe de. (One of) Three Canzoni. IV:3:15
Monteverdi, Claudio. Dreistimmige Canzonetten. VII:3:15
Monteverdi, Claudio. Sinfonia and Ritornelli from "L'Incoronazione di Poppea" (arr. Andrew Charlton). XIII:3:91
Monumenta Musicae ad Usum Practicum, Vols. I-III (ed. Helmut Mönkemeyer). XXVIII:1:30
Moore, E.C. Classroom for Recorder. VII:1:17
More Tunes for Your Recorder (arr. Layton Ring). II:1:10
Moritz Landgraf von Hesse. Pavanen und Gagliarden (SSATB) (ed. Manfred Harras). XXVI:2:84
Morley, Thomas. Arias I, II (SAB). VIII:4:122
Morley, Thomas. Six Bicinia (ed. Weilenmann). XXXI:4:27
Morley, Thomas. Canzonetta et al. (SSA, SATB, SSATB). IX:1:20
Morley, Thomas. Canzonettas in 3 Parts. IV:3:17
Morley, Thomas. Nine Fantasies for Two Viols. I:1:8
Morley, Thomas. Three-part Canzonettas (ed. Arthur von Arx). II:3:7
Morley, Thomas. Two-Part Canzonets (AA/AT) (arr. Whitney). XI:2:57
Morley, Thomas. 12 Two-Part Canzonets (SA) (arr. Kolinski). XI:1:30
Mouret, Jean-Joseph. Receuil des Divertissements du Nouveau Théâtre Italien For Treble Instrument and Keyboard. XXVIII:2:76
Mozart, Leopold. 15 Pequenas Piezas (SS) (adapted M. Videla). XV:4:130
Mozart, Leopold. 19 Pieces for Wolfgang (SAT). IX:2:59
Mozart, W.A. Two Adagios (arr. Fritz Spiegl). I:4:9
Mozart, W.A. Allegro (SAAT) (arr. T. Frost). XV:1:17
Mozart, W.A. Arrangements (SA, guit/po). IX:2:66
Mozart, W.A. Divertimento after K. 439b (ATB) (arr. Thomas). XXXIII:1:34
Mozart, W.A. Divertimento II (SAT). XXVII:3:121
Mozart, W.A. Twelve Duets (arr. M. Kolinski). III:1:13
Mozart, W.A. Twelve Duos for Soprano and Alto Recorders. XXII:1-2:30
Mozart, W.A. Easy Pieces for the Young. XXVII:3:125
Mozart, W.A. Fugue for Recorder Quartet (arr. M. Kolinski). I:3:9
Mozart, W.A. Für angehende Mozartfreunde (duets) (arr. Willi Hillemann). XIV:2:53
Mozart, W.A. Little Mozart Book. II:3:9
Mozart, W.A. Mozart for Recorder and Guitar (S/T) (arr. Eugene Reichenthal). XXVI:4:178
Mozart, W.A. Mozart in London (arr. F. Houtkoop). VI:4:23
Mozart, W.A. Cinq pièces (SS) (transcr. Poulteau). XXIII:2:75
Mozart, W.A. Selected Pieces from "The Magic Flute" for Two Czakans or Recorders (SS) (arr. Klingenbrunner [c.1807]. ed. Betz). XXXII:4:25
Mozart, Leopold & W.A. Mozartiana. XXVII:3:125
Müller-Blum, Otto. Kleine Suite (S, po). XXVIII:1:32
Müller von Kulm, Walter. Zwei Suiten im alten Stil (SSS). XXVII:3:123
Muro, Don. King's Highroad, The (SS, tape, opt. A & T). XXI:2:82
Murray, Dom Gregory. Petite Suite (SATB). IX:1:20
Murrill, Herbert. Sonata II. II:2:9
Musica instrumentalis--Bks. 4, 5, & 6 (arr. & ed. Helmut Mönkemeyer). II:4:10
Music for Crumhorns No. 2 (ed. Bernard Thomas). XXVII:4:165

Music for Love's Labours Lost (voice, recorders) (arr. Freda Dinn). XI:2:54
Music for Mixed Consort (Musica Britannica XL) (ed. Warwick Edwards). XX:3:127
Music from Eighteenth-Century Guatemala (ed. Alfred E. Lemmon). XXIX:2:70
Music in Medieval and Renaissance Life (ed. Andrew Minor). VIII:3:88
Music of Shakespeare's Time (arr. Dom Gregory Murray). I:8:19
Music of the Baroque (Duos) (arr. Erich Katz). VI:3:11
Music of the Baroque for Three (arr. Erich Katz). VI:4:16
Music of the 15th Century (ed. Walter Gerboth). VI:1:12
Music of the Golden Age of Spain (2-4 S) (ed. Guillermo Graetzer). XVI:1:29
Music of the High Baroque (arr. & ed. Helmut Mönkemeyer). II:3:8
Music of the Masters (arr. Udo Kasemets). VII:2:14
Music of the Renaissance (transc. for SS, AA,/AT) (arr. Erich Katz). IX:4:125
Music of the Renaissance. Original Duets (arr. Erich Katz). VI:2:17
Music of the Royal Court (SSA, SAT) (arr. Eugene Reichental). XX:3:129
Music of Three Centuries (SA) (arr. Gerald Burakoff and Willy Strickland). XXI:2:82
Music Workshop, Books I and II (SAT) (arr. Kenneth Pont). XV:3:97
Musik für Blockflöte, 5 issues (2-4 parts) (ed. Harald Unger). XIV:3:107
Myn morken gaf: A Flemish Quodlibet and Related Pieces (ed. Richard Wexler). XXVIII:3:123

Neue Blockflötenschule. IV:1:19
Neue Ernte. IV:1:19
Neumann, Friedrich. Acht Kleine Tänze (SATB). XII:2:59
Nicholson, Richard. Three Consort Pieces (SSATB) (arr. Bloodworth). XVIII:1:20
Nicholson, Richard. Three Consort Pieces (SSATB). XXVII:3:121
Nitka, Arthur. Anfor Recorder Method (A/S). XVII:1:29
Nitka, Arthur. Traditional Folksongs. IX:2:64
Njiric, Jiksa. Beautiful Jana. II:2:10
Nobis, Herbert. Per Due (AA). XXVII:1:28
Noel Noel (SA, option T) (arr. Gerald Burakoff and Willy Strickland). XVIII:3:87
Norton Scores, The: An Anthology for Listening. (ed. Roger Kamien). X:3:91
Nudera, Adalbert. Two Divertimenti. IX:3:86

Obrecht, Jacob. Ave, Regina Caelorum (ATTB) (ed. H.G. Lord). XVI:2:56
Old Brass Wagon, The (S/A, perc) (arr. Walter Bergmann). XV:2:62
Old Mountain Tunes from Sweden (voices, instruments) (arr. John Horton). IX:2:65
One-two-three-play! (arr. Arthur Nitka). IV:2:24
Orff & Keetman. Orff-Schulwerke, Vols. IV, V. VIII:3:84
Orff, Carl. Christmas Story, The. V:1:15
Orff-Schulwerk, 18 Pieces (ed. Margaret Murray). VIII:3:84
Orr, Hugh. Basic Technique. II:2:9
Ortiz, Diego. Vier Recercaden (A) (arr. Böhm). XIX:4:169
Owen, Angela M. Theme and Variations for Three Recorders (AAT). XIV:2:57
Owens, Terry Winter. Adagio (A, po). XII:1:30
Owens, Terry Winter. Five Compositions (A). XII:1:30
Oxford Anthology of Music--Medieval Music (ed. W. Thomas Marrocco and Nicholas Sandon). XVIII:3:83
Oxford Book of Recorder Music, The (I-V) (ed. Frederick Fowler). II:1:7
Oxford Books of Recorder Music, The I-IV (ed. William Appleby). II:1:7
Oxford Books of Recorder Music, The (VI-IX) (arr. Robert Noble). II:1:7

Pachelbel, Johann. Canon and Gigue in D (SSSB , bc) (ed. James Carey). XXIX:2:68
Pachelbel, Johann. Canon in D (TTTB) (ed. J.A. Loux, Jr.). XXIX:2:68
Pachelbel, Johann. Two Fugues (SAT). VIII:4:122
Paisible, Jacques. Six Duets (AA). IX:4:124

Paisible, James. Sonata in D minor (ed. David Lasocki). XXVII:4:166
Palestrina, G.P. da. Three Hymns (arr. Marvin Rosenberg). II:1:18
Parcham, Andrew. Solo (ed. Thurston Dart). II:4:9
Parry, W.H. Riding Into Bethlehem (A, voice, po). XV:4:130
Parry, W.H. To Bethelhem, A Carol in Calypso Style. X:1:24
Parry, W.H. Within the Manger (voice, recorder, po, perc.). X:4:123
Parsley, Osbert. Spes nostra (5 viols) (ed. Morehen). XVIII:1:20
Parsley, Osbert. Two Pieces for 5 instruments (ed. Thomas). XXXI:3:31
Pat-a-Pan (voices, po, Orff orchestra) (arr. Walter Bergmann). XIV:1:32
Paubon, Pierre. Quatuor No. 2 (SATB). XVIII:3:88
Pavan a5 and Galliard a5 (ed. William E. Hettrick). XXI:1:32
Pearse, John. 8 Fun Songs (voices, instruments). IX:2:64
Pearson, William. Three Flute Tunes. VI:2:16
Peerson, Martin and Peter Phillips. 5 Pieces from the Fitzwilliam Virginal Book (A, guit) (arr. Duarte). XI:1:28
Pieces for Recorder & Piano, Three (arr. Whitney Tustin). V:1:15
Pepping, Ernst. Seven Pieces for Recorder Quartet (SATB) (arr. Ballinger). XXXII:3:26
Pepusch, J.C. Beggar's Opera (arr. Thomas Wood). VII:4:23
Pepusch, J.C. Miranda (Cantata) (soprano, A, bc) (ed. Fred Palmer). XXVI:3:130
Pepusch, J.C. Overture to The Beggar's Opera (SAT with B/kbd) (arr. Murray). XI:2:54
Pepusch, J.C. Quintet in F (arr. Thurston Dart). I:3:10
Pepusch, J.C. Sonata in G major (A , bc) (ed. Manfred Harras). XXVIII:2:76
Pepusch, J.C. Sechs Sonaten für Alblockflöte oder Querflöte und Basso Continuo, Second Suite (realization Willy Hess). XXIX:2:67
Persichetti, Vincent. Serenade No. 9 (SA). XII:2:59
Peter Halfpenny's Tunes (arr. Elizabeth Poston). I:1:19
Petrucci, Ottaviano. Canti. IX:3:85
Petz, J.C. Symphonia (SSS/TTT). X:4:122
Peuerl, Paul. Forty-four Dances. VI:1:12
Pezel, Johann. Suite a 5 (SSATB) (arr. Seibert). XVIII:4:118
Phalèse, Pierre. Antwerp Dance Book; Louvain Dance Book. VI:4:17
Phelps, John R. Krummy Kuartet. XXIX:4:163
Phelps, John R. Krummy Rondo. XXIX:4:163
Philidor, Anne Danican. First Book of Pieces (1712) (fl/A, bc) (ed. M.P. Gourrier). XVI:2:54
Philidor, Anne Danican. Fifteen pieces for recorder with basso continuo (S,A,/T). XXIX:2:67
Philidor, Anne Danican. Sonata in D Minor (ed. Hugo Ruf). IV:4:15
14 Pièces Arabes (S) (arr. Salah El Mahdi). XXI:2:82
Pieces by Classical Composers, Seven (arr. A.W. Benoy). II:1:10
Pieces for Rebecs (or Viols). Four; Three Pieces for Viols with Lute (ed. Howard M. Brown and Ian Woodfield). XVIII:2:52
Pieces from "Harmonice Musices Odhecaton", Ten. (4 & 5 recorders) (settings by LaNoue Davenport). XIV:2:55
Pieces from the Fitzwilliam Virginal Book, Six (SA) (ed. Denis Bloodworth). XVII:1:29
Pieces in Three Parts from the Glogau Song Book (c. 1480) (ed. Ilse Hechler). XX:3:129
Pieces of the 16th-18th Centuries, Thirty-one (arr. Carl Dolmetsch). VI:4:12
Pièces Très Faciles pour Flûte à Bec Soprano, "Fanfares de Chasse" (adapted Rose-Marie Janzen). XXVI:3:127
Pifferate e zmpognate tradizionale natalizie (SS) (ed. E. Carnovich). XVII:2:84
Piggott, H.E. Three Pieces for Three Recorders. IV:1:18
Pine Tree Suite, The:Music from the American Revolution (SA, perc) (arr. Gerald Burakoff and Willy Strickland). XVII:1:33
Pinkham, Daniel. Duet (rec., hd). XII:2:60
Play of Daniel, The (ed. Noah Greenberg). I:2:8
Playford, John. Early Playford for Early Instruments (arr. Marshall Barron). XXVIII:2:80

Playford, John. Twelve Playford Tunes (arr. Monica Deevey & Desmond Dupré). IV:3:18
Playing for Pleasure, Book 3: French Folk-songs (arr. Freda Dinn). XIII:2:58
Pleyel, I.J. Andante & Allegro (arr. Colin Hand). VII:2:15
Poletzky, Erwin. Blues and Spirituals. II:2:10
Polish Love Songs (arr. T. Szeligowski). II:2:9
Poole, Geoffrey. Skally Skarekrow's Whistling Book:Four pieces for treble recorder and piano. XXVI:3:128
Popular Xmas Carols, Eighteen (arr. Udo Kasemets). VII:2:14
Porpora, Nicola. Sinfonia (ed. Josef Marx, real. Paul Maynard). V:4:44
Poulenc, Francis. Sonata (SATB) (arr. Ballinger). XXXII:3:26
Poulteau, Pierre. Sonatine pour flûte à bec alto ou flûte traversière sans accompagnement. XXVI:4:179
Practice Set of Pieces, A (SS) (ed. Daniel Waitzman). XII:3:95
Practice Set of Pieces, A (SS) (ed. Daniel Waitzman). XII:4:134
Praetorius, Michael. Nine Bransles from Terpsichore (S/kbd) (ed. & arr. Gwilym Beechey). XXX:4:159
Praetorius, Michael. Seventeen Dances (rec & guit) (ed. Capek & Pope). XXXI:1:23
Praetorius, Michael. Dances from Terpsichore (SSAB, SSTB) (arr. Christopher Ball). XVI:4:139
Praetorius, Michael. Dances from Terpsichore, Vols. I and II (a4 & 5) (ed. Bernard Thomas). XXX:4:159
Praetorius, Michael. Douze Danses (S, kbd) (transcr. Michel Sanvoisin). XXVI:2:86
Praetorius, Michael. Five Easter Hymns (arr. Erich Katz). II:2:20
Praetorius, Michael. Five Easter Hymns (arr. Erich Katz). II:3:7
Praetorius, Michael. 12 Four and Five-Part Dances. XI:2:53
Praetorius, Michael. Passamezzos and Galliards a5, a6 (ed. Bernard Thomas). XXX:2:76
Praetorius, Michael. Terpsichore (ed. Davenport). XI:4:153
Pre-instrument Tunes and Cartoons for Flutaphone, Song Flute, Tonette, and Recorder (arr. Norma L. Perkins). V:1:15
Preludes, Chacon's, Divisions and Cibells altenglishcer Meister für Alblockflöte Solo (A) (comp. John Walsh [1706], ed. Yvonne Morgan). XXX:2:78
Probst, Dominique. Lew Plaisirs de L'Ile Enchantée (S'nino/S/A, vln., guit, drums). XXVII:1:29
Prowo, Pierre. Concerto a 6 in C. VI:2:19
Purcell, Daniel. Sonata (ed. Joseph Slates). I:3:10
Purcell, Daniel. Sonata in C Major (A, bc). XX:3:129
Purcell, Daniel. Trois sonates (A, bc) (ed. Sanvoisin). XVII:1:35
Purcell, Henry. Catch Club or Merry Companions, The (3 or 4 voices). XIII:4:130
Purcell, Henry. Chaconne from "The Fairy Queen" (SAT) (arr. R. Salkeld). XV:3:95
Purcell, Henry. Faerie Queen, The. IV:3:15
Purcell, Henry. First Set of Pieces from the "Faerie Queen". IV:3:15
Purcell, Henry. Hark, How the Songsters. I:1:8
Purcell, Henry. Five Instrumental Pieces (SATB) (arr. D.R. Smith). XV:1:17
Purcell, Henry. 4 Pavans for 2 Treble Recorders, Bass Instrument and Optional Harpsichord (arr. Thomas). XXXII:1:34
Purcell, Henry. Six Pieces (arr. F. Koschinsky). VII:4:15
Purcell, Henry. Five Pieces from "Abdelazar" (arr. Walter Bergmann). V:1:15
Purcell, Henry. Four Pieces (arr. Dom Gregory Murray). II:3:8
Purcell, Henry. Pieces for Trio (arr. Gerd Ochs). I:3:12
Purcell, Henry. Rondeau from "Abdelazar" (arr. Brian Bonsor). V:2:21
Purcell, Henry. Rondeau from "Abdelazar" (arr. Brian Bonsor). VI:4:23
Purcell, Henry. Second Set of Pieces from the Faerie Queen. IV:3:15
Purcell, Henry. Sonata in D Minor for Treble Recorder and Keyboard (arr. & ed. Dolmetsch). XXXII:4:26
Purcell, Henry. Three Parts Upon a Ground (ed. Dieter Haag). XXVIII:3:122
Purcell, Henry. Trio in F (ATB) (arr. Woodrow). XI:2:54

Quantz, Johann Joachim. Caprices and Fantasias for Treble Recorder Solo (ed. Paul Zweers). XXIX:3:124
Quantz, Johann Joachim. Duette. VI:4:20
Quartet Recorder, Book 1 (SATB) (arr. Gerald Burakoff and Willy Strickland). XVIII:1:23

Quartet Recorder, Book 2 (SATB) (arr. Gerald Burakoff and Willy Strickland). XVIII:3:85
Quartets for Recorders. XXIX:3:124
Quartets for Recorders for Beginners (ed. Fumio Kitamika). XXVII:1:29
Quentin, Bertin. Sonata in D minor (A, bc). VIII:3:83
Quodlibets of the Fifteenth Century, Five (ed. Bernard Thomas). XXII:4:132

Racusen , David. Canonic Etudes for Three Instruments. XIII:3:91
Ralston, Alfred. Popular Melodies (A, po). VIII:3:90
Rameau, Jean-Philippe. Artistry of Jean-Philippe Rameau, The (ed. Eugene Reichenthal). XXVII:2:81
Rathsgeber, Valentin. Kurzweilige Stücke (arr. Hubert Zanoskar). II:4:8
Rautavaara, Einojuhani. Pöyta-Musiikki Herttua Juhanalle. IV:3:13
Ravel, Maurice. Pavane pour une infante défunte (SATBGb) (arr. Bonsor). XXII:1-2:27
Rebscher, Halmut. Our Animals (SS). XVI:3:96
Recorder Consort, The (comp. Steve Rosenberg). XXIII:2:75
Recorder Music for Beginners (S) (ed. Laszlo Czidra). XVIII:4:120
Recorder Quartet, The (ed. Willi Hilllemann). II:1:8
Recorder Quartet, The, Vols. II, IV, V (ed. Willi Hillemann). VII:4:15
Recorder Sampler (comp. William M. Weiss). XII:2:59
Recorder's Holiday (S) (arr. Lea Starer Levin). XIX:4:172
Recorder Trios, Nine; Nine Recorder Quartets (arr. Nicholas Marshall). XX:4:169
Recorder Trios from the Fitzwilliam Virginal Book, Ten (arr. Ward Gardner). IV:1:16
Regnart, Jakob. Ten Lieder in Villanella Style (ed. Thomas). XXII:4:132
Reichenthal, Eugene. Split Level Duets (SS). XIX:3:120
Reitz, Heiner. 7 Entertainments (SA/2 fl). XXXII:1:27
10 Renaissance Dances (arr. H. Bruce Lobaugh). XI:3:106
Renaissance Debut (SAT) (arr. Maurice C. Whitney). XVI:4:141
Renaissance Recorder, The: Three Early Renaissance Pieces (SAT) (ed. Edward G. Evans and Kenneth Wollitz). XVI:1:30
Renaissance Recorder, The, Vol. 2: Seven Renaissance Bicinia (ed. Edward G. Evans and Kenneth Wollitz). XIII:1:19
Renaissance Trios (ATB) (ed. Joel Newman). VIII:3:87
Reversible Duets (arr. Gertrud Bamberger). II:1:10
Rhaw (comp.), Georg. Bicinia gallica et latina. VII:3:16
Rhaw (comp.), Georg. Bicinia Germanica (ed. Thomas). XXII:4:132
Rhau (comp.), Georg. Eight Tricinia (SAT) (ed. Hechler). XXIII:1:35
Rhaw (comp.), Georg. Tricinia gallica. XX:3:128
Riccio, Giovanni Battista. Canzone and Sonata (ed. Ewerhart). XIX:4:171
Richafort, Jean. 2 Chansons for 4 Instruments. XXXII:4:29
Riehm, Rolf. Gebrauchliches (A). XVI:2:54
Rodgers, Richard. Sound of Music, The (arr. C. Miller). VII:1:17
Rollick of Recorders or Other Instruments: Thirteen Popular Colonial Tunes, A (SAT) (arr. Herbert Watson). XVIII:3:86
Roni Halilit (ed. & arr. Marcus Ephraim). IV:3:16
Rose, Michael. 3 Country Songs (voices, recorders, po). IX:4:131
Roseberry, Eric. Three Aphorisms. V:2:21
Rosenberg, Steve. Recorder Playing:A Classroom Method Book (C Recorders). XX:3:134
Rosenberg, (ed.), Steve. Recorder Consort, The, Vol. II. XXIX:3:125
Rosewood Book, The: 30 Duets for Guitar and Flute (ed. Peter Greenwood & Jean Rosenblum). XXIII:1:32
Rossi, Salamon. Sinfonie, Gagliarde, Canzoni, Vol. I. VI:4:13
Rossi, Salamon. Sinfonie, Gagliarde, Vol. II. VIII:3:85
Rossi, Salomon. Sinfonie & Gagliarde (ed. F.J. Giesbert). III:1:11
Rossi, Salamon. 2 Sonatas for 2 soprano instruments and continuo. XXXII:4:29
Rotenbucher, Erasmus. Bergkreyen (AT) (ed. Mönkemeyer). XVII:2:81

Rothgarber, Herbert. Make a Glad Sound (SS, perc, voice). XVIII:4:118
Rottler, Werner. Children's Dance Book:Six Little Pieces for Two Melody Instruments (C recorders). XX:3:133
Round and Round (S, voices, Orff inst) (arr. Herbert Rothgarber). XXII:1-2:30
Rounds, Five (AAA) (arr. Michael Short). XX:1:28
Rounds for Everyone from Everywhere (comp. & ed. Salli Terri). IV:2:24
Rounds from Many Countries (ed. Ruth Anderson). IV:2:24
Rowland-Jones, A. A Practice Book for the Treble Recorder. III:4:11
Rubin, Mordecai. Program for Recorder Quartet, A. XII:2:59
Ruegg, Jakob. Frisch gesungen. IV:1:20
Ruegg, Jakob. Il cucu. IV:1:20
Ruegg, Jakob. Let's Have a Tune. IV:1:20
Ruegg, Jakob. Solobuch für Alblockflöte. II:4:11
Ruegg, Jakob. Solobuch für Sopranblockflöte. II:4:11
Russell-Smith, Geoffry. Builders of Tomorrow (S-choir & po). XXIX:2:68
Russell-Smith, Geoffry. Hobby Horses. IV:1:18
Russell-Smith, Geoffry. Jazzy Recorder 1. XXXI:4:27
Rutter, John. Nativity Carol (voices, po, opt. SA, perc). XX:3:133

Saeverud, Ketil. Kvartoni (C rec., soprano voice, guit, po). XXI:2:84
Saint-Luc, Jacques Alexandre de. Suite in C major for flute (oboe, recorder in C) and basso continuo). XXVI:4:179
Saint-Luc, Jacques Alexandre de. Suite in D major for flute (oboe, recorder in C) and basso continuo. XXVI:4:179
Saint-Luc, Jacques Alexandre de. Suite in G minor for flute (oboe, recorder in C) and basso continuo. XXVI:4:179
Salkeld, Robert. Play the Recorder, Books I-III. XXI:1:33
Salkeld, Robert. Play the Recorder, Book 3: A Treble Recorder Book for Schools and Colleges. XII:1:30
Salkeld, Robert. Play the Recorder. A Method (S). IX:2:65
Salter, Humphrey. Genteel Companion, The (ed. Johannes Klier). XXIX:4:163
Sammartini, Giuseppi. Concerto in F Major (arr. Johannes Brickmann & Wilhelm Mohr). I:3:10
Sammartini, Giuseppi. Concerto in F Major. IV:3:13
Sammartini, Giuseppi. Concerto in F Major (ed. Johannes Brinckmann & Wilhelm Mohr). XXVIII:3:124
Saturday Lady, The (ed. Calvin R. Stapert). XX:3:133
Saux, Gaston. Quartet in F. IV:3:13
Saux, Gaston. Quartet in G (SATB). VIII:3:86
Scacchi, Marco. Vobis datum est. VII:4:24
Scarlatti, Alessandro. Suite for Recorders (ed. Anton Winkler). I:3:12
Scarlatti, Domenico. Sonata in D (SAT) (arr. McLeish). XX:4:169
Scarlatti, Domenico. Suite. IV:3:15
Scheidt, Samuel. Canzone über ein belgisches Lied für Blockflöten-Ensemble (ed. Volkhardt). XXXI:3:31
Scheidt, Samuel. Canzone über ein französisches Lied für Blockflöten-Ensemble (ed. Volkhardt). XXXI:3:31
Scheidt, Samuel. 4 Chorale Preludes (SA, SAB, SATB) (arr. Hersom). X:4:123
Schein, Johann Hermann. Banchetto Musicale 1617 (à5) (ed. Harras). XXXI:2:26
Schein, Johann Hermann. Canzona for 5 Instruments. IX:3:86
Schein, Johann Hermann. Canzona for 6 Instruments. IX:3:86
Schein, Johann Hermann. Suites 10 and 11 from Banchetto Musicale (a4 & 5) (ed. Bernard Thomas). XXX:4:159
Schickhardt, J.C. L'Alphabet de la musique (A, bc) (ed. Everett). XXI:1:32
Schickhardt, J.C. L'Alphabet de la musique (A, bc) (ed. Everett). XXII:4:131
Schickhardt, J.C. Sonata in A Minor, Op. 17, No. 3 (ed. Platt). XXI:1:32
Schickhardt, J.C. Sonatas (A, bc). IX:2:61
Schickhardt, J.C. Sonatas, Op. 17, No. 11 (ed. Lasocki). XX:3:129
Schickhardt, J.C. Sonatas, Op. 17, Nos. 10 & 11 (ed. Everett). XX:3:129

Schickhardt, J.C. Sonatas, Op. 17, Nos. 1, 2, 5 & 9 (ed. Everett). XXI:1:32
Schickhardt, J.C. Twenty-Four Sonatas (L'Alphabet de la musique) (A, bc) (ed. Bergmann & Brüggen). XXII:4:131
Schiske, Karl. 3 Kleine Suiten (2 rec.). XII:2:59
Schlick, Arnolt. Five Pieces (arr. Erich Katz). I:4:11
Schloss, Julius. Twelve Tone Variations (SATB). XXI:4:182
Schmicerer, Johann Abraham. Ten Pieces from "Zodiaci Musici", 1698 (SA, guit) (ed. Hechler). XXIII:1:35
Schneider, Herbert. Dances and Songs from South America (SATB). XXXIII:2:32
Schoch, Rudolf. Englische Lieder und Tänze. IV:1:20
Schoch, Rudolf. Fröhliches Volk (with Vonesch). II:4:10
Schoch, Rudolf. Frühlings- und Wanderlieder. IV:1:20
Schoch, Rudolf. Kleiner Lehrgang für das Blockflötenspiel. IV:1:19
Schoch, R. and G. Bamberger. To Music with the Soprano Recorder. VI:1:13
Schöne Menuette aus alten Zeit (ed. Rudolf Schoch). II:4:11
Schop, Johann. Six Allemandes (3 recorders) (ed. M. Videla). XVI:1:29
Schop, Johann. 5 Paduanen, 2 Galliarden, sowie 1 Canzone zu 3 Stimmen (ed. Detlef Hagge). XXVII:3:124
Schubert, Franz. Eight Movements (SAT) (arr. Michael Meech). XII:1:30
Schubert, Franz. Polonaise (arr. Walter Bergmann). IV:4:13
Schubert, Franz. Waltzes (SAT, po) (arr. Bergmann). VIII:3:90
Schulze, Theodora. We Begin--Music Note Reading for the Recorder: Fundamentals of Music Notation and Technique. XIII:3:98
Schumann, Robert. Sonatina in G (arr. Walter Bergmann). I:1:8
Scottish County Dances, Three (SSATB) (arr. Tom Johnston). VIII:3:91
Second Fifty Songs of Praise, A (arr. Freda Dinn). V:2:21
Secular Polyphony (ed. Harvey G. Lord and Kathryn J. Lord). XVIII:1:21
Selected Pieces from the Baroque (SA, po) (arr. Mathias Trotha). XI:3:107
Self, George. Shriek (4, 8 or more soprano recorders). XIV:4:143
Selma (y Salaverde), Bartolomeo de. Tänze (S , bc) (ed. Richard Erig). XXVII:1:29
Senfl, Ludwig. Liedsätze. VI:4:20
Senfl, Ludwig. Four Tenorlieder for tenor and 3 instruments or 4 instruments (ed. Thomas). XXXI:3:31
Serie para flauto dolce Nos. 9-11 (ed. Mario Videla). XIX:3:120
Serly, Tibor. Menuet in Bi-Modals (AA). XIV:3:108
Serocki, Kazimierz. Arrangements for 1 to 4 recorders. XXVI:4:178
Serocki, Kazimierz. Impromptu fantasque. XIX:3:121
Serocki, Kazimierz. Improvisations. II:2:10
Seventeenth Century Italian Dances (ed. Joel Newman). VIII:2:61
Seventeenth Century Pieces, Five (SA, SAT, SATB) (ed. Bloodworth). XXXI:2:26
Shonbach, Dieter. Canzona da Sonar III (S, po, tape). XIII:2:58
Short, Michael. Intrada, Song and Dance (SATB). XXVIII:4:176
Short, Michael. Three Chinese Pictures (SATB). XX:1:28
Short Dances by Great Masters (SA). XXII:1-2:30
Short Elizabethan Dance Tunes, Eight (ed. E. H. Fellowes). I:1:7
Short Pieces by Great Masters (SS). XXII:1-2:30
Sieber, Susanne. Four Sketches for Recorder Quartet. V:4:44
Simonetti, Giovanni Paolo. Sonata G-Moll a flauto, flauto basso obbligato (violino) e basso, Op. 5/3 (ed. Winfried Michel). XXVIII:4:173
Simons, Henry. Aires (c. 1700) (AA , bc) (ed. Music). XXXI:1:25
Simpson, Kenneth. Descants in Consort. II:4:10
Simpson, Kenneth. Duets and Trios for Soprano and Alto Recorders. XI:1:30
Simpson, Thomas. Taffel-Consort, 1621. VI:4:17
Soderini, Agostino. (One of) Three Canzoni. IV:3:15
Solos for the Alto Recorder Player (A, po) (ed. John Camden and Peter Devereux). XII:3:93
Somis, G.B. Sonata in D Minor. I:1:19

Sommerfeld, Oistein. Spring Tunes, Op. 44B; Sonatina for Treble Recorder, Op. 47. XXII:1-2:28
Sonatas, Three (A, bc). VIII:3:89
Songs and Ballads from Shakespeare, Ten (transc. & ed. Colin C. Sterne). II:2:12
Songs for Chanukah, Five (arr. Gerald Burakoff and Willy Strickland). XIX:3:122
Songs for Christmas, Two (ed. Margaret Bent). XXII:4:131
Songs for Christmas, Two (ed. John Stevens and Margaret Bent). XIX:3:121
Son of Getron, The (transc. & ed. Colin C. Sterne). V:4:47
Spadi, Giovanni Batista. Anchor Che Col Partire, diminutions (ed. Horsley and Davenport). XI:4:153
Spanish Dances (ed. & arr. Alwin Krumscheid). IV:3:18
Spanish Tunes (arr. Philip Rodgers). II:3:9
Speelmateriaal voor de Blokfluit (ed. Gerrit Vellekoop). IV:3:18
Spielbuch für Kinder. VI:4:20
Spielstücke aus dem Fitzwilliam Virginal Book 1625 (arr. Margret Raba). I:4:10
Spielstücke für Blockflöte und Gitarre (ed. Josef Rentmeister). III:1:13
Sproesser, Alex. Übungsfibel für die Sopranblockflöte. VII:4:23
Srategier, Herman. Kleine Suite. I:3:6
Srategier, Herman. Symfonietta. I:2:7
Staden, Johann. Balli, Couranten und Gagliarden mit Bass, 1606 (ed. Helmut Mönkemeyer). XXVI:3:127
Staeps, Hans Ulrich. Aubade und Tanz (SSAATB, guit, po). IX:1:15
Staeps, Hans Ulrich. Nine Basic Exercises (A) (ed. Gerald Burakoff). XII:1:31
Staeps, Hans Ulrich. Capriccio (AT). XXVI:4:180
Staeps, Hans Ulrich. Choric Quintet. VII:4:20
Staeps, Hans Ulrich. Das Lied tönt fort (SST). IX:1:15
Staeps, Hans Ulrich. Des Einhorns Anmut (SATB choir). XXII:1-2:31
Staeps, Hans Ulrich. Dialoge; Suite in A. VI:4:20
Staeps, Hans Ulrich. Elements of Ensemble Playing. II:2:11
Staeps, Hans Ulrich. Minstrels: Chanson and Dance (ed. William E. Hettrick). XXIX:1:31
Staeps, Hans Ulrich Music for the Bass Recorder--Six Instructive Pieces. XIV:1:34
Staeps, Hans Ulrich. Thon Buri. XXVII:2:81
Staeps, Hans Ulrich Trio (AAT). XV:3:96
Stanley, John. Trio Movement (arr. Ronald Finch). V:1:15
Starer, Lea Levin. 170 Kanons. V:1:15
Starer, Robert. Ricercare (SSA). VIII:2:61
Steel, Christopher. Suite for Descant Recorder and Piano. XXVIII:3:123
Stephenson, Robin. Listeners (voices, instruments). IX:2:63
Stetka, Franz. Kleines Konzert für drei gleiche Flöten. II:4:18
Stockmeier, Wolfgang. Duo mit Suiten-Fragmenten (A, hd [po, org]). XXVIII:3:120
Stoker, Richard. Little Dance Suite (SAT). VIII:2:61
Stoker, Richard. Music for Two (SS/SA). VIII:2:61
Stonings, Henry. Two Pieces for Viol Consort a5 (ed. D. and J. Baker). XX:2:88
Stonings, Henry & Clement Woodcock. Browning my dear (HS). Hackney (CW) (ed. Thomas) (SATTB). XXXI:1:23
Strauss, Johann. Wine, Woman and Song, Op. 333 (SA) (arr. Bonsor). XXII:1-2:27
Streichardt, Antonius. Vier Bagatellen (A, po). XV:1:18
Strickland, Willy. Gaelic Suite (SSA). XII:2:58
Strizich, Robert. Aphorisms. XXIX:4:162
Strizich, Robert. Fantasia. XXIX:4:162
Studies for Alto Recorder, Twenty-Four (arr. Hugh Orr). XX:3:134
Suite from Royal Wind Music of King James I (ed. Thurston Dart). VI:1:12
Susato, Tielman. Dances from "Danserye" (ATTB) (ed. Edgar Hunt). XXVII:4:164
Susato, Tielman. Dances from "Danserye" for Recorder and Guitar (arr. Jaroslav Capek and Martin Pope). XXIX:1:28

Susato, Tielman. Six Dances from "The Danserye" (arr. Roger Bush). XXVI:3:127
Szokolay, Sandor. Hungarian Children's Songs for 2 or 3 Recorders. XXI:4:181

Taenze aus fünf jahrhunderten (SAT, others) (arr. Norbert Linke). XI:3:107
Tallis, Thomas. Six Pieces (SATB) (arr. M. Fine). XIV:2:53
Tallis, Thomas. Nine Psalm Tunes (arr. Robert Illing). II:3:9
T'Andernaken (ATTBB). XIV:4:144
T'Andernaken (ATTBB). XIX:4:169
Tanze und Spielstücke aus dem Barock. II:3:9
Tartini, Giuseppi. Andante cantabile (arr. Niso Ticciati). II:3:8
Tartini, Giuseppi. Larghetto from "Devil's Trill" Sonata (arr. Whitney Tustin). V:1:15
Tartini, Giuseppe. Sonata in A major for flute and continuo. XXVI:3:129
Tassello, R. Exercices pour mes amis (S). XXIII:1:36
Telemann, G.P. Air and Bourrée (rec, guit). XXII:1-2:30
Telemann, G.P. Canonic Sonata no. 3 in D Minor (ed. Frans Brüggen). V:1:12
Telemann, G.P. Six Canonic Sonatas Op. 5 for two treble recorders (arr. Manfred Harras). XXVIII:3:125
Telemann, G.P. Chaconne for the Suite in F Minor (AA) (ed. F. Brüggen). XIV:1:31
Telemann, G.P. Concerto a 7. IX:4:123
Telemann, G.P. Concerto for 4 Alto Recorders Senza Basso (arr. Thomas). XXXIII:1:34
Telemann, G.P. Concerto in C minor according to Concerto No. 6 in A minor for treble recorder and cembalo concertato. XXVIII:2:77
Telemann, G.P. Douze fantaisies pour flûte à bec (A) (transc, Veilhan). XXI:2:83
Telemann, G.P. Sechs Duette (Sonaten). II:1:9
Telemann, G.P. Six Duette (Sonaten) (AA) (ed. Niggemann). XIV:1:30
Telemann, G.P. Two Fantasies for Solo Alto Recorder. I:2:7
Telemann, G.P. Six Fantasias for Solo Alto Recorder. III:4:11
Telemann, G.P. Sechs Fantasien. IV:3:13
Telemann, G.P. Zwölf Fantasien für Altblockflöte Solo. XXVII:4:167
Telemann, G.P. Twelve Fantasias for Treble Recorder (ed. Manfred Harras). XXVIII:1:32
Telemann, G.P. First Taste of Telemann (SS) (arr. Eugene Reichenthal). XVIII:2:52
Telemann, G.P. First Taste of Telemann (SS, AT and/or opt. guit) (ed. Eugene Reichenthal). XXX:2:77
Telemann, G.P. Four-Part Dance Movements (SSAT) (arr. Hechler). XVII:1:32
Telemann, G.P. Methodische Sonate G-moll (A , bc). XXVIII:2:81
Telemann, G.P. Ouverture A moll (A, strings). XXI:2:83
Telemann, G.P. Partita in A minor (A, bc). VIII:4:119
Telemann, G.P. Partita in E Minor (ed. Frans Brüggen, real. M. Kolinski). V:1:12
Telemann, G.P. Partita No. 2 in G (S, po). VIII:4:122
Telemann, G.P. Partita No. 4 in G Minor (S, bc) (ed. Walter Bergmann). XII:1:29
Telemann, G.P. Partita No. 5 in E Minor (vn/rec/ob, bc). XVI:1:25
Telemann, G.P. Ten Pieces from "Fantaisies pour le clavecin". I:2:8
Telemann, G.P. Piezas Galantes (SS,SSS) (adapted M. Videla). XVI:2:56
Telemann, G.P. Sonata (ed. Edmund Wensiecko). II:4:9
Telemann, G.P. Sonata in A minor (S , bc) (ed. Manfred Harras). XXVII:3:124
Telemann, G.P. Sonata in F (A, guit) (arr. Wensiecki). XIV:1:31
Telemann, G.P. Sonata in F Minor (A, po/hd) (ed. Staeps). X:1:22
Telemann, G.P. Sonata in F Minor (A, po) (ed. Kneihs). X:4:126
Telemann, G.P. Sonatas (A, bc) (ed. Michel). XXII:3:87
Telemann, G.P. Sonatas a tre in F major and F Minor (A, vn, bc) (ed. Hess). XXII:1-2:40
Telemann, G.P. Two Sonatas for Alto Recorder and Basso Continuo (ed. Fred Palmer). XXVIII:2:81
Telemann, G.P. Six Sonatas for two treble recorders. Opus 2 (1727) (ed. Nikolaus Delius). XXVI:4:180
Telemann, G.P. Sonate Metodiche. Op. XIII (vn/fl, bc) (facsimile). XXXIII:4:28
Telemann, G.P. Sonate Metodiche for Treble Recorder and Continuo (ed. Thomas). XXXIII:2:30

Telemann, G.P. Suite en la mineur (A). XVIII:2:81
Telemann, G.P. Suite in A Minor (A, str). XIV:2:54
Telemann, G.P. Telemann for Recorder and Guitar (arr. Eugene Reichenthal). XVIII:3:85
Telemann, G.P. Trio Sonata in E Minor (A, ob, bc) (ed. Poulteau). XVIII:3:89
Telemann, G.P. Trio-sonata in A minor for Alto, Oboe, BC VI:4:20
Thesaurus Musicus, Vols. 33-39 (ed. Bernard Thomas). XXVI:2:83
Thesaurus Musicus, Vols. 41-43, 45, 46.(ed. Bernard Thomas). XXVIII:2:78
Thiele, Alfred. Birds' Wedding, The; Variations. II:2:10
Thirteenth Century Pieces, Four (SSA, SAT, SSAT) (arr. Richard J. McGrady). XV:1:17
Thirteenth-Century Pieces, Five (arr. Bruno Turner). VI:1:12
Thommessen, Olav Anton. Blockbird, The (T). XXVI:4:180
Thornowitz, Henry. Sonata da Camera No. 5 in G (ed. & real. by Frank Dawes). V:1:15
Thornowitz, Henry. Sonate da Camera, Nos. 1-12, Vols. 1 & 2 (ed. Manfred Harras). XXVIII:3:122
Three and Four Part Rounds (arr. Katherine Bowers). IV:2:23
Three Centuries of Monophonic Dances (ed. Joseph A. Loux, Jr.). XXXIII:1:26
Three-Part Movements for Recorders (ATT) (ed. Martin Nitz). XXX:1:33
Tiet, Ton-That. Kim Co'. XXXII:4:25
Times Past. Five 16th Century Dances (SAAT) (ed. Enfield). XXXI:2:26
Tippet (arr.), Michael. Bonny at Morn. II:1:7
Tomkins, Thomas. Five Pavans & Two Galliards. VI:4:13
Tompkins, Thomas. Four Pavans in Five Parts (SAATB). XVII:2:84
Tompkins, Thomas. Six-Part Consort Music (ed. George Hunter). XXIX:3:126
Tomkins, Thomas and Thomas Simpson. "Chromatic" Pavan and Galliard for 5 Instruments (ed. Bernard Thomas). XXXIII:4:30
Tompkins, Thomas and Thomas Simpson. Pavan, Galliard (SAATB) (ed. Hettrick). XVII:4:157
Traditional Hymns, Eleven (SS, kbd/SSA) (arr. Maurice C. Whitney). XIV:3:108
Trio Recorder, The, Books 1 and 2 (SAT) (arr. Gerald Burakoff and Willy Strickland). XVIII:3:85
Trios (arr. William Moeser). I:4:9
Trios, Ten (arr. Vincent Knight). VI:4:16
Trios, Twelve (SSS) (arr. P.J. Haughton). XII:1:29
Trios for Recorder Ensemble, Twelve (arr. A. W. Benoy). II:3:8
Trios for Recorders (ed. Edgar Hunt). I:1:8
8 Trios for Recorders or Viols (TTB, ATB,/AAB) (ed. C. L. Nagel). XXIX:2:67
Trio Sonatas by Old English Masters (AA, bc). XIV:4:144
Tucker, Tui St. George. Sonata and Romanza. XII:3:93
Tunes for Recorder Ensemble, Ten (arr. A. W. Benoy). XXVII:2:80
22 Tunes for the Treble Recorder (ed. Stanley Godman). IV:3:18
Tunes You Can Play (arr. Layton Ring). II:1:10
Tustin, Whitney. Progressive Exercises (SAT). IX:2:65
Tustin, Whitney. Technical Studies. II:3:15

Unison Songs, Twelve (ed. Colin Hand). VI:4:23

Vachey, Henri. Grisaille (S/T, harp/po). XXVIII:1:28
Valentine, Robert. Chaconne. III:2:19
Valentine, Robert. Concerto in D major. IX:2:57
Valentine, Robert. Drei Sonaten. V:1:9
Valentine, Robert. Four Sonatas. I:1:8
Valentine, Robert. Sechs Sonaten für Altblockflöte oder Querflöte und Basso Continuo. Op. 5. XXVII:4:167
Valentine, Robert. Zwölf Sonaten für Blockflöte und Basso Continuo. XXVII:4:167
Valentine, Robert. Three Trio Sonatas. I:1:8
Van Eyck, Jacob. Der Fluiten-Lusthof. Variations (S). VIII:2:59
Van Eyck, Jacob. Der Fluyten Lust-hof. III:4:15

Van Eyck, Jacob. Der Fluyten Lust-hof. XVII:2:79
Van Eyck, Jacob. Der Fluyten Lust-hof, Vol. 1, Part 1 (S) (ed. Thiemo Wind). XXIX:3:124
Van Eyck, Jacob. Five Duets from his Der Fluyten Lust-hof, Part 1, 1649 (ed. William E. Hettrick). XXVIII:1:29
Van Eyck, Jacob. Pavane Lachrymae (S) (ed. E. Hunt). XIV:2:53
Van Eyck, Jacob. Variationen über englische Weisen aus "Der Fluyten Lust-hof" (ed. Hechler). XVII:2:79
van Roosendael, Jan Rokus. Rotations (A). XXXIII:1:35
van Steenhoven, Karl. Wolken (AAAA). XXX:4:161
van Wilder, Philip. Four Chansons (ed. Thomas). XXII:4:132
Vanier, Jeannine. Fantasia for Recorder Trio. IV:1:18
Vaughan Williams, R. Fantasia on Greensleeves (arr. A. Frank). VI:3:11
Vaughan Williams, R. March-Past of the Kitchen Utensils (combination of instruments). IX:2:63
Vecchi, Orazio. Six Canzonette (1587) a6 (ed. Bernard Thomas). XXX:2:76
Vecchi, Orazio. Seven Canzonettas (ed. Thomas). XXII:4:132
Vecchi, Orazio. Fantasia à4 (ed. Hunter) (SATB). XXXI:1:26
Vecchi, Orazio. Fantasia a 4. VII:3:14
Vecchi, Orazio. Five Imitations (ed. Thomas Messenger). XIII:1:18
Veilhan, J.C. Méthode rapide de flûte à bec (SA). XIX:2:77
Veracini, Francesco. 6th Sonata (A, bc). IX:2:57
Veracini, Francesco. Sonata in G (ed. Frans Brüggen, real. M. Kolinski). V:1:12
Vetter, Michael. Figurationen III for Any Instrument. X:4:129
Vetter, Michael. Recitative for One Recorder Player. X:4:129
Village Dance Music from Around the World (arr. Richard Geisler). XXVII:2:81
Villancicos (SA/TB) (arr. Angela M. Owen). XVII:4:157
Villancicos of the Renaissance, Five (arr. Joel Newman). II:2:30
Villancicos of the Renaissance, Five (arr. Joel Newman). II:3:7
Vincenet. 2 Songs for 4 Voices or Instruments (ed. Bernard Thomas). XXXIII:4:30
Virgiliano, Aurelio. Two Ricercate (A) (ed. Brüggen). XXII:1-2:29
Visée, Robert de. Trois Suites de Pièces for treble and bass (reconstructed Jean-Claude Veilhan). XXVI:2:86
Vivaldi, Antonio. Concerto in A Minor (A, 2 vns., bc). X:4:128
Vivaldi, Antonio. Concerto in C Major. I:3:8
Vivaldi, Antonio. Concerto Movement (arr. M. Kolinski). VII:4:15
Vivaldi, Antonio. Concertos of Antonio Vivaldi, The:Recorder Parts, Vols. 1 & 2 (ed. Michel Sanvoisin). XXVIII:3:120
Vivaldi, Antonio. Sinfonia "Al Santo Sepulchro" (AATB) (arr. R. Coles). XIV:2:55
Vivaldi, Antonio. Sonata G-dur (S , bc) (ed. Thomas Cirtin). XXX:3:116
Volkslieder in neuen Sätzen. VI:4:20

Walther, Johann Gottfried. Chorale Prelude "Gott des Himmels und der Erden" (arr. Peter Ballinger). V:4:45
Ward, John. Fantasia à4 (ed. Whitney) (SATB). XXXI:1:25
Waxman, Donald. Duo Sonatine (AA). XIII:3:92
Weber, Rhoda B. & Bob Margolis. Soprano Recorder Songbook for Children. XXVIII:3:124
Weelkes, Thomas. Five-Part Pavans (ed. George Hunter). XXVII:3:124
Weelkes, Thomas. Lachrimae and Three Pavans. III:4:17
Weelkes, Thomas et al. Three Madrigals (SSATB/SAATB). X:2:67
Weihnachtslieder zu Zweien (ed. Eberhard Werdin). XXIX:3:126
Weiss, Arleta. Pan-epikon (SS). XXVIII:1:30
Weiss, William. The Soprano Recorder. A Beginning Method. VII:2:14
Welcher, Dan. Elizabethan Variations (SATB). XIII:2:58
Wenrich, Percy. Dixie Blossom (Two-Step) (S'ninoSATTB) (arr. Davis). XXXII:2:30
Werdin, Eberhard. Concertino for solo recorder (S'nino/A) and recorder (SATB) or string quartet with guitar ad lib. XXVIII:4:176
Werdin, Eberhard. Divertimento (A & va). XXXII:1:27
Werdin, Eberhard. Five Fantasies (SAA). XXVIII:4:176

Werdin, Eberhard. Potpourri "Aus guter alter Zeit". XXVIII:3:120
Werdin, Eberhard. Trios (SA, guit). XIX:1:36
Wesley, Samuel. 2 Short Pieces (SAB) (arr. Hersom). XI:2:54
Wessex Tune Book (arr. Elna Sherman). VI:2:17
Westman, Bernard. Short Trips (SAT). X:1:21
Wheeler, Lawrence. Ensemble Recorder, The. XI:4:152
Wheeler, Lawrence and Elizabeth. Comprehensive Recorder Method, Books 1-4. XVII:4:157
White, John A. Missa Quattuor in uno. XXI:2:82
White and King. Sacred Harp, The. IX:3:85
Whitney, Maurice C. Bass Quartet, The. XXIX:3:125
Whitney, Maurice C. Divisions on an Air (A/flute, po). XI:2:57
Whitney, Maurice C. Folk Songs of America. XII:2:59
Whitney, Maurice C. Fun for Four Recorders. IV:2:24
Whitney, Maurice C. Recorders in Harmony. IV:2:24
Whitney, Maurice C. Sonatina in C major (1961) (A/flute, harp/po) (ed. Whitney). XXXI:1:25
Whitney, Maurice C. Whitney Recorder Reader (S, po). XII:1:30
Widmann, Erasmus. Canzoni, Intrada, & Galliard. VI:4:17
Widmann, Erasmus. Musicalischer Tugendtspiegel gantz neuer Gesang, 1613 (S, S/A, A/T, T, B) (ed. Rivert Petersen). XXIX:2:69
Wilder, Alec. Four Duets for Recorders (or flutes). XXXI:4:27
Willaert, Adrian. Four Trios (ATB) (ed. Hettrick). XX:3:127
Willaert, Adrian. Four Trios (ATB) (ed. Hettrick). XXII:1-2:31
Williams, William. Sonata for a Single Flute (A, kbd) (ed. Adrienne Simpson and Peter Nortway). XIII:1:19
Williams, William. Sonata in Imitation of Birds (ed. Thurston Dart). I:4:11
Williams, William. Trio Sonata in C Major (AA, bc) (ed. Lasocki). XX:3:129
Wind Consort, The: S.A.T.B. Consort Pieces for Krummhorns, Cornamuses, Shawms, Recorders, Cornetti and Other Historical Wind Instruments (arr. Charlton). XXXII:3:28
Winters, Geoffrey. A Miniature Suite. IV:1:18
Winters, Geoffrey. Suite of Numbers, A. VIII:1:23
Winters, Geoffrey. Tinker, The (S, unison voices, perc., po). X:1:24
Winters, Leslie and Geoffrey. Read and Play. VII:1:17
Winters, Leslie and Geoffrey. Read and Play. VII:2:14
Witte, Gerd. Seven Canonic Movements on Old Christmas Tunes. II:1:11
Witzenmann, Wolfgang. Bordun (SATB). XXI:2:84
Witzenmann, Wolfgang. Bordun III (SATB). XXVIII:1:32
Wolman, Amnon. Suite for Two Recorders and Harpsichord. XXVIII:1:29
Woodcock. "Browning" Fantasy (SATTB). XIV:4:145
Woodcock, Robert. Concerto No. 2 (S with po) (ed. Bergmann). X:4:126
Woollen, Russell. Sonatina. VII:4:25
World's Favorite Music for the Recorder (arr. Alexander Shealy). XI:3:107

Your Popular Hits (arr. Arthur Nitka). VII:2:15

Zanetti, Gasparo. Il Scolaro (1645) for four instruments, Vols. I & II (ed. James Tyler). XXVIII:1:29

PERFORMANCE PRACTICE

Ambrose, Jane P. Authenticity in Performance: Where do we stand? XXI:2:67
Arthur, Bradford. Articulation of Hotteterre's "Tu-Ru", The. XIV:3:79
Ashworth, Jack. How to Improve a Continuo Realization. XXVI:2:62
Babitz, Sol. On the Need for Restoring Baroque Inequality. IX:1:7
Baratz, Lewis Reece. Improvising on the Spagna Tune. XXIX:4:141
Baratz, Lewis Reece. Fifteenth-Century Improvisation, Take Two: Building a Vocabulary of Embellishments. XXXI:2:7
Bixler, Martha. Introduction to Renaissance Ornamentation, An: Part 1. VIII:4:107
Bixler, Martha. Introduction to Renaissance Ornamentation, An: Part 2. IX:4:108
Bixler, Martha. Tips for the Continuo Player. XVII:1:3
Butts, Thomas E. Use of Instruments in the Church and Liturgical Events of the Middle Ages, The. XIII:1:6
Gable, Frederick K. Two Songs in Shakespeare's "Twelfth Night": Suggestions for practical performance. XIX:2:52
Hettrick, William E. What to Look for in Editions of Early Music. XVIII:4:98
Houle, George. Tongueing and Rhythmic Patterns in Early Music. VI:2:4
Hullfish, William. Improvising Divisions upon a Ground. XXI:2:73
Kenyon (ed.), Nicholas. Authenticity and Early Music: A Symposium. XXXI:3:23
Lasocki, David. Tongueing Syllable of the French Baroque, The. VIII:3:81
Lasocki, David and Eva Legêne. Learning to Ornament Handel's Sonatas Through the Composer's Ears, Part 1: Rhetoric, Variation, and Reworking. XXX:1:9
Lasocki, David and Eva Legêne. Learning to Ornament Handel's Sonatas Through the Composer's Ears, Part II: Essential Graces, Free Ornamentation, and Contemporaneous Examples. XXX:3:102
Lasocki, David and Eva Legêne. Learning to Ornament Handel's Sonatas Through the Composer's Ears, Part III: Conclusions. XXX:4:137
Marvin, Robert. Playing French Late Baroque Music on the Recorder. IX:2:39
Mather, Betty Bang. Making Up Your Own Baroque Ornamentation. XXII:3:55
Newman, Joel. Galliard Rhythms: A study outline. IX:3:76
Nicholas, Martha R. Accompanist as Coach, The. XIX:3:105
Pincherle, Marc. On the Rights of the Interpreter in the Performance of 17th- and 18th-Century Music: Part 1. IV:1:7
Pincherle, Marc. On the Rights of the Interpreter in the Performance of 17th- and 18th-Century Music: Part 2. IV:2:5
Samuel, Harold E. Performing Editions of Early Music. X:3:79
Sterne, Colin. Quavering, Quivering, and J.J. Quantz. XVIII:3:71
Taylor, Stanley. Balancing the Brandenburgs. II:3:3
von Huene, Friedrich. Plea for Standard Pitch, A. XII:3:77
Waitzman, Daniel. Historical Versus Musical Authenticity: A performer's view. XXI:1:11
Waldo, Andrew. So You Want to Blow the Audience Away: Sixteenth-century ornamentation--a perspective on goals and techniques. XXVII:2:48
Wenzinger, August. Expression and Its Interpretation in Baroque Music (transl. Gerhart Niemeyer). XI:1:8
Wollitz, Kenneth. Introduction to Baroque Ornamentation, An. VII:1:4
Woods, Joan. Is Accompanying Your Bugaboo?: Part 1. IV:3:3
Woods, Joan. Is Accompanying Your Bugaboo?: Part 2. IV:4:5

OTHER INSTRUMENTS

Bishop, Martha. Fipple vs. Fret. XX:1:24
Butts, Thomas E. Bagpipes in Medieval Music. XIV:2:43
Chancey, Tina. Easy Solos for Viol-Playing Recorder Players. XIX:1:27
Godwin, Joscelyn. Renaissance Flute, The. XIII:3:71
Kipnis, Igor. Build Your Own Harpsichord. X:4:77
Martinez, Frank. Mystery of the Vihuela, The. XV:1:4
Marvuglio, Matt & Tony. Wired for Sound. XXXII:2:11
McChesney, Richard. Gentle Partners. XXXI:1:7
Owen, Angela M. Chalumeau and Its Music, The. VIII:1:7
Peskin, Carolyn. Lost World of Pre-Columbian Flutes, The. XXXIII:1:9
Schwarz, Jeannette. Early Harp of Western Europe, The. XIX:3:111
Smith, Catherine P. Changing use of the Flute and Its Changing Construction. XX:1:4
Steinmann, Conrad. Flageolet, The. XVII:2:57
Stern, Nina. Clarinet in the Eighteenth Century, The: Rameau and his contemporaries. XXVI:2:71
Taylor, Patrick. Would Someone Like to Take Up the Cornetto? XVI:2:46
Tourin, Peter. Summary of Recent Research on the Early Viol, A. XXVI:3:104

RECORDER CARE AND MAKING

Bitters, David L. Hand Crafting Recorders: A visit to the workshop of Clarence James. XX:1:10
Davidson, Martin. Observations on the Relation Between Wood and Tone Quality In Recorders. XVI:3:88
Davidson, Martin. Variation of Pitch of a Tenor Recorder with Blowing Pressure. III:3:17
Dessy, Raymond and Lee. Principles of Recorder Design Explained. XXXIII:2:7
Driscoll, Daniel A. Acoustical Characteristics of the Alto Recorder. VIII:4:109
Fader, Bruce. Cork Joints Affect Your Playing. XI:2:51
Fader, Bruce & Raoul J. Fajarado. Improving the Tone of Plastic Recorders. XII:2:41
Fajardo, Raoul J. How to Improve Your Recorder. XI:3:91
Fajardo, Raoul J. Thumb Hole Reinforcement for the Recorder. X:2:61
Glassgold, A.C. Thoughts on Thumb-Rests. III:2:21
Greer, Gerry. Cut Up from the Usual Workshop, A: Recorder making at Dominican College. XXXI:4:6
Hess, Stanley. Apology for the Carved Recorder, An. IX:2:43
Joof, Laura Beha. Recorder Voicing and Tuning, and Use of the Tuning Machine. XXVI:4:155
LaBarre, Kenneth. On Selecting a Recorder. XIII:3:74
Levin, Philip. Joints. XXIII:1:27
Levin, Philip. Oiling Recorders. XXIII:1:27
Levin, Philip. Voicing and Tuning. XXV:3:105
Levin, Philip. Which Wood Should I Choose? XXVII:2:60
Lewis, Mildred. How Recorders Are Made: At the workshop of Friedrich von Huene. I:4:4
Loretto, Alec V. Furniture and Recorders: The Problems with Making Copies. XXX:4:143
Loretto, Alec V. So You'd Like To Become A Recorder Maker, or, Come On In--The Water's Fine! XXVIII:3:101
Loretto, Alec V. When Is a Ganassi Recorder Not a Ganassi Recorder? XXVII:2:64
Newman, Joel. Recorders Recommended and Otherwise. VIII:2:52
Nitka, Arthur. Why I Own and Use More Than One Alto Recorder, Part II. XII:2:54
Nitka, Arthur. Why I Own and Use More Than One Alto Recorder, Part I. XII:1:14
Nitka, Arthur. Why I Own and Use More Than One Alto Recorder, Part III. XII:3:93
Ohannesian, David. I Couldn't Make an Exact Copy if I Tried!. XXXII:2:8
Prescott, Thomas M. Making Recorders. XXIV:3:95
von Huene, Friedrich. Recorder Clinic: Caring for a recorder. IV:3:10
von Huene, Friedrich. Recorder Clinic: Choosing a recorder. IV:1:5
Waitzman, Daniel. Bell Key, The. IX:1:3
Waitzman, Daniel. Plan to Promote the Development of a Modernized Recorder, A. XII:3:71
Waitzman, Daniel. Requirements of a Good Bell-Keyed Recorder, The. XII:2:39
Wyatt, Theo. Choosing an Instrument. XVIII:2:44
Wyatt, Theo. Which Recorder? A consumer's guide to plastic instruments. XXIII:4:151
Wyatt, Theo. Which Recorder? A supplement. XXIV:3:110
Wyatt, Theo. Why I Own and Use More Than One Alto Recorder: Part 1. XIII:1:14
Wyatt, Theo. Why I Own and Use More Than One Alto Recorder: Part 2. XIII:2:54
Wyatt, Theo. Why I Own and Use More Than One Alto Recorder: Part 3. XIII:3:93
Zadro, Michael G. Aspects on the Restoration of Woodwind Instruments. XV:1:7
Zaniol, Angelo. Copying Old Recorders. XXVII:3:103

RECORDER HISTORY

Brüggen, Frans. Recorder in Holland, The. II:4:6
Haynes, Bruce. Baroque Recorder, The: A comparison with its modern counterpart. X:1:3
Higbee, Dale. On Playing Recorders in D. XXVI:1:16
Katz, Erich. In the Beginning (reprinted in Vol. XIX, , No. 4, p. 155). II:1:3
Kenworthy, C. Ninth Hole. V:4:40
Lasocki, David. C Recorder in the 18th Century, The. XI:1:20
Lasocki, David. Recorder Consort at the English Court 1540-1673, The: Part 1. XXV:3:91
Lasocki, David. Recorder Consort at the English Court 1540-1673, The: Part 2. XXV:4:131
Lasocki, David. Recorder in the Elizabethan, Jacobean and Caroline Theater, The. XXV:1:3
Legêne, Eva. Rosenborg Recorders, The. XXV:2:50
Moeck, Hermann. Twentieth-Century Renaissance of the Recorder in Germany, The (transl. Friedrich & Ingeborg von Huene). XXIII:2:61
Morgan, Fred. Recorder for the Music of J.J. van Eyck, A. XXV:2:47
Music, David W. Recorder in Early America, The. XXIV:3:102
Pehrsson, Clas. Is the Recorder a Legitimate Instrument in the 20th Century? XXXI:4:7
Rowland-Jones, Anthony. Scottish Muses and the "Consort Lessons". VII:4:12
Thompson, Richard. Anachronistic Recorder, The. II:4:3
Waitzman, Daniel. Decline of the Recorder in the 18th Century, The. VIII:2:47
White, Beverly. Discovering the Tenor Recorder. XVI:2:43
White, Beverly. Human Lineage of the Fipple Flute, The. XIX:4:151

RECORDER IN EDUCATION

Anonymous. *American Recorder* Looks in on Music Education. XXXI:2:12
Anonymous. ARS Teacher's Certificate Examination, The. V:3:8
Anonymous. Index of Articles on Recorder Teaching in *The American Recorder*. IX:4:132
Anonymous. Recorder Goes to College, The. XXXI:2:18
Anonymous. Recorder in the Classroom--A Symposium. XVI:1:3
Anonymous. Studying the Recorder at Oberlin. XXXI:2:19
ARS Education Committee. ARS Education Program, The: Levels IA & IB. XXII:1-2:19
ARS Education Committee. ARS Education Program, The: Levels II & III. XXI:3:120
ARS Education Committee. ARS Education Program. XXIII:1:23
Bamberger, Gertrud. Teaching the Recorder to Children: Part 1. I:2:9
Bamberger, Gertrud. Teaching the Recorder to Children: Part 2. I:3:3
Bamberger, Gertrud. Teaching the Recorder to Children: Part 3. I:4:3
Bishop, Martha. Medieval People and Their Music: A concert for schoolchildren of all ages. XXIV:2:67
Bishop, Martha. Pied Pipers, The: Captivating children with early music. XXI:4:172
Burakoff, Gerald. In the Public Schools--A New Kind of Recorder Study. V:2:4
Burakoff, Gerald. First Recorder Lesson in the Elementary School General Music Class, The. X:1:10
Burakoff, Gerald. Introduction--Recorder in the Classroom. XVI:1:4
Burakoff, Gerald. Recent School Recorder Music. IX:1:11
Burakoff, Gerald. Recorder in the Instrumental Music Program, The. X:2:46
Coffey, Jane. Music for the Elementary Consort. XVI:4:127
Elliott, Dorothy Gail. Recorder for All: An all-level program of instruction. XVI:1:15
Evans, Marsha. Special Need to Play, A. XXXII:2:18
Fahringer, Nancy. Recorder Instruction in Tucson, Arizona. XVI:1:8
Flanigan, Laura W. Recorder Playing in the Lakeland Schools: More than a pre-band instrument. XIII:2:53
Hedrick, Peter. College Major in Recorder?, A. XVI:4:124
Hedrick, Peter. Recorder in the College Curriculum, The. XV:1:12
Klein, Phyllis. Notes for Coaches. XXXI:3:17
Kulbach, Johanna E. Beginning Recorder Lessons with Children. XII:4:126
Kulbach, Johanna E. Ideas on Teaching Children. III:4:9
Larson, Paul & Mollie Rubenstein. Recorder Consort Goes to School, A. XXVIII:3:113
Loschen, Mary Jane Rigney. Classroom Recorder Teaching. V:2:5
Loschen, Mary Jane Rigney. Classroom Recorder Teaching. V:2:5
Maimone, Renata. Teaching Materials--A Personal Choice. XVI:1:18
Murray, Margaret. Recorder in Orff-Schulwerk, The. V:4:38
Neely, Patricia. Learning to Play the Recorder at a Unique Institution. XXXIII:2:23
Owen, Angela M. Recorder in Adult Education, The. XI:1:23
Parker, Betty Ann. From teething to tonguing: the Birth of our Junior Recorder Society. XXIX:4:149
Partchey, Charles. Music for the Masses. XI:2:49
Perry, Richard S. American Recorder Society Was Our Answer, The. XVI:1:9
Reichentahl, Eugene. Tips for Classroom Teachers. XXX:4:145
Reichenthal, Eugene. Building Blocks for Better Recorder Teaching. XXXI:2:20
Reichenthal, Eugene. Nine Years of the Long Island Recorder Festival. XVIII:2:54
Reichenthal, Eugene. Recorders in the High School Program. XVI:1:11
Rosenberg, Marvin. Bildersee J.H.S. Renaissance Band, The. XXII:1-2:21
Rosenberg, Marvin. Teaching the Adult Beginner: Part 1. XX:4:162
Rosenberg, Marvin. Teaching the Adult Beginner: Part 2. XXI:2:81
Rothgarber, Herbert. Recorder and the Eclectic Curriculum, The. XVI:1:6
Sandford, Gordon. Recorder in Music Education, The. XVI:4:129
Seiler (compiler), Jean W. Degree Programs in Early Music in the United States and Canada. XXIV:1:15
Shapiro, Daniel R. Early Music at Sarah Lawrence. XVI:4:123

Sherman, Elna. Trinity College Recorder Examinations. V:3:6
Smaldone, Richard. School Recorder Program, A. XVI:1:4
Sterne, Colin. Recorder Goes to College, The. III:1:5
Thomas, Jean W. Practical Guide to Recorder Method Books and Related Material, A: An annotated bibliography. XX:3:111
Wakefield, J. Homer. Ensemble for Historical Instruments, An. XIV:3:83
Walker, David S. Dot Here, a Dash There, and Perhaps a Squiggle, A. XVIII:4:114
Whitney, Maurice C. New York State School Music Association Graded Lists, The. XVI:1:18
Willett, William C. Renaissance in Recorder Playing at Hartt College of Music. XVI:1:13

RECORDER LITERATURE

Anderson, Loren H. Telemann's Music for Recorder. VIII:1:3
Anonymous. Index to ARS Editions. III:4:18
Bergmann, Walter. Further Notes on Hindemith's "Recorder Trio". XIII:1:17
Brock (compiler), John Earl. Checklist of Music for Unaccompanied Recorder, A. XXIII:3:103
Coates, Gloria. Cockatoo Will Do, A. XXXI:4:17
Cowell, Sidney Robertson. Early American Spirituals: Commentary on ARS Edition No. 10. VIII:1:10
Crabtree, Philip D. Gioseppe Guami's "Canzonette Francese": Commentary on ARS Edition No. 83. XIX:1:16
Davenport, LaNoue. Day in the Park: Commentary on ARS Edition No. 17, A. VI:3:6
Davidson, Martin. Fors Seulement (1470-1970). XII:1:14
For Four. Arranging New Repertoire for Recorder Quartet: The For Four Recorder Quartet meets up with Jan Pieterszoon Sweelinck. XXXI:3:11
Glassgold, Cook Another Anachronism? III:3:15
Glassgold, Cook. Why Compose for the Recorder? III:1:3
Higbee, Dale. Alternate Instrumentation in Bach's Second Brandenburg Concerto. XVIII:1:11
Higbee, Dale. J.S. Bach's Music for Recorder on Records: Part 1, The Brandenburg Concerti, BWV 1046-1051. IX:4:116
Higbee, Dale. J.S. Bach's Music for Recorder on Records: Part 2, The Brandenburg Concerti. XII:1:11
Higbee, Dale. J.S. Bach's Music for Recorder on Records: Part 3, Concerto in F major. XIII:3:86
Higbee, Dale. J.S. Bach's Sonatas for Recorder and Harpsichord, after BWV 525-530. XVIII:4:112
Higbee, Dale. Notes on Hindemith's "Trio for Recorders". X:2:39
Hopkins, Bernard J. Celebrating Christmas with Recorders. XV:3:77
Hopkins, Bernard J. Polychoralism, Anyone? XVIII:2:40
Hopkins, Bernard J. Renaissance Rhythmic Studies: Commentary on ARS Edition No. 57. VII:3:79
Hullfish, William. Browning: Part 1. XX:4:154
Hullfish, William. Browning: Part 2. XXI:1:21
Hullfish, William. Proporcions to a Minum: A study in Renaissance rhythm (commentary). XXIII:3:107
Jaeger, Winifred. Canzonettas by Schein, Marenzio, Gastoldi, and Hausmann: Commentary on ARS Editions Nos. 15 & 22. VI:2:14
Katz, Erich. New Editions from Germany. VI:4:20
Katz, Erich. Santa Barbara Suite, The (commentary on ARS Edition No. 18). V:4:37
Katz, Erich, Alfred Mann and Bernard Krainis. Controversy III: The question of arrangements. V:4:14
Koch, John. Songs and Dances by John Koch: Commentary on ARS Edition No. 54. VII:2:2
Krainis, Bernard. Andrea Gabrieli's "Ricercare del 12o Tono": Commentary on ARS Edition No. 13. V:3:3
Krainis, Bernard. Bach and the Recorder in G. II:4:7
Lasocki, David. Detroit Recorder Manuscript, The (England, c. 1700). XXIII:3:95
Lasocki, David. Recorder in Print, The: 1987-88. XXXI:1:11
Lasocki, David. Recorder in Print, The: 1989-90. XXXIII:1:15
Lasocki, David. Review of Research on the Recorder 1985-1986, A. XXVIII:4:145
Lasocki, David. Vivaldi and the Recorder. IX:4:103
Loonan, Martin A. Listing of Late Baroque Solo Sonatas for Alto Recorder, A. XII:3:86
Loonan, Martin A. Published Recorder Music of Telemann, The. V:2:11
Mann, Krainis, & Katz. Question of Arrangements. V:4:14
McGowan, Richard A. Recorder Sonatas of Giuseppe Sammartini, The. XVII:2:51
Metcalfe, William C. Dolce or Traverso? The flauto problem in Vivaldi's instrumental music. VI:3:3
Metcalfe, William C. Recorder Cantatas of Telemann's "Harmonischer Gottesdienst", The. VIII:4:113
Neumeyer, David. Hindemith's Recorder Trio: Sketches and Autograph. XVII:2:61
Newman, Joel. Eighteenth-Century Promenades: A Walsh catalog of recorder music, Part 1. IV:3:6
Newman, Joel. Eighteenth-Century Promenades: A Walsh catalog of recorder music, Part 2. IV:4:3
Newman, Joel. Handel's Use of the Recorder. V:4:3
Newman, Joel. Jacobean Consort Music: Some commentary from the recorder point of view, Part 1. I:1:5
Newman, Joel. Jacobean Consort Music: Some commentary from the recorder point of view, Part 2. I:3:4

Newman, Joel. New ARS Editions, The: Nos. 41-45. V:4:27
Newman, Joel. New ARS Editions, The: Nos. 46-52. VI:1:4
Newman, Joel. Whole of Holborne, The. V:3:4
Newman, Morris. Contemporary Music for Recorders. III:3:9
Owen, Angela M. Four Little Fugues by Fux, Caldara and Albrechtsberger: Commentary on ARS Edition No. 47. VI:4:3
Paul, I.H. J.S. Bach's Sonata in F: Commentary on ARS Edition No. 60. X:4:111
Prior, Susan. Baroque Etudes. XXVII:3:107
Prior, Susan. In Search of Recorder Music: Transcriptions. XXIV:4:146
Reilly, Edward R. Quantz and the Recorder. VII:4:7
Schmidt, Lloyd. Bach and the Recorder. V:4:30
Schukraft, Terrill. Two In Nomines: Commentary on ARS Edition No. 71. X:4:78
Silbiger, Alexander. Trio-Sonatas of Georg Philipp Telemann, The. V:1:3
Staeps, Hans Ulrich. Saratoga Suite: Commentary on ARS Edition No. 56. VII:4:5
Sterne, Colin. Frescobaldi Canzona, A: Commentary on ARS Edition No. 53. VIII:2:51
Sterne, Colin. Meadow, Hedge, Cuckoo: Notes on the performance of ARS Edition No. 87. XX:2:74
Sterne, Colin. Sonata for Alto Recorder and Harpsichord: Commentary on ARS Edition No. 74. XII:4:129
Stump, Dek. New Look at the Brandenburgs, A. XX:1:20
Vetter, Michael. New Recorder Music from Holland. IX:2:47
Whitney, Maurice C. Adapting Choral Music for Recorders. XIII:1:9
Whitney, Maurice C. Early German Chorale Preludes: Commentary on ARS Edition No. 69. X:2:44
Whitney, Maurice C. Some Performance Commentary on the Marcello Sonata: ARS Edition No. 49. VI:1:3
Wind, Thiemo. Chain Variations in van Eyck's "Der Fluyten Lust-Hof". XXVIII:4:141
Wind, Thiemo. Jacob van Eyck and his "Euterpe oft Speel-goddinne". XXVII:1:9

RECORDER TECHNIQUE

Andresen, Ken. Don't Waste Your Time Practicing! XXXII:4:7
Burakoff, Gerald. New Kind of Recorder Study. V:2:4
Carduelis, Susan. Use Your Head--Play from Your Heart. XXXIII:2:20
Carlson, Marilyn and Richard Jacoby. Intonation. XIII:2:43
Davenport, LaNoue & Erich Katz. Alternate Fingerings. V:4:11
Ferguson, Suzanne. Sight-Reading. XXVI:2:66
Glassgold, A.C. Amateur's Wandering Thumb, The. IV:2:15
Gray, Arlen. Air for the Recorder. VI:1:6
Greenberg, Abraham. Articulation in Recorder Playing: A phonetic study. XXIV:3:99
Halfpenny, Eric. Fingering. V:4:22
Hess, Stanley. Tone Building, Figuratively Speaking, with the Baroque Recorder. XXI:2:55
Katz, Erich and Bernard Krainis. Controversy II: The bass recorder's clef. V:4:13
Katz, Erich and LaNoue Davenport. Controversy I: Alternate fingerings. V:4:11
Koch, John. Editor's Notes on Reading Alto Clef, with special thanks to Kenneth Wollitz. XI:1:33
Lasocki, David. Art of Becoming a Recorder Player, The. XXXII:3:9
Lasocki, David. Late Baroque Ornamentation: Philosophy and Guidelines. XXIX:1:7
Leber, Eric. Approach to Practicing, An: Part 1. III:2:3
Leber, Eric. Approach to Practicing, An: Part 2. III:3:6
Mather, Betty Bang. Developing Baroque Ornamentation Skills. XXIX:1:4
McClure, Theron. Making the Music Speak: *Silences d'Articulation*. XXIX:2:53
Newman, Joel. Stützfingering Un-Buttressed. IV:2:14
Primus, Constance M. Beginning the Bass. XXV:2:54
Prior, Susan. Enjoy Your Practicing and Improve Your Playing. XXVI:3:113
Prior, Susan. Warming Up on the Recorder. XXV:1:12
Ranum, Patricia M. Fresh Look at French Wind Articulations, A. XXXIII:4:9
Reichenthal, Eugene. Effective Use of Exceptional Fingerings. XXXII:4:11
Reiss, Scott. Articulation: The Key to Expressive Playing. XXVII:4:144
Reiss, Scott. Pitch Control: Shading and Leaking. XXVIII:4:136
Roth, Ruth C. Ten or More Ways to Improve One's Playing Without Touching the Recorder. XII:3:82
Rowland-Jones, Anthony. Technique: Performance. I:2:3
Rowland-Jones, Anthony. Technique: Practice. I:1:3
Rowland-Jones, Anthony. Recorder Technique. II:1:16
Whitney, Maurice C. Your Friend, the Tape Recorder. XV:2:51
Wollitz, Kenneth. Learning to Read the Staff in New Ways. XXVI:1:13
Wollitz, Kenneth. Some Random Thoughts on Practicing. XV:3:81
Wyatt, Theo. Measuring Breath Pressure. XXVIII:2:57

RECORD REVIEWS

Alberta Hurst, Tenor Violin. XI:3:95
Albinoni, Tommaso. Twelve Concerti a Cinque. XII:2:48
Albinoni, Tommaso. Twelve Concerti, Op. 10 for Violin, Strings and Continuo. XII:3:99
Anthology of Their Greatest Works, An (New York Pro Musica, Noah Greenberg). IX:2:52
Apollo's Feast--The Dolmetsch Collection: Instruments from the 15th to 19th Centuries. XIV:4:138
Art of Courtly Love, The (Early Music Consort of London). XIX:4:168
Art of Flute and Recorders, The (Mario Duschenes). XI:3:95
Art of Igor Kipnis: Harpsichord Music of France, Italy and Spain. XIV:2:67
Art of Jean-Pierre Rampal. XIV:1:26
Art of Ornamentation and Embellishment in the Renaissance and Baroque, The. IX:3:90
Art of the Lute. XII:2:54
As Sweet Lady--The Romance of Medieval France (New York Pro Musica). IX:1:25
Aston Magna. XIX:4:166
At the Court of Frederick II. XII:1:20
Austrian Music for Harpsichord and Clavichord. XIV:2:68

Bach, C.P.E. C.P.E. Bach Collection, A. VIII:1:16
Bach, C.P.E. Flute Concertos. XI:2:61
Bach, J.C. Four Sonatas and Two Duets, Op. 18 (McGegan, Hogwood, Tilney). XX:1:34
Bach, J.C. Sinfonias and Symphony. XI:1:26
Bach, J.C., Michel Corrette et al. Recital. XII:2:54
Bach, J.C.F. Chamber Works. XIII:1:22
Bach, J.S. Bach at the Harpsichord and Clavichord. XII:4:139
Bach, J.S. 6 Brandenburg Concertos. VIII:1:17
Bach, J.S. Cantata "Meine Seufzer, meine Tränen". IV:3:20
Bach, J.S. Cantata "Schauet doch und sehet". IV:3:20
Bach, J.S. Cantata "Sie werden au Saba alle kommen". IV:3:20
Bach, J.S. Cantata "Wo gehest du hin". IV:3:20
Bach, J.S. Cantata, BWV 21. XI:2:61
Bach, J.S. Cantata No. 30. XII:3:99
Bach, J.S. Cantata, BWV 51 (Bogard, Ghitalla). XVII:1:27
Bach, J.S. Cantatas. XIV:3:100
Bach, J.S. Cantata Sinfonie. VIII:1:18
Bach, J.S. Christmas Oratorio. XV:1:22
Bach, J.S. Christmas Oratorio. XV:2:56
Bach, J.S. Complete Cantatas, The, Vols. 1 & 2. XIII:2:60
Bach, J.S. Complete Cantatas, The, Vol. III. XIV:1:20
Bach, J.S. Complete Cantatas, The, Vols. IV-VI. XIV:3:98
Bach, J.S. Complete Cantatas, The, Vol. VII. XV:2:55
Bach, J.S. Complete Cantatas, The, Vol. VIII. XV:3:92
Bach, J.S. Complete Cantatas, The, Vol. IX. XVI:1:21
Bach, J.S. Complete Cantatas, The, Vol. 11 (BWV 39-42). XVII:1:27
Bach, J.S. Complete Flute Sonatas. X:4:117
Bach, J.S. Complete Lute Music on Guitar (Williams). XXI:1:34
Bach, J.S. Complete Variations for Harpsichord (Igor Kipnis). XV:1:22
Bach, J.S. Concerto in A Minor. III:4:21
Bach, J.S. Concerto in F Major. III:4:21
Bach, J.S. Concerti (Brüggen et al.). XVII:2:77
Bach, J.S. Concertos. XI:3:97
Bach, J.S. Double and Triple Concertos. XI:1:26
Bach, J.S. Ein Musicalisches Opfer, BWV 1079. XIII:3:96

Bach, J.S. German Harpsichord, The. XIV:3:102
Bach, J.S. Goldberg Variations (Wanda Landowska). XIV:3:100
Bach, J.S. Goldberg Variations (Anthony Newman). XV:1:22
Bach, J.S. Inventions and Symphonies. XIV:3:100
Bach, J.S. Landowska Plays Bach (Wanda Landowska). XIV:1:24
Bach, J.S. Landowska Plays Bach, Vol. 2 (Wanda Landowska). XIV:3:100
Bach, J.S. Last Keyboard Works. XII:2:48
Bach, J.S. Mass in B Minor. XI:1:26
Bach, J.S. Masses, BWV 233-236. XII:1:16
Bach, J.S. Seven Motets, BWV 225-231. XII:4:140
Bach, J.S. Organ Works, Vols. I-V. XVI:2:51
Bach, J.S. Orgelbüchlein, BWV 599-644. XII:4:140
Bach, J.S. Four Overtures, BWV 1066-69. XVI:4:133
Bach, J.S. Overtures 1-4 (Concentus Musicus Vienna). X:1:9
Bach, J.S. Partitas No. 3 & 4 (Kipnis). XX:3:123
Bach, J.S. Selections from the Musical Notebook for Anna Magdalena. XI:4:141
Bach, J.S. Six Suites for Cello Solo, The. XIV:1:21
Bach, J.S. Sonatas and Partitas for Unaccompanied Violin, BWV 1001-1006 (Luca). XXI:4:187
Bach, J.S. Sonatas for Flute Solo, BWV 1001-1006, 1013. XIII:1:22
Bach, J.S. Three Sonatas for Flute and Continuo, BWV 1033-1035. XIII:1:22
Bach, J.S. Six Sonatas for Flute and Harpsichord Obbligato after BWV 525-530 (Pohl, Doling). XVII:1:27
Bach, J.S. Three Sonatas for Obbligato Harpsichord and Flute, BWV 1030-1032. XIII:1:22
Bach, J.S. Six Sonatas for Violin and Harpsichord, BWV 1014-1019. XIII:1:24
Bach, J.S. Sonatas for Viola da Gamba and Harpsichord and Sonata for Two Flutes and Continuo. XI:2:61
Bach, J.S. Suites for Orchestra. XIII:2:96
Bach, J.S. Suites Nos. 1-3 (Frans Brüggen, alto recorder). XV:4:127
Bach, J.S. Suites Nos. 1-4. XIII:3:96
Bach, J.S. Switched-on Bach. X:3:97
Bach, J.S. Violin Sonatas, BWV 1014-1019, 1021 & 1023. XII:1:25
Bach, J.S. Well-Tempered Clavier, Book 2 (Leonhardt, harpsichord). XII:4:140
Bach, J.S. Well-Tempered Clavier, Books I & II (Wanda Landowska). XIV:3:100
Bach, J.S. and C.P.E. Concertos. XII:3:99
Bach, J.S., François Couperin et al. Recital. XII:2:54
Bach, J.S. and K. Czerny. Murray flute, The. XVI:1:24
Bach, Gluck, Martinu et al. Recital (Marcel Moyse). XII:4:136
Bach, J.S. & G.F. Handel. Three Italian Cantatas by Bach and Handel. X:2:52
Baines, Francis. Tutor for the Treble Viol, A. XVI:2:56
Ballades, Rondeaux and Virelais from the 14th and 15th Centuries. XII:3:102
Baroque Ensemble of Montreal. A Program. VIII:4:127
Baroque Festival--Music from the Nonesuch Repertory of the 17th and 18th Centuries. XIV:4:139
Baroque Flute Sonatas on Historical Instruments. XVI:1:24
Baroque Harp, The. IX:2:54
Baroque Lute. XII:1:17
Baroque Masters of Venice, Naples, and Tuscany. IX:2:51
Baroque Music for Recorders (Concentus Musicus of Denmark). VIII:4:126
Baroque Musik from England and Scotland (Musick Fyne). XXXII:3:31
Baroque Oboe, The. XII:3:102
Baroque Recital, A. XII:3:100
Baroque Recital, A. XII:4:136
Baroque Recorder Concerti (Reiss, Hesperus). XXXII:1:40
Baroque Recorder, Vol. II. XIV:3:98
Baroque Trio Sonatas (Boeckman, Nauta, Rasmussen, Mangor). XXXIII:2:39

Baroque Trio-Sonatas. X:4:117
Baroque Trumpet Anthology. XV:1:25
Baroque Trumpet Concertos. XI:2:61
Baur, Jurg. Tre Studi Per Quattro (SATB). XVI:4:139
Bayerns Schlösser und Residenzen, Munich, Vol. II (Capella Antiqua München). XXII:3:77
Beethoven, Ludwig van. Chamber Music. XI:4:139
Beethoven, Ludwig van. Complete Piano Trios, The. XII:2:49
Beethoven, Ludwig van. 32 Piano Sonatas; Variations & Short Pieces. XII:2:48
Bel Canto Arias from Italian Operas. XIII:1:21
Best of Dalliance, The. IX:4:134
Best of Hoffnung, The. XV:4:129
Bird Fancyer's Delight (Telemann Society). VI:3:14
Bird Fancyer's Delight and Other Dulcet Discourses on the Recorder. XIII:4:126
Blavet, Michel. Four Sonatas for Flute and Continuo, Op. 2, Nos. 1, 2, 4 & 5. XVI:4:133
Blavet, Michel. Six Sonatas for Flute and Continuo, Op. 2. XVI:4:133
Blockflötenmusik auf Originalinstrumenten um 1700. VIII:1:15
Blow, John. Ode on the Death of Henry Purcell. XIII:3:96
Blow, John. Ode on the Death of Mr. Henry Purcell, etc. (Verbruggen et al.). XVII:4:124
Boismortier, J.B. de. Recorder Sonatas (La Fontegara Amsterdam). XXXII:4:31
Bononcini, Giovanni Battista. Divertimenti da camera (Linde et al.). XX:3:123
Britten Conducts English Music for Strings. XII:1:23
Britten, Benjamin. Noye's Fludde. VIII:1:17
Britten, Benjamin. Noye's Fludde. XI:3:97
Broadside Ballads. IV:1:15
Busnois, Antoine. Chansons. XII:3:102

Caldara, Antonio. Balletto in G Major; Cantata "La Rosa"; etc. XII:2:49
Cavalli, Francesco. L'Ormindo (opera). X:4:121
Chamber Music. XIV:1:21
Chamber Music. XIV:1:27
Chamber Music. XIV:1:28
Chamber Music. XIV:1:28
Charpentier, Marc-Antoine. Médée (Les Arts Florissants, William Christie, director). XXVII:3:126
Charpentier, Marc-Antoine. Messe de minuit pour Noël; Sonate à six (Boston Camerata). XXI:2:85
Choir of Salisbury Cathedral. XII:1:24
Christmas Carols & Motets of Medieval Europe. XII:3:101
Christmas in the New World (Western Wind). XXI:2:85
Cimarosa, D. and Louis Moyse. Music for Flute. XII:4:138
Clemens non Papa. Souterlieddkens. IV:3:20
Colin Tilney Plays English Virginal Music (Colin Tilney). XV:3:91
Collection, A. VIII:3:93
Concert of Music of the Renaissance, A (The Santa Barbara Collegium Musicum). VIII:4:127
Concerti & Sinfonia. XII:4:140
Concerti by Baston, Festing, Geminiani, and Woodcock. X:2:52
Concertos for Recorders, Strings, and Harpsichord (Krainis). VIII:1:14
Contemporary Recorder, The. XV:3:89
Copland, Aaron. Chamber Music (Copland, Shaffer, Stern). XVIII:1:19
Corelli, Arcangelo. Sonatas for Recorders and Guitar and Violin and Guitar. X:1:30
Coronation and Banquet Music. XIV:3:102
Couperin "Le Grand", François. Complete Organ Works. XII:1:17
Couperin, François. Harpsichord Music (Sylvia Marlow). XI:2:61
Couperin, François. Harpsichord Music (Sylvia Marlow). XI:3:95

Couperin, Francois. Leçons de Ténèbres. XIV:1:22
Couperin "Le Grand", François. Les Nations, Vol. 2. XII:1:19
Couperin, François. Les Nations: I. La Française; III. L'Impériale. IX:1:23
Couperin, Francois. Messe Pour Les Paroisses. XIV:3:100
Couperin "Le Grand", François. Ordres Nos. 1-6, 8 & 12. XII:1:17
Couperin, Francois. Pièces de clavecin. XIV:1:21
Couperin "Le Grand", François. Four Suites from the Fourth Book of Pieces for the Harpsichord. XIII:1:24
Couperin "Le Grand", François. Four Trio Sonatas. XII:3:99
Couperin, Louis and Jean-Henri D'Anglebert. French Harpsichord Masterpieces. XIII:1:23
Couperin, François and Jean-Marie Leclair. Chamber Works. XIII:3:96
Court and Ceremonial Music of the Early 16th Century. IX:4:133
Curious Collection for the Common Flute, A (Melville). XXXII:3:31

D'Anglebert & Chambonnières. Pièces de clavecin (Smith). XXII:4:133
Dance Music from the Time of Praetorius. IX:1:24
Dance Music of the Renaissance and Baroque. XII:2:47
Dance Music of the Renaissance. XI:4:139
Dance Music of the Renaissance. XV:3:90
Dance Music of the Renaissance. XVI:2:52
De la musique à voir (Ensemble Capriole). XXXIII:4:35
Debut 1961. III:1:17
Delalande, M.-R. Delalande, M.-R.: Symphonies pour les Soupers du Roy (Ensembles "La Simphonie du Marais." Reyne). XXXIII:2:39
Devienne, François. Concertos for Flute and Orchestra Nos. 5, 7 & 8. XII:4:140
Die Bayerische Hofkapelle im 16. Jahrhundert (Capella Antiqua München). XXII:3:77
Dinner Music of the 1740's. X:2:56
Divisions on an Ayre (William Sharp, Folger Consort). XXXIII:4:35
Don Hammond Presents "Fun with Recorders" (Hammond et al.). XX:1:34
Doulce Memoire: French Chansons of the 16th Century. XV:1:20
Dowland, John. Lachrymae. XI:4:143
Duets for Countertenors. X:3:94
Dufay, Guillaume. Collection, A. VIII:4:132

Early 18th Century Concerti for Solo Woodwinds and Strings by Pez, Graun, and Graupner. X:1:29
Early and Late Music for the Guitar. XIV:3:102
Early Baroque Music of Italy (New York Pro Musica). XI:1:9
Early Italian Baroque (Boeckman, Hansen, Mortensen). XXXII:2:27
Early Italian Music (Flanders Recorder Quartet "Vier op 'n rij"). XXXIII:2:39
Ecco La Primavera: Florentine Music of the 14th Century. XV:3:89
Eight Centuries of Music for Recorders. II:1:17
Eight Trios from the Baroque (arr. Bernard J. Hopkins). XV:4:130
Eighteenth-Century Flute Music. XV:4:127
Eighteenth-Century Recorder Sonatas (Verbruggen). XXI:2:85
Elizabethan England. IX:2:51
Elizabethan Lute Songs. XII:1:19
English Country Dancing Master. I:2:10
English Music for Recorders and Consort of Viols in the 16th and 17th Centuries (Brüggen Consort). X:1:27
English Recorder Sonatas. XIII:1:21
Evening of Elizabethan Verse and Its Music. I:2:10

Famous Oboe Concertos. XIV:4:139
Fantasias (Tilney). XX:4:176
Festive Pipes. I:1:21

Festive Pipes. II:1:17
Fischer, Johann Kaspar. Calliope Suite (SAT) (arr. A. Charlton). XV:2:62
Fitzwilliam Virginal Book, The. Selections. IX:3:87
Five Centuries of Dance Music for Recorders. I:1:21
Five French Sonatas. XII:3:102
Flauto Dolce ed Acerbo. XII:2:47
Flemish Contemporary Music (Flanders Recorder Quartet "Vier op 'n rij"). XXXIII:2:39
Florentine Music (New York Pro Musica). VIII:2:64
Flute Playing by the Great Flutist Marcel Moyse (Marcel Moyse). XIV:3:103
Flute Recital. XIV:1:25
For No Good Reason At All (Hesperus). XXXIII:4:35
Forqueray, Antoine. Five Suites for Solo Viola da Gambe and Basso Continuo. XV:4:127
Foster, Stephen. Songs by Stephen Foster. XIV:1:26
Frans Brüggen Plays 17 Recorders. XIV:4:138
Französische Blockflötenmusik. XIII:2:60
French Recorder Sonatas. XII:2:46
French School at Home, The (Marcel Moyse). XII:4:136
Fux, Johann Joseph. Chamber Music (Peters et al.). XXII:1-2:23

German Liturgical Music. VIII:1:18
Gibbons, Orlando. Fantasias and Consort Songs (The New York Consort of Viols). XXVII:3:127
Giustini, Ludovico. Cristofori Pianoforte, 1720, The (Horszowski). XX:1:34
Giustini, Ludovico. Sonatas, 1732 (Horszowski). XXII:3:78
Gluck, C.W. von. Orfeo ed Euridice (opera). XI:4:143
Golden Age of Wind Music. XII:4:141
Goodman, Lisa. Color A Song: A Soprano Recorder Method for the Very Young. XVI:1:30
Grand Musick: Fife and Drum Tunes. XVI:1:24
Greatest Harpsichord Hits. XII:1:17
Guillemain, Gabriel. Sonatas. XIII:1:24
Guitar and I: My Early Years in Granada and Córdoba (narr. Andres Segovia). XII:1:23

Handel, G.F. Acis and Galatea. XII:2:50
Handel, G.F. Alexander's Feast or The Power of Music, An Ode. XII:2:50
Handel, G.F. Arias. X:3:94
Handel, G.F. Two Chandos Anthems (Cantelo, Partridge). XVII:2:77
Handel, G.F. Chandos Anthems. V:3:9
Handel, G.F. Collection of Early Works. VIII:2:63
Handel, G.F. Complete Sonatas for Wind Instrument and Basso Continuo (Brüggen, Haynes). XVIII:4:122
Handel, G.F. 12 Concerti Grossi. XI:2:58
Handel, G.F. Concerto for Harp and Lute in Bb, etc. XII:2:61
Handel, G.F. Three Concertos for Organ and Orchestra. XII:2:50
Handel, G.F. Dettingen Te Deum. XIII:2:61
Handel, G.F. Messiah. XII:2:50
Handel, G.F. Music for the Royal Fireworks, etc. XV:3:92
Handel, G.F. Music for the Royal Fireworks; Water Music. XIV:1:22
Handel, G.F. Oboe Sonatas, Op. 1, Nos. 6-8; Trio Sonatas Nos. 2 & 3. XIX:2:75
Handel, G.F. Orchestral Music. XVI:2:52
Handel, G.F. Organ Concertos (Biggs). XI:3:98
Handel, G.F. Orlando. XIII:3:97
Handel, G.F. Overtures and Sinfonias, Vols. I and II. XV:1:23
Handel, G.F. Overtures. XV:1:24
Handel, G.F. Recorder Sonatas (Linde). XI:1:27

Handel, G.F. Recorder Sonatas (Petri, Jarrett). XXXII:4:32
Handel, G.F. Recorder Sonatas (Reyne, J. Hantaï, Monteihet, P. Hantaï). XXXII:4:32
Handel, G.F. Rodelinda. VIII:1:18
Handel, G.F. Select Harmony. V:2:14
Handel, G.F. Semele. XV:2:56
Handel, G.F. Serse. VIII:4:123
Handel, G.F. Sonata in E Minor. I:1:11
Handel, G.F. Sonata in F (A. guit) (arr. Wensiecki). XIV:1:31
Handel, G.F. Sonata in F Major. I:1:11
Handel, G.F. Sonata in F. V:2:14
Handel, G.F. Sonata in G Major. I:1:11
Handel, G.F. Four Sonatas. II:4:15
Handel, G.F. Four Sonatas. III:3:20
Handel, G.F. Sonatas, Op. 2, Nos. 1b & 4, Op. 5, Nos. 3 & 6. XIV:3:100
Handel, G.F. Six Sonatas for Flute and Continuo, Op. I, Nos. 1a, 5 & 9; "Halle" Sonatas 1-3. XIII:1:24
Handel, G.F. Six Sonatas for Recorder and Continuo (Brüggen). IX:1:23
Handel, G.F. Sonatas for Violin and Continuo, Op. 1, Nos. 3, 10, 12, 13, 14 & 15. XIV:1:22
Handel, G.F. Songs and Arias. XI:2:58
Handel, G.F. Trio Sonatas on Original Instruments, circa 1730. XII:1:19
Handel, G.F. Water Music. XI:2:58
Handel, G.F. Water Music. XII:1:24
Handel, G.F. Water Music. XII:2:51
Handel, G.F. & D. Scarlatti. Harpsichord Works (Kroll). XXII:4:133
Hark, the Glad Sound!. IV:1:14
Haslemere Festival--Golden Jubilee (1925-1974). XVI:1:20
Haydn, Joseph. Creation Mass. XIV:1:23
Haydn, Joseph. Die Jahreszeiten. XII:1:21
Haydn, Joseph. Lira Concertos Nos. 1, 2 & 4. XII:3:99
Haydn, Joseph. Lira Concertos. XI:2:58
Haydn, Joseph. Twelve London Symphonies, The, Nos. 93-104. XII:1:29
Haydn, Joseph. Eight Nocturnes, Hob. II: 25-32 (Haydn Ensemble, Tokyo). XXII:1-2:23
Haydn, Joseph. Eight Nocturnes, Hob. II: 25-32 (The Musical Party). XIX:2:74
Haydn, Joseph. Six "Paris" Symphonies, The, Nos. 82-87. XII:1:21
Haydn, Joseph. Symphonies 91 and 102. XI:3:95
Haydn, F.J. and W. A. Mozart. Landowska at the Piano (Wanda Landowska). XIV:1:24
Heritage of the Baroque. V:2:14
High Renaissance Christmas Carols. X:2:60
History Reflected, Volumes 1 & 2. XIII:2:62
Historical Anthology of Music. XII:3:79
History of European Music, Part One: Music of the Middle Ages. XII:3:79
History of Music in Sound. I:4:12
Hoffer, Paul. Suite für Blockflöte und Klavier. XIV:4:145
Hoffnung Interplanetary Music Festival. VIII:1:19
Holborne, Anthony. "The Image of Melancolly" (Amsterdam Loeki Stardust Quartet, Boeke). XXXIII:2:39
Holly and the Ivy. II:4:18
Hotteterre, Jacques. Jacques Hotteterre: premier flûtiste français (B. Kuijken, Brüggen, van Olmen, van Hauwe, et al.). XX:3:125

I Know My Love. IV:1:15
In a Medieval Garden. XII:1:24
In Nova Cantica (Hausmusik, Eileen Hadidian). XXXIII:4:35
Instrumental Music c. 1600 from France, England, Italy, and Germany (Concentus Musicus Vienna). XIX:4:167

Instrumental Music from the Court of Queen Elizabeth and King James. III:4:22
Instrumental Music of Europe: 1200-1651. XII:1:24
Instrumental music of the Tudor Court (New York Pro Musica). X:1:9
Instrumental Music of the Year 1600 (Concentus Musicus). VI:1:4
Instrumentalmusik am Hofe Maximilians I. IV:1:13
Intonator: A New Method to Practice Intonation. X:2:58
Isaac, Heinrich. Missa carminum (Niedersächsischer Singkreis). XXII:3:78
Italian Recorder Concerti (Richard Harvey, recorders, The London Vivaldi Orchestra, Monica Huggett, director). XXVII:3:127
Italian Recorder Sonatas c. 1700. X:4:115
Italian Recorder Sonatas, Vol. II. XVI:1:20
Italian Sonatas, Six. XVI:2:51

Jacquart, Carolus. O Jesu. IV:3:20
James Galway, Man with the Golden Flute (James Galway). XX:4:176
Johannes Ciconia and His Time (Little Consort). XXXII:3:31
Jolly Minstrels. XII:3:101
Josquin des Prez & Orlando di Lasso. Renaissance Vocal Music (Kaufbeurer Martinsfinken). XXII:3:78

Kagel, Mauricio. Match for Three Players; Music for Renaissance Instruments. XV:3:93
Keeping the Watch (Philadelphia Renaissance Wind Band). XXXII:4:31
Konzertante Cembalomusic. XIII:1:25

Ladder of Escape 3 (van Hauwe). XXXI:4:28
Las Cantigas de Santa Maria: Medieval Music and Verse in the Court of Alfonso X, "el Sabio" (The Waverly Consort). XVI:1:20
Lasso, Orlando di. Madrigals and Motets (Swabian and Grischkat Chorales). XXII:3:78
Lasso, Orlando di. Missa Bell'amfitrit'altera, Penitential Psalm VII (Choir of Christ Church Cathedral, Oxford). XXII:3:76
Lasso, Orlando di. Penitential Psalms I, III, V, VII (Czech Philharmonic Chorus). XXII:3:78
Lasso, Orlando di. Prophetiae sibyllarum; Missa Ecce nunc benedicte Dominum (Prague Madrigal Choir). XXII:3:77
Lasso, Orlando di. St. Matthew Passion (Swabian Chorale). XXII:3:78
Lasso, Orlando di. Vocal Music (Chamber Choir of the Liszt Ferenc Academy of Music). XXII:3:77
Lasso, Orlando di. Vocal Music (Choir of Christ Church Catheral, Oxford). XXII:3:76
Lasso, Orlando di. Vocal Music (Pro Cantione Antiqua, Hamburger Bläserkreis für alte Musik). XXII:3:76
Lawes, Hubert. Morning Star (Hubert Lawes). XIV:4:139
Lawes, William. Consort Music. XIII:1:25
Learning with the Masters, Vols. 2 & 3. XI:3:97
Leaves Be Greene, The: The Renaissance of English Music. XV:2:53
Leclair, Jean-Marie. Sonatas for Flute and Continuo (Lardé). XXII:1-2:23
Les Nations (Flanders Recorder Quartet "Vier op 'n rij"). XXXII:4:31
Loeillet de Gant, J.-B. Sonatas. X:2:53
Loeillet, J.-B. Solo and Trio-Sonatas. VI:3:12
Loeillet, J.-B. Sonatas. IV:3:21
Love and Dalliance in Renaissance France. XV:2:53
Luchterhandt, Hinrich. Four Duos (AA). XVI:2:55

Machaut, Guillaume de. La fontaine amoureuse (Music For a While). XX:3:124
Machaut, Guillaume de. Machaut, Guillaume de. Lay de Confort (Little Consort). XXXII:3:31
Marais, Marin. 250th Commemoration of Marin Marais, The (Oberlin Baroque Ensemble). XX:4:175
Marais, Marin. Chamber Music (Stastny, Harnoncourt, Tachezi). XVII:2:78
Marais, Marin. Pièces en trio (Ensemble Fitzwilliam). XXXIII:2:39

Marcel Moyse Flute Recital, A (Marcel Moyse). XII:4:136
Marcello, Benedetto. 12 Concerti a Cinque per Violino solo and Violoncello obligato, Op. 1. XVI:1:22
Marcello, Benedetto. Twelve Sonatas for Recorder with Basso Continuo, Op. 2 (Clemencic et al.). XX:1:35
Masque Music (Concentus Musicus of Denmark). IX:1:26
Masters of Flute and Guitar. XIV:1:26
Masters of the High Baroque. VIII:1:17
Mattheson, Johann. Eight Sonatas. I:1:11
Medieval and Renaissance Music for the Irish and Medieval Harps, Viele, Recorders, and Tambourin. IX:2:55
Medieval English Carols and Italian Dances (New York Pro Musica). X:2:51
Medieval English Lyrics. XV:3:90
Medieval Roots. XIII:1:21
Medieval Sound, The (Munrow, Reid, Hogwood). XVIII:4:124
Melpo (Steinmann). XXXI:4:28
Missa salve and Missa de Sancta Mari. VIII:4:131
Monteverdi, Claudio. Il Ritorno d'Ulisse in Patria. XIII:2:61
Monteverdi, Claudio. L'Incoronazione de Poppea (Opera in 3 Acts). IX:2:50
Monteverdi, Claudio. L'Orfeo (opera). XI:3:94
Monteverdi, Claudio. Vocal Music of Claudio Monteverdi. I:2:10
Mozart, W.A. Arias. XII:1:24
Mozart, W.A. Complete Organ Works; 2 Church Sonatas. XII:1:20
Mozart, W.A. Complete Piano Music (Gieseking). XI:4:143
Mozart, W.A. Complete Wind Music, Vols. I-V. XIV:3:101
Mozart, W.A. Concerto for Bassoon and Orchestra, K.191, etc. XV:1:24
Mozart, W.A. Concerto for Flute, Harp and Orchestra, K.299, etc. XV:1:24
Mozart, W.A. Divertimenti, K.138 & 287. XIII:2:60
Mozart, W.A. Divertimenti. XIV:3:101
Mozart, W.A. Four Early Symphonies, K.112, 114, 124 & 128. XII:1:19
Mozart, W.A. Eine kleine Nachtmusik. XII:2:52
Mozart, W.A. Flute Concerto, K.31; Oboe Concerto, K.314 (Claude Monteux). XV:1:24
Mozart, W.A. Four Flute Quartets. XII:4:142
Mozart, W.A. Horn Concertos and Rondo in Eb for Horn and Orchestra, etc. XV:1:24
Mozart, W.A. Oboe Concerto and a Symphony. XI:1:27
Mozart, W.A. Sound of the Mozart Piano. XII:2:51
Mozart, W.A. Symphonies Nos. 21 & 27. XII:1:19
Mozart, W.A. Symphonies Nos. 23, 24, 26 & 27. XII:1:19
Mozart, W.A. and F.J. Haydn. Keyboard Concertos. XIV:1:24
Munrow (arr.), David. Henry VIII and His Six Wives: Music from the Film Soundtrack. XV:1:20
Music at Castletown. XV:2:54
Music at Sans Souci, the Court of Frederick the Great. XII:2:53
Music at the Court of Louis XIV (Concentus Musicus Vienna). X:4:120
Music at the Courts: Italy, Sweden, and France, 16th to 18th Centuries. IX:2:51
Music by Purcell, Tartini, Vivaldi, and Zanetti (Camerata Bariloche). XI:2:59
Music by the Hapsburg Emperors. X:1:30
Music for 3, 4, and 5 Flutes (Rampal et al.). XI:4:145
Music for a Medieval Day. XIII:1:28
Music for Flute and Guitar. XIV:1:26
Music for Flute and Harp. XIV:1:25
Music for Flute and Orchestra. XII:1:20
Music for Flute and Organ. XIV:1:24
Music for Solo Recorder, Vol. 1 (Kosofsky). XVIII:4:123
Music for the French Baroque (Oberlin Baroque Ensemble). XIX:2:73

Music for the Harpsichord Played on Old Instruments from the Netherlands, Italy, Germany, and England c. 1650-1750. X:1:27
Music for two Harpsichords. XIV:2:66
Music from the Court of Ferdinand and Isabella. XV:1:20
Music in Shakespeare's England. V:4:43
Music Minus One series. I:1:11
Music of Bach, Scarlatti, and Telemann (Members of the Mozart Society). VIII:3:92
Music of Brahms, Mozart, Schoenberg and Others (Malboro Recording Society). XII:1:22
Music of Praetorius, Isaac, and Lasso (New York Pro Musica Renaissance Band). X:1:29
Music of Shakespeare's Time: Vocal and Instrumental Works of Elizabethan England. VIII:4:126
Music of the Late Middle Ages and Renaissance. XIII:1:22
Music of the Spanish Theater in the Golden Age (New York Pro Musica). XI:4:140
Music of the Waits. XII:2:47
Musical Panorama of Shakespeare's England. II:4:17
Musical Traditions of the Sephardim (Canto Antiquo, Thomas Axworthy). XXXIII:4:35
Musickalisches Tafelkonfekt. XIII:2:62
Musik in alten Staedten und Residenzen. V:3:9

Night on the Desert. I:2:10

O Ravishing Delight: English Songs of the 17th and 18th Centuries. XIII:1:21
Orchestral Music of the Classical and Baroque Period. VIII:3:95
Organ in Sight and Sound, The (Biggs). XI:2:61
Original Instruments, Vol. II: Blockflöte (Brüggen). XXII:4:134
Ornaments and Graces in the Music of the Seventeenth and Eighteenth Centuries (Carl Dolmetsch). XIV:4:137

Paganini, Nicolò. 12 Sonatas for Violin and Guitar, Opp. 2 & 3. XII:1:23
People Past and Present: John Donne. XV:1:25
People Past and Present: Samuel Pepys. XV:1:25
Pepusch, J.C. Beggar's Opera (excerpts). I:3:13
Per Flauto (Ganassi Consort, Cologne). XXXII:2:27
Perry, Richard S. Conversation, The (SATB). XVI:3:98
Peter, John Frederick. Six String Quintets. XII:2:52
Petrucci: First Printer of Music (New York Pro Musica). X:2:51
Pez, Johann Christoph. Trio Sonatas. IV:3:21
Pierucci, Armando. Suoniamo Insieme. XVI:2:54
Play Along with Us. I:1:20
Play Along with Us. I:3:13
Play of Daniel (New York Pro Musica). X:2:52
Play of Herod, The. Two Versions. IX:3:89
Pleasures of the Court: Festive Dance Music from the Times of Henry VIII and Elizabeth I. XIII:4:126
Popular Songs of Shakespeare's Time. III:2:13
Portrait of the Artist (Elizabeth Schwarzkopf). XI:2:62
Praetorius, Michael. Polychoral Christmas Music. XIII:1:17
Programme Music of the Baoque Era. XV:2:57
Purcell, Henry. Ayres. XIII:4:126
Purcell, Henry. "Celestial Music" and "Now Does the Glorious Day Appear". XIII:4:127
Purcell, Henry. Dido and Aeneas. XIII:3:97
Purcell, Henry. Funeral Music for Queen Mary & Five Anthems (King's College Choir et al.). XX:3:123
Purcell, Henry. Music for the Theatre. XIII:4:126
Purcell, Henry. The Masque in "Dioclesian" and Instrumental Music for the Play. XIII:4:127

Quartet Music for Flute (Armstrong Flute Ensemble). XI:4:145

Rameau, Jean-Philippe. Castor et Pollux. XIV:3:102
Rameau, Jean-Philippe. Harpsichord Works. XII:1:21
Rameau, Jean-Philippe. Pièces de clavecin en concerts. XIII:2:61
Rameau, Jean-Phlippe and Dandrieu. French Harpsichord, The. XIV:3:102
Recital of Spanish Music. XIV:1:22
Recital. XIV:3:97
Recorder Concertos (David Munrow). XVI:2:52
Recorder Concertos by Vivaldi, Sammartini, Telemann, Albinoni, Valentini. X:3:95
Recorder Music Old and New . VIII:4:125
Recorder Music with Museum Instruments c. 1700. XI:3:97
Recorder Music with Original Instruments, 1650-1750, Vol. III. XIV:2:66
Recorder, Vol. I. XII:2:46
Recorder, Vol. II. XII:2:46
Reizenstein, Franz. Chamber Music, Opp. 11, 13, 23 (Melos Ensemble). XXI:2:85
René Clemencic and his Flutes. XXVII:3:126
Renaissance Band. XII:1:26
Renaissance Christmas Celebrations with the Waverly Consort (Waverly Consort). XIX:2:75
Renaissance Dances from the 14th Through 16th Centuries. X:1:27
Renaissance Music for Recorders: The English and Franco-Flemish Schools (Sesquitertia). XXXII:4:31
Renaissance of the Cittern. XV:4:128
Renaissance Quartet, The: Top Hits...c. 1420-1635. IX:2:54
Richard Dolmetsch, 1945-1966. XIII:1:26
Rococo Flute. XII:3:100
Rossi, Salomon. Music of Salomon Rossi, The. I:2:10
Russell Oberlin Sings Baroque Cantatas. III:2:12

Scarlatti, Alessandro. Cantata Su le sponde del Tebro (Bofard, Ghitallo). XVII:1:27
Scarlatti, Alessandro. Sette Sonata per fluato, archi e cembalo. XIII:2:61
Scarlatti, Alessandro. 6 Concerti Grossi. XI:3:99
Scarlatti, Domenico. Harpsichord Sonatas (Kirkpatrick). XI:1:27
Scarlatti, Domenico. Fourteen Sonatas (Pixton). XXII:4:133
Scarlatti, Domenico. Sonatas for Harpsichord (Cooper). XVII:1:27
Schütz, Heinrich. Seven Last Words, The. V:2:14
Schein, Johann Hermann. Suites Nos. 1 and 2 from Banchetto Musicale. IX:1:24
Schickhardt, Johann Christian. Trio Sonatas. IV:3:21
Schlamme and Seeger. German Folk Songs. X:2:60
Science of Sound, The. X:2:60
Secular Vocal Music of the Renaissance from Spain, Italy, and France. VIII:4:131
Seraphim Guide to the Classics. XII:1:27
Seraphin Guide to Renaissance Music. XI:4:140
Seven Great Guitar Concertos (John Williams). XV:1:25
Sheep May Safely Graze & Divers Consorte Musicke. III:2:14
Simpson, Kenneth. Twelve for Two: Easy Ensemble Pieces (S, po). XV:3:95
Six Duets from the Renaissance (AT) (arr. Bernard J. Hopkins). XIV:3:105
Solo Music from the Eighteenth Century. II:3:13
Something Old, Something New for Recorder and Strings (Tyson). XXXII:1:40
Sonatas for Recorder or Bassoon and Continuo (Trio Primavera). XVIII:4:122
Sonatas for Two Flutes and for Recorder and Flute (Rampal-Duschenes). IX:2:54
Songs of Andalusia. Music from Middle Ages and Renaissance. XII:4:141
Songs of Celebration. XII:4:136

Songs of the Baroque Era. X:4:118
Sound of the Italian Harpsichord, The. XVI:1:22
Southern California Early Music Consort (SCEMC, Thomas Axworthy). XXXIII:4:35
Spain in the New World (Hesperus). XXXII:1:40
Spanish Song of the Renaissance (de los Angeles). VIII:4:127
Spielmann und Kleriker um 1200 (Sequentia). XXIII:2:80
Steffani, Agostino. Songs. X:4:118
Stolzel, G.H. & G.P. Telemann. Orchestral Music. XII:3:100
Stradella, Alessandro. Cantata per il Santissimo Natale; Sinfonia in D Major. XII:1:20
Stravinsky, Igor. Nine Masterpices Conducted by the Composer (Igor Stravinsky). XII:1:25
Sweet Pipes--Five Centuries of Recorder Music. IV:4:20

Tallis, Thomas and William Byrd. Cantiones Sacrae (1575). XIII:2:60
Taylor Recorder Consort. II:4:17
Telemann, G.P. Cantatas. XIV:1:23
Telemann, G.P. Cantatas. XIV:1:28
Telemann, G.P. Chamber Music with Recorder (Concentus Musicus of Denmark). VIII:2:64
Telemann, G.P. Collection, A. VIII:3:93
Telemann, G.P. Concerto in E Minor. III:4:21
Telemann, G.P. Concertos. XII:2:52
Telemann, G.P. Concertos. XIV:1:29
Telemann, G.P. Der Geduldige Sokrates. XII:1:25
Telemann, G.P. Die Kleine Kammermusik. X:2:53
Telemann, G.P. Die kleine Kammermusik; Sonatas in C Major and F Minor from "Die getreue Musikmeister". XIII:3:97
Telemann, G.P. Doppelkonzerte um 1715-1730. IX:2:56
Telemann, G.P. Duets. I:1:11
Telemann, G.P. 36 Fantasias for Harpsichord. XIII:2:60
Telemann, G.P. Music for Wind Instruments (Baron et al.). XXI:1:34
Telemann, G.P. Music of Telemann. I:3:13
Telemann, G.P. Musique de table (Concentus Musicus, Vienna). IX:3:87
Telemann, G.P. Orchestral Music. XII:1:25
Telemann, G.P. Orchestral Suites and Concertos (Banchetto Musicale). XX:4:175
Telemann, G.P. Paris Quartets. XI:2:62
Telemann, G.P. Parisian Quartets, Vol. 1. XIII:2:52
Telemann, G.P. Partitas and Sonatas. XII:2:52
Telemann, G.P. Polish and Hanakian Folk Music in Works by Telemann. XII:1:20
Telemann, G.P. Quartet in D Minor for Bassoon, Flute, Oboe and Contino, etc. XV:4:127
Telemann, G.P. 6 Recorder Sonatas (Conrad). XI:1:28
Telemann, G.P. Sinfonia, Overture, Concertos. X:4:119
Telemann, G.P. Two Sonatas in C Major. II:2:7
Telemann, G.P. Three Sonatas. I:1:11
Telemann, G.P. Six Sonatas (Brüggen). IX:1:23
Telemann, G.P. Suite in A Minor and Two Concertos. X:1:29
Telemann, G.P. Suite in A Minor. II:2:7
Telemann, G.P. Suite, Concerto, and Overture, A. VIII:4:128
Telemann, G.P. Suite. II:4:15
Telemann, G.P. Suites. XIV:1:30
Telemann, G.P. Ten Trio-Sonatas (Boeke et al.). XXI:4:187
Telemann, G.P. Trio Sonatas in E and F Major. II:2:7
Telemann, G.P. Trio Sonatas. XI:4:139
Telemann, G.P. Trio Sonatas. IV:1:13

Telemann, G.P. Trio Sonatas. IV:3:21
Telemann, G.P. Two Suites. X:2:55
Telemann, G.P. Water Music (Collegium Musicum of Paris). VIII:3:92
Telemann, G.P. Water Music (Schola Cantorum Basiliensis). VIII:3:92
Telemann, G.P. Wind Sonatas. XII:2:52
Telemann, G.P. and Antonio Vivaldi. Baroque Recorder, Vol. I. XIV:2:66
To Entertain a King: Music for Henry VIII and His Court. XI:4:141
Traditional Christmas Carols (Pete Seeger). IX:1:27
Transformations (Music for a While). XVI:4:133
Treasures of the English Baroque: English Harpsichord Music from 1689-1759 (Colin Tilney). XV:3:91
Trio Boismortier. XXVII:3:126
Trio Flauto Dolce. V:4:43
Trio Sonatas by Quantz, Stamitz, and Telemann. X:2:57
Twentieth Century Music for Flute. XIV:1:25

Van Eyck, Jacob. Selections from "Der Fluyten Lust-hof" (Kosofsky). XVIII:4:123
Venezianische Mehrchörigkeit (Tölzer Knabenchor, Linde-Consort). XXII:3:77
Veracini, F.M. Three Sonatas for Violin or Alto Recorder and Continuo. XIV:4:144
Verdi, Giuseppe. Il trovatore. XII:1:24
Virtuose Kammermusik: Duette für Blockflöten (Boeke, van Hauwe). XXII:4:135
Virtuoso Flute, Vols. 2 & 3. XI:3:97
Virtuoso Oboe, Vol. 4. XII:2:54
Virtuoso Recorder, The. VIII:3:94
Virtuoso Recorder, The: From Folk Dances to Blues (Krainis). IX:4:134
Virtuoso Recorder. III:3:20
Virtuoso Wind Concertos by Vivaldi, Fasch, Albinoni, Telemann, and Stamitz. X:2:57
Vivaldi, Antonio. Chamber Concertos "La Pastorella" (Verbruggen, Goodwin, Holloway, Godburn, Toll, Comberti). XXXIII:2:39
Vivaldi, Antonio. Chamber Music of Soloists, Chorus and Orchestra. XIV:1:24
Vivaldi, Antonio. Complete Flute Concertos (Rampal). XI:3:99
Vivaldi, Antonio. Concerto in G Minor. III:4:21
Vivaldi, Antonio. Concerto. IV:3:21
Vivaldi, Antonio. Concerti, Op. 10 (Concerti da camera, Volume 1) (Antonini, Il Giardino Armonico). XXXIII:2:39
Vivaldi, Antonio. Eight Concerti for Viola d'Amore. XII:1:16
Vivaldi, Antonio. Concerti for Wind and Strings (Bennett, Black, et al.). XXII:3:79
Vivaldi, Antonio. Concertos. VIII:2:63
Vivaldi, Antonio. Concertos. XI:2:59
Vivaldi, Antonio. Concertos. XI:4:144
Vivaldi, Antonio. Concertos. XII:2:53
Vivaldi, Antonio. Five Concertos. XII:1:16
Vivaldi, Antonio. Concertos for Flute, Oboe, Violin. XIII:3:97
Vivaldi, Antonio. Four Concertos for Two Orchestras, The. XVI:1:22
Vivaldi, Antonio. Two Concertos for Two Violins: Two Sonatas for Two Violins and Continuo (Aston Magna).
Vivaldi, Antonio. Concertos for Wind Instruments. XIII:3:97
Vivaldi, Antonio. Concertos and Sonatas. X:2:58
Vivaldi, Antonio. Six Flute Concertos, Op. 10 (Debost). XIX:2:73
Vivaldi, Antonio. Six Flute Concertos, Op. 10 (Preston). XIX:2:73
Vivaldi, Antonio. Four Seasons, The. XIV:1:23
Vivaldi, Antonio. Gloria; Kyrie. XIV:1:24
Vivaldi, Antonio. L'Estro Armonico. XV:3:93
Vivaldi, Antonio. Recorder Concertos (Verbruggen, Philharmonia Baroque Orchestra, McGegan). XXXIII:2:39
Vivaldi, Antonio. Selections from the Works of Antonio Vivaldi. II:4:15

Vivaldi, Antonio. Sonate F-Dur (A, bc). XIV:4:142
Vivaldi, Antonio. Six Sonatas, Il Pastor Fido, Op. 13. XVI:2:52
XXVII:3:126
Vivaldi, Antonio. Vocal Music. XIV:1:24

Watkins Ale (Baltimore Consort). XXXIII:4:35
Weavers at Carnegie Hall. II:4:18
Weihnachtliche Musik des Barock, Vol. II. XIV:1:28
Weinachtliche Musik des Barock, Vol. I. XIV:1:28
Well-Tempered Synthesizer, The. XI:2:59
Wen-Chung, Chou. Music for Flute. XI:4:142
Western Wind and Other English Folk Songs. II:4:18
Wind Instruments of the Baroque Period. XII:3:100
Women's Work: Works by Famous Women Composers. XXII:3:79
World of Adam de La Halle: Minstrel Music of the 12th and 13th Centuries. XV:2:53
Wraggle Taggle Gipsies. II:4:17

Zelenka, Johann Dismas. Sonatas for Two Oboes, Bassoon and Continuo (1723). XIII:4:127

REPORTS

Ambrose, Jane P. Aston Magna Academy. XXVI:4:173
Anonymous. Acquisition, An. XXIV:3:124
Anonymous. Amateurs, Professionals, and the ARS. XXX:4:151
Anonymous. ARS 50 Events. XXX:4:162
Anonymous. ARS Summer Schools. VI:1:8
Anonymous. ARS Summer Schools. VII:4:2
Anonymous. Boston Chapter Anniversary Report: 1955-1970. XI:3:86
Anonymous. Boston Early Music Festival (1981). XXII:4:119
Anonymous. Calliope: A Renaissance Band Workshop (1976). XVII:3:125
Anonymous. Chapter Workshops. XXX:3:118
Anonymous. Concerts, Lectures, Master Classes, and Recorder Playing Sessions. XXXII:1:5
Anonymous. David Lasocki Honored. XXVI:2:75
Anonymous. Early Music Players of New Jersey Workshop (1976). XVII:3:128
Anonymous. Early Music Workshop at Scarborough College (1976). XVII:3:125
Anonymous. Festival of Early Music, Wagner College (1981). XXIII:1:23
Anonymous. Festival of Flanders, Bruges (1981). XXII:4:122
Anonymous. Forgotten Musical Instruments, Katonah (1980-81). XXI:3:131
Anonymous. Harpsichord Symposium (1978). XIX:4:160
Anonymous. Indiana University Devotes Early Music Resources To Instruction of Pre-College Recorder Students. XXXI:2:18
Anonymous. Look of Music, The, Vancouver (1980-81). XXI:3:131
Anonymous. Making Recordings: The View from Harmonia Mundi. XXXII:3:19
Anonymous. Mendocino Summer Seminar 1964. V:2:3
Anonymous. Midwest ARS Workshop Preview (1977). XVII:4:Insert
Anonymous. Mountain Collegium (1979). XX:3:108
Anonymous. Ninth Northwest Recorder Course, Seattle (1977). XVIII:4:125
Anonymous. NYU Conference on Performance Practice (1981). XXIII:1:24
Anonymous. "Peculiarly Giddy Experience, A". XXX:4:149
Anonymous. Performance Seminar in Early Music, Wagner College (1980). XXI:4:196
Anonymous. Philidor Trio Workshop (1976). XVII:3:125
Anonymous. Pied Piper in Nicaragua, A. XXX:4:162
Anonymous. Recorder Rafting! A Different Kind of Water Music. XXXII:1:13
Anonymous. Renaissance Pleasure Faire, California (1978). XX:1:15
Anonymous. Symposium on Early Vocal Practices (1981). XXIII:1:25
Anonymous. Symposium on the "Cantigas de Santa Maria" (1981). XXIII:2:73
Anonymous. Texas Early Music Festival (1980). XXII:4:189
Anonymous. Texas Early Music Festival (1981). XXII:4:137
Anonymous. Whistling Telemann. XXX:3:118
Anonymous. Workshop on Medieval Church Music--Drama (1979). XX:4:177
Anonymous. Young Recorder Virtuoso, A. XXIX:3:116
Appel, John D. Goddard Summer Seminar. IV:4:5
Baratz, Lewis Reece. Een Cursus Oude Muziek te Lochem. XXVI:4:174
Bishop, Martha. Amherst. XXVII:1:21
Bixler, Martha. Live with Loretto: A Talk on Old and New Recorders at BEMF. XXXII:3:5
Boeckman, Vicki. Recording in the Making, A. XXXII:2:27
Boenau, Marilyn. Amherst. XXIX:1:17
Bondi, Edith F. Chesapeake. XXIX:1:18
Brodkin, Eleanor. Symposium on the Cantigas de Santa Maria (1981). XXIII:2:73
Bronstein, Russ. Mideast. XXIX:1:19
Burakoff, Gerald. Report on the First Long Island Recorder Festival. X:4:110
Charney, Shulamit. Report on Erich Katz Memorial Fund Benefit Concert. XVIII:1:13

Clark, Steve. Mideast Workshop. XXVI:1:30
Comstock, George & Margaret. Welsh Early Music Week. XXVI:1:32
Cook, Jr., Ronald. Columbus Stages Extensive Early Music Event in June. XXXI:3:5
Courtsal, Frances Chase. Mideast. XXX:1:27
Crotty, Karen & Nancy Van Brundt. Recorder in Education. XXIX:1:21
Cunningham, Caroline. Conference on the Early Violin. XXVIII:4:159
Davenport, LaNoue. Interlochen Summer Seminar. II:2:3
Davenport, LaNoue. Mendocino Summer Seminar. V:4:25
Davis, Stan. LIRF. XXVIII:1:22
Deerwester, Ken. Midwest. XXVII:1:22
Duey, Barbara. Colorado: A Venetian Festival. XXIX:1:17
Dunham, Benjamin. Boston Early Music Festival. XXXII:3:4
Ellerbe, Polly. Ann Arbor Workshop. XXVI:2:75
Evans, Marsha. LIRF. XXVII:1:22
Ferguson, Suzanne. Katz Composition Contest. XXVIII:1:23
Ferguson, Suzanne. New Member Appointed to ARS Board. XXVIII:1:23
Ferguson, Suzanne. Symposium on Early Vocal Practices (1981). XXIII:1:25
Fischer, David. Midwest. XXIX:1:19
Foster, Diana. LIRF. XXX:1:27
Gottling, Philip. Southern Utah. XXIX:1:20
Graves, Cheryl. Colorado. XXVII:1:21
Guiher, Elizabeth. Urbino. XXIX:1:21
Hagen, Laura. ARS Teaching Seminar. XXVII:1:20
Hedlund, H. Jean. Untenable Esthetic Posture, An. XIV:1:12
Hedlund, H. Jean. Recorder Festival in Bruges 1972. XIII:4:113
Higbee, Dale. Dolmetsch Foundation, The Consort and the Recorder, The. III:3:21
Higbee, Dale. Galpin Society, Its Journal and the Recorder, The. VI:4:9
Higbee, Dale. Recorder and the Galpin Society Journal, The. XIV:2:50
Higbee, Dale. SEHKS Conclave at Sweet Briar College. XXVI:4:172
Hill. Mendocino Summer Seminar. IV:4:25
Hubbard, Robert D. Chesapeake. XXVII:1:21
Hunt, Edgar. Dutch Recorder Festival, A. XXX:3:112
Joof, Laura Beha. Festival of Flanders, Bruges. XXVI:1:33
Kirkpatrick, Margaret Blake. Recorder Workshop--1973 Brasstown. XV:1:14
Lamothe, Reverend Donat. Report from Goddard. XI:4:123
Larson, André P. Original Bass Recorders in the United States. XXVI:4:171
Larson, Paul and Angelo Spinosa. Music by Jewish Composers. XXVII:2:74
Lasocki, David. English Flute, The: A Half-Yearly Report. IX:1:9
Lasocki, David. English Flute, The: A Half-Yearly Report. IX:3:81
Lasocki, David. Third Recorder Age of Benhard Heiden, The. XXX:3:109
Lasocki, David. What's Up with the Recorder Down Under? (A Report on RECORDER '90, in Canberra, Australia). XXXI:4:5
Lauer. Interlochen Summer Seminar. IV:4:7
Libin, Laurence. Unique Soprano Recorder, A. XXIX:3:113
May, Elizabeth. Music in Australia. VIII:3:75
Michael, Ulrich. Reflections on the 3rd Annual Midwinter Workshop in Early Music in Miami--January 2-8, 1975. XVI:3:91
Milner, Margot Leigh. Hallelujah! Handel: London 1985. XXVII:3:113
Milner, Margot Leigh. Paris Exhibition and Festival. XXVIII:3:112
Morgan, Natalie N. Texas Early Music Festival. XXVI:1:43
Morgan, Natalie N. Texas Early Music Festival. XXVI:4:181
Muller, Harriet. Merrimack Valley Music and Art Center Workshop. XXVI:1:29

Muser. Report from the Viola da Gamba Society. V:3:16
Nagle, Sigrid. American Musical Instrument Society Meets at Yale. XIX:2:66
Nagle, Sigrid. Aston Magna. XVII:3:109
Nagle, Sigrid. Boston Early Music Festival, The (1981). XXII:4:119
Nagle, Sigrid. Castle Hill Festival, The. XIX:4:144
Nagle, Sigrid. Festival of Flanders, Bruges, The (1981). XXII:4:122
Nagle, Sigrid. Musical Instruments at the Metropolitan Museum of Art. XV:4:111
Nagle, Sigrid. Oberlin BPI. XXVI:1:30
O'Kelly, Eve. International Week of 20th-Century Recorder Music. XXX:1:29
Parsons, Peg. Amherst. XXX:1:25
Peskin, Carolyn. Early Music Center. XXX:1:27
Plachte, Frank L. Colorado. XXVIII:1:22
Plachte, Frank L. Malibu Early Music Weekend Workshop. XXVIII:3:128
Plachte, Frank L. Reflections on a Successful Workshop and a Crisis. XII:4:131
Plachte, Frank L. Report from Brazil. XXVII:4:152
Plachte, Frank L. Report from the Southern California Recorder Society. X:1:15
Powers, Wendy. Checklist of Historic Recorders in American Private and Public Collections. XXX:2:56
Powers, Wendy. Historic Recorders in American Private and Public Collections: An Update. XXXII:1:17
Primus, Constance M. Denver:twenty-five years of recorder playing. XXIX:4:165
Primus, Constance M. Royal Tea Party of the Queen of Hearts, The. XXVII:1:16
Romanowski, Sylvie. Midwest. XXVIII:1:22
Romanowski, Sylvie and Nancy VanBrundt. Midwest. XXX:1:28
Rose, Pete. International Recorder Symposium in Karlsruhe, The: A Diary. XXXIII:4:6
Rose, Pete. What's Happening In the World of Recorder Today. XXXI:4:4
Rosenthal, Lee. Summer Activities. IV:2:2
Rubin, Mordecai S. ARS Summer Seesion, Interlochen, 1961, The. III:1:9
Rubin, Mordecai S. Interlochen Summer Seminar. III:1:9
Rubin, Mordecai S. Interlochen Summer Seminar. III:4:7
Rubin, Mordecai S. Second ARS Seminar at Interlochen, Mich.--Where Else? III:4:7
Sagan, Arlene. Summer Academy in Yugoslavia. XXVI:1:32
Sandford, Gordon. Archive Opening Honours Erich Katz. XXXII:4:4
Scott, Mary. Colorado Workshop. XXVI:1:29
Shaffer, Ruth M. LIRF. XXIX:1:18
Shaffer, Ruth M. Twenty years of LIRF. XXIX:3:114
Simonson, Karl. Recorder Festival at Hartford. V:2:13
Simpson, Adrienne. 1987 New Zealand Early Music School, or Gruskin Downunder. XXIX:1:20
Simpson, Adrienne. First New Zealand International Recorder Festival and School. XXVII:4:152
Snedeker, Jeff. Southern Utah. XXX:1:28
Stanger, Carol & Bob Stehman. Workshop with Shelley, A. XXXI:1:14
Thompson, Chili and Ruth. Recorder at Rider. XXVII:1:23
Thompson, S.E. Yale's Only Antique Recorder Missing. XXVIII:4:162
Thompson, Waddy. Bach Celebration, A. XXVI:1:33
Thompson, Waddy. Results of the Membership Survey. XXVI:1:35
Thomson, J.M. Boston Early Music Festival, The (1983). XXIV:4:156
Thomson, J.M. Erudition and entertainment: Three London instrument exhibitions. XXVIII:2:65
Thomson, J.M. National Early Music Association: The new early music organization in Britain. XXV:1:19
Valleau, Douglas. Eight Ways of Looking at "Authenticity": A report on the Oberlin conference on historically informed performance. XXVIII:3:108
Various. 1985 Boston Early Music Festival, The. XXVI:4:161
Viets, Tinker. Mideast. XXVII:1:22
Vinton, John. Rise of the Recorder, The. IX:1:10
Vivian, Veronica. LIRF Workshop. XXVI:1:29

von Huene, Friedrich. Friedrich von Huene's Remarks Upon Receiving the ARS Distinguished Service Award. XXVIII:4:1
60
Weaver, Loren and Joyce. Mideast. XXVIII:1:22
White, Beverly. Frans Brüggen's Visit to Oberlin, 1973: A recollection. XIV:3:87
Wiggins, Jackie and Bob. Second Recorder Institute at Ithaca College, The. XVIII:3:79
Wilcox, Susan. Colorado Recorder Festival. XXX:1:26
Willett, William C. Interview with Steve Rosenberg, An. XXVI:2:75
Wink, Judith Anne. Courtly Music's First Anniversary. XXX:1:29
Wollitz, Kenneth. 1987 BEMF & E, The. XXVIII:4:157
Wollitz, Kenneth. Hortus Musicus Tallinn. XXX:4:153
Wollitz, Kenneth. Serpents assemble in Amherst. XXVII:4:152
Wright, Lorna. Chesapeake. XXX:1:26
Wright, Rhea. Renaissance Academy at St. Scholastica. XXVI:1:31
Wroblewski, Ann. Recorder at Rider Workshop. XXVI:1:30
Wyatt, Theo. On Being Your Own Publisher. XXVII:2:74